

CATALOGUE
OF THE COLLECTION



WHITNEY MUSEUM OF AMERICAN ART

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1921-1922

PUBLISHED BY WILLIAM EDWIN RUDGE FOR THE
WHITNEY MUSEUM OF AMERICAN ART
TEN WEST EIGHTH STREET, NEW YORK

MCMXXXI

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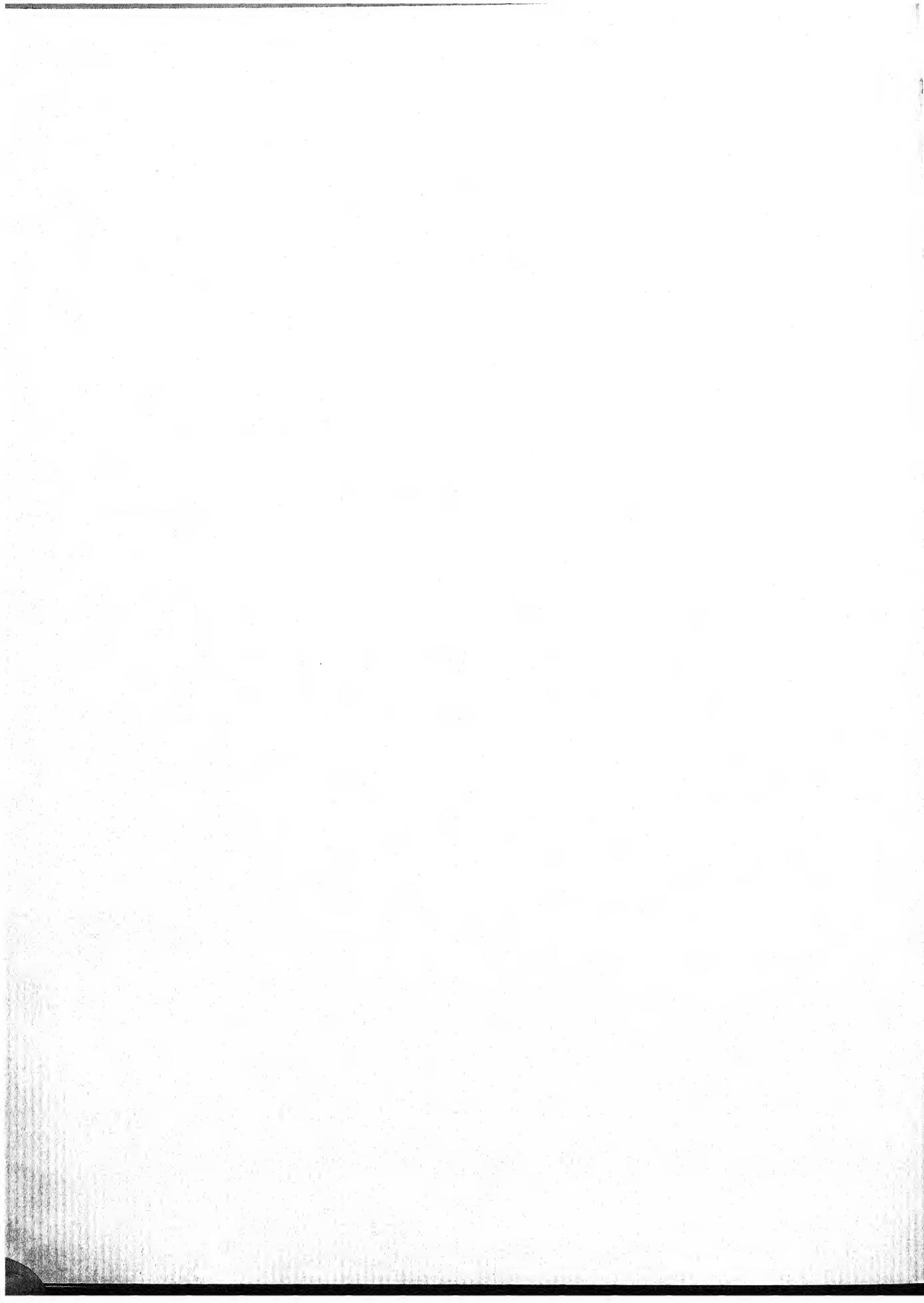
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V. 1941



FOREWORD

IN presenting this collection to the public it seems timely to give an account of the causes which have brought the Whitney Museum of American Art into existence.

In 1904 Gertrude V. Whitney, recognizing the difficulties which faced the artist in gaining an audience for his work, opened two galleries in her Studio building on Eighth Street where for six years artists of talent were invited to show their work. These exhibitions were open to the public and were attended with gratifying results. Among the artists who first exhibited and helped to make these galleries known in the world of art were Robert Henri, George Bellows, George Luks, John Sloan, Ernest Lawson, Allen Tucker, Cecil Howard, Jo Davidson, Paul Manship and James E. Fraser.

So successful was this first venture that in 1914 the Whitney Studio Club was formed with quarters on Fourth Street in an old house renovated to suit the Club's purposes, with a library, a meeting room and three fine galleries. Here the members not only exhibited their work but found a place where they could meet, exchange opinions and gain inspiration from one another. The Club included in its membership not only artists who had already risen to fame, but many of the younger men who showed their work for the first time at the Club's exhibitions.

During ten years of its existence, it numbered among its members most of the leading spirits in American art. Many of these younger men who joined have since made their reputations and are now profiting by their careers in the Club.

In 1927, with a membership of 400 and a waiting list of a like number, an impasse had been reached. To enlarge the membership of the Club would have been to make it an unwieldy organization; to refuse admission to worth-while applicants would have been contrary to the principle

upon which the Club was founded. It was therefore decided to disband, and the Whitney Studio Galleries were formed with the purpose of providing a place where artists could exhibit independently of dealers and of official connections.

The Gallery continued for three years, actively engaged in the showing and selling of invited pictures. It became evident at this time that the purpose had been accomplished for which the Club and the Gallery had been formed. A real interest had been fostered in American art. Many dealers who had formerly been slow to recognize the new forces in American art were now interested. They were as eager as we to find new talent and better equipped in every case to provide an avenue for sales.

After much consideration it was decided that what was most needed was an organization unhampered by official restrictions, but with the prestige which a museum invariably carries—an organization which would purchase and exhibit under the most auspicious circumstances native works of art.

This need Mrs. Whitney has met by opening the Whitney Museum of American Art, presenting as a nucleus her own collection of more than 600 works purchased over a period of twenty-five years. This Museum will be devoted to the difficult but important task of gaining for the art of this country the prestige which heretofore the public has devoted too exclusively to the art of foreign countries and of the past.

To make effective Mrs. Whitney's constructive contribution to the aesthetic growth of our country we rely on the same splendid cooperation which the artist and the public have accorded our former efforts in behalf of American art.

JULIANA R. FORCE, Director
Whitney Museum of American Art

INTRODUCTION

THE WHITNEY MUSEUM OF AMERICAN ART embodies in permanent form an idea that has been in active operation for more than a decade through the agencies of the Whitney Studio Club and the Whitney Studio Gallery. The results accomplished by these organizations were so efficacious in discovering new talent and breaking down the wall of indifference that surrounded native effort in the arts, that because of its background, this Museum has the rather unusual distinction of embracing in its collection work which, in a measure, it has helped to create.

The idea back of this institution and its predecessors is based upon the belief that America has an important contribution to make in the arts, that in order to make this contribution effective, a sympathetic environment must be created in which the artist may function to the fullest extent of his powers. Motivated by such a belief it is natural that the Whitney Museum of American Art should be primarily concerned with the work of living artists.

The limitations of space at our disposal and our preoccupation with contemporary expression, do not permit us to show an extended and complete view of the past in American art. It is the province of the older, established museums to supply the entire historical background, an obligation which they admirably fulfill. However, at the present time we include in our collection a few works by artists of the immediate past not only because of their inherent qualities as works of art, but because these particular artists have left a marked impression upon their times and are to a certain degree, precursors of various tendencies which may be observed in the art of our own day. Upon this basis other outstanding works of the past by artists who are most truly representative of their period will be acquired, so that eventually the collection will sum-

marize achievement in American art to an extent sufficient to establish whatever relationship may exist between the past and present.

If our national background in the arts seems in spots to be rather vague and meagre, it may be attributed, to a certain extent, to a lack felt in the past of those qualities of appreciation and encouragement which allow art to develop normally and independently, qualities which it will be the endeavor of this Museum to inject into the stream of living art.

By the intensive means we have indicated of adding to the collection representative works of the past we shall fill in the background of American art, but our chief concern will be with the present and future. In short, it is our desire to help create rather than to conserve a tradition.

In limiting the scope of this Museum to American art we place the emphasis primarily on "art" and secondarily on "American." The works in this collection were acquired for their value as art and were judged by those fundamental qualities that underlie all true expression of the art spirit.

No doubt, judged by strictly aesthetic standards, art is universal; but art is not created in a vacuum; the artist is a human being, subject to all the currents of experience that influence his fellow-man. Among the most powerful of these influences are racial and national traits, and these elements added to the more abstract, aesthetic qualities give to art an extra pungency and vigor which we shall attempt to recognize and encourage.

In a country without a strong background of traditional art to throw into sharp relief contemporary expression, where diverse racial strains are inextricably woven into the texture of American character, the problem of recognizing indigenous traits as they appear in art is unusually complicated but not insuperable. We shall not attempt to simplify the question by defining in absolute terms the essence of the American spirit and requiring artists to conform to that definition. It

would be presumptuous to point out the road upon which art must travel. We look to the artist to lead the way, permitting him the utmost liberty as to the direction in which he shall go. As a museum, we conceive it to be our duty to see that he is not hampered in his progress by lack of sympathy and support. It is not our intention to form a "school," our chief concern is with the individual artist who is working out his destiny in this country, believing that if he is truly expressing himself, his art will inevitably reflect the character of his environment.

Acquired upon the basis and for the purposes which we have mentioned, the Whitney Museum of American Art presents to the public a collection, for the most part by living artists, of some five hundred paintings in oil and water-color, one hundred fifteen pieces of sculpture, drawings, etchings, lithographs and works in other mediums, to the number of seven hundred. The collection, while comprehensive, is not complete and forms only a nucleus of an ever-growing organism. By means of frequent acquisitions, the Museum will keep pace with every vital manifestation in contemporary American art, and in order that the public may keep in touch with these developments, exhibitions of recent acquisitions will be held from time to time.

To supplement the permanent collection, temporary exhibitions will be placed on view, designed to reflect various aspects of both the past and present in American art. Travelling exhibitions will be organized and sent to a number of centers in this country and abroad.

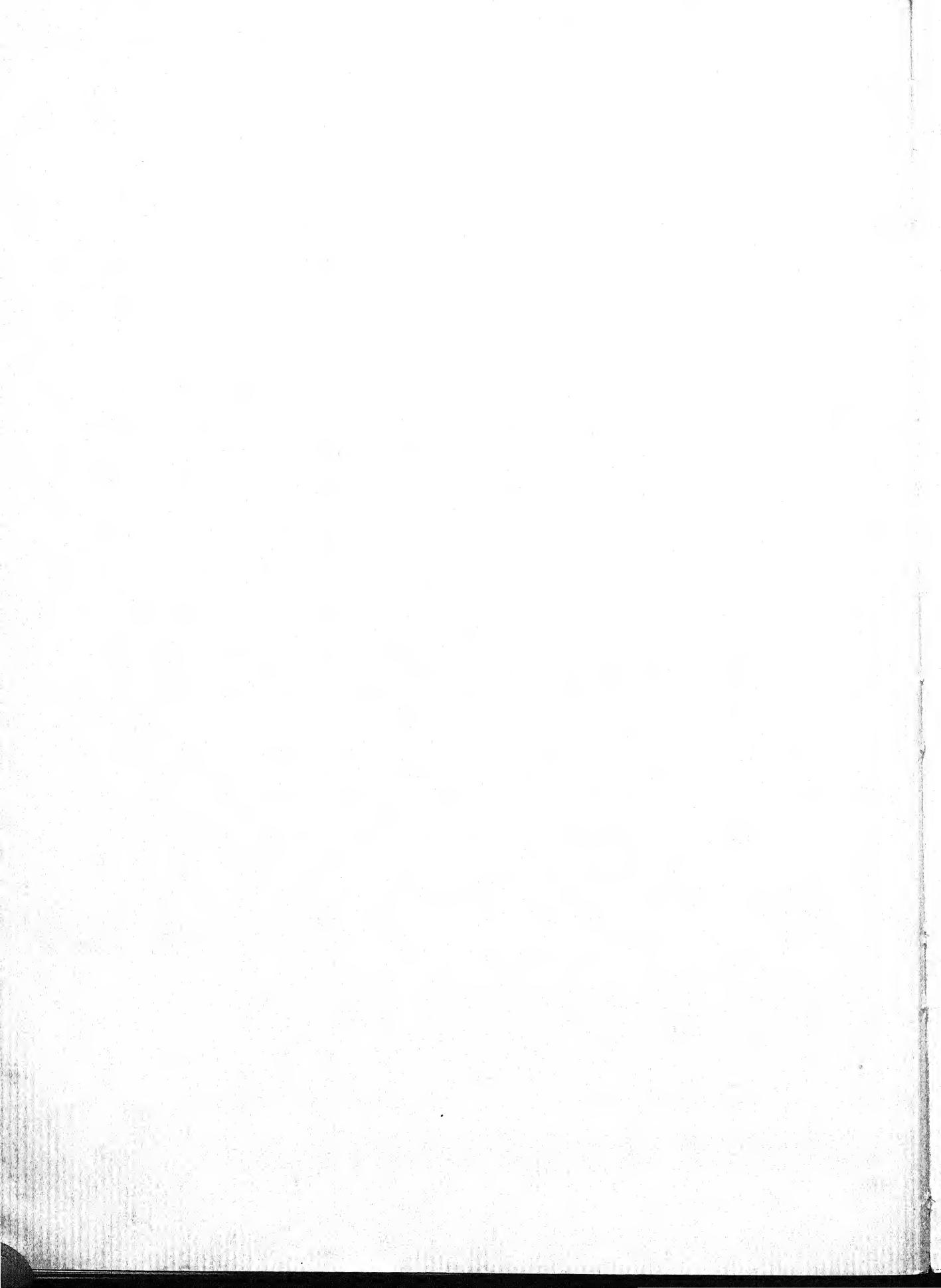
The program of present and future activities also includes lectures on every phase of art, and the publication of books on subjects pertaining to art in general and to American art in particular. At the present time, seventeen volumes of the group of books known as the "American Artists Series" will be in circulation coincident with the opening of the Museum. Thirteen others of this series are in preparation for publication in 1932.

In this Introduction to our first catalogue we have briefly outlined

some of our ideas and purposes and have indicated the methods by which we hope to give them reality. We shall not attempt a critical estimate of the works contained in the collection—we prefer that they should speak for themselves. If we have defined our attitude clearly, it will be obvious that we do not claim that every work in this collection embodies those enduring values which survive through the ages, but we are certain that each work, to a greater or less degree, is impregnated by a spark of vitality, which will give it significance to our own generation and we believe that certain of these works are so rich in vital elements, that from them future generations will draw sustenance and inspiration.

HERMON MORE, *Curator*

PAINTINGS IN OIL



PAINTINGS IN OIL

ALGER, JOHN

LANDSCAPE

H. 24 " W. 18 "

Illustrated on page 148

ARCHER, EDMUND

BUYING FLOWERS

H. 31 " W. 26 "

Illustrated on page 174

BARTLETT, PAUL

THE TOWPATH

H. 17 " W. 25 "

Illustrated on page 136

BEAL, GIFFORD

CENTRAL PARK, WINTER

H. 18 " W. 24 "

FISHERMAN

H. 36 " W. 48 "

Illustrated on page 151

IRISH GIRL

H. 24 " W. 18 "

LAWN FETE

H. 24 " W. 36 "

BEAUX, CECILIA

LADY WITH WHITE GLOVES

H. 36 " W. 25 "

Illustrated on page 121

BELLOWS, GEORGE

DEMPSEY AND FIRPO

H. 51 " W. 63 "

Illustrated on page 127

FLOATING ICE

H. 45 " W. 63 "

NUDE WITH PARROT

H. 40 " W. 32 "

BENN, BEN

MOTHER AND CHILD H. 36 " W. 27 "
Illustrated on page 126

BENTON, THOMAS H.

MARTHA'S VINEYARD H. 16 " W. 20 "
THE MEAL H. 33 " W. 27 "
Illustrated on page 183

BILLINGS, HENRY

PORTRAIT OF JACQUES SALTONSTALL H. 21 " W. 16 "
Illustrated on page 178
SELF PORTRAIT H. 16 " W. 13 "

BLAKELOCK, R. A.

EVENING H. 7½" W. 10½"
Illustrated on page 124

BLANCH, ARNOLD

BOUQUET H. 24 " W. 18 "
KINGSTON, N. Y. H. 22 " W. 26 "
NUDE H. 24 " W. 32 "
PORTRAIT OF HERVEY WHITE H. 22 " W. 26 "
PORTRAIT OF A WOMAN H. 36 " W. 25 "
Illustrated on page 199
THE PORT OF KINGSTON H. 22 " W. 26 "

BLANCH, LUCILE

CYCLISTS H. 12 " W. 10 "
DAHLIAS H. 24 " W. 18 "

BLANCH, LUCILE (Continued)

FLOWERS	H. 22	"	W. 15	"
Illustrated on page 146				
FLOWERS IN THE WINDOW SILL	H. 22	"	W. 26	"
FLOWERS IN VICTORIAN VASE	H. 22	"	W. 15	"
THE BRIDGE	H. 10	"	W. 13	"
THE LOING NEAR MORET	H. 10 1/2"		W. 14	"

BLOCH, JULIUS

SISTERS	H. 30	"	W. 36	"
Illustrated on page 138				

BLUENNER, OSCAR

LANDSCAPE	H. 36	"	W. 40	"
Illustrated on page 182				
LAST EVENING OF THE YEAR	H. 14	"	W. 10	"

BLUM, JEROME

THE ROAD AROUND THE ISLAND	H. 34	"	W. 46	"
Illustrated on page 122				

BORIE, ADOLPHE

SEATED NUDE	H. 39	"	W. 32	"
Illustrated on page 125				

BOUCHÉ, LOUIS

ARRANGEMENT	H. 30	"	W. 20	"
Illustrated on page 134				
STILL LIFE	H. 14	"	W. 17	"

B O Y D, F I S K E

STILL LIFE

H. 14 " W. 16 "

Illustrated on page 160

B R O O K, A L E X A N D E R

BEACH HOUSES

H. 12 " W. 16 "

BOUQUET NUMBER ONE

H. 36 " W. 20 "

BOUQUET NUMBER TWO

H. 36 " W. 20 "

GIRL WITH FLOWER

H. 34 " W. 26 "

Illustrated on page 201

LANDSCAPE

H. 24 " W. 36 "

SANDY

H. 36 " W. 25 "

THE RED JACKET

H. 20 " W. 16 "

B U R C H F I E L D, C H A R L E S

WINTER TWILIGHT

H. 28 " W. 30 "

Illustrated on page 169

B U R K H A R D, H E N R I

ACROBATS

H. 28 " W. 32 "

Illustrated on page 188

FIELD AND GARDEN FLOWERS

H. 28 " W. 24 "

FLOWER ARRANGEMENT

H. 32 " W. 28 "

GARDEN-BOUQUET

H. 26 " W. 12 "

PORTRAIT

H. 24 " W. 18 "

SIDE OF THE HILL

H. 31 " W. 16 "

TABLE TOPS

H. 50 " W. 42 "

B U R L I N, P A U L

PAINTING

H. 32 " W. 23 1/2 "

SEATED NUDE

H. 36 " W. 28 3/4 "

STREET SCENE

H. 23 1/2 " W. 29 "

Illustrated on page 136

BURROUGHS, BRYSON

ISLAND OF NAXOS

H. 40 " W. 36 "

Illustrated on page 158

CAMMARATA, PETER

STILL LIFE

H. 28 " W. 24 "

Illustrated on page 150

CAMPBELL, BLENDO N

ALICE

H. 27 " W. 21 "

ZINNIAS

H. 16 " W. 13 "

CANADE, VINCENT

GROUP OF HOUSES

H. 16 " W. 31 "

LANDSCAPE

H. 8 " W. 10 "

SELF PORTRAIT

H. 11 1/2" W. 9 5/8"

Illustrated on page 144

CEDERQUIST, ARTHUR E.

SUNLIT MEADOW

H. 12 " W. 16 "

THE APPLE TREE

H. 16 " W. 12 "

Illustrated on page 144

THE VALLEY

H. 11 " W. 14 "

TWO TREES

H. 11 " W. 14 "

WINTER EVENING

H. 10 3/4" W. 13 3/4"

CHANLER, ROBERT W.

CARL VAN DOREN

H. 36 " W. 24 "

Illustrated on page 123

CLARK, ROSE

ZINNIAS H. 27 " W. 23 "

Illustrated on page 114

ZINNIAS IN BROWN BOWL H. 32 " W. 36 "

COLEMAN, GLENN O.

MINETTA LANE H. 33 " W. 44 "

THE ARCH H. 30 " W. 25 "

THE MIRROR H. 30 " W. 25 "

Illustrated on page 189

CRISP, ARTHUR

DECORATIVE PANEL (*Plaster*) H. 22 " W. 30 "

Illustrated on page 122

CUNNING, JOHN

ASHOKAN RESERVOIR H. 24 " W. 30 "

LANDSCAPE H. 16 " W. 21 "

OLD DOCK H. 28 " W. 25 "

Illustrated on page 178

THE SQUARE H. 14 " W. 14 "

TWO-MASTED SAIL BOAT H. 16 " W. 21 "

CURRY, JOHN STEUART

BAPTISM IN KANSAS H. 40 " W. 50 "

Illustrated on page 154

THE NE'ER-DO-WELL H. 20 " W. 26 "

THE STOCK MAN H. 52 " W. 40 "

CUSHING, HOWARD G.

FLORA	H. 40	"	W. 34	"
MRS. HARRY PAYNE WHITNEY	H. 24	"	W. 20	"

Illustrated on page 117

DASBURG, ANDREW

APPLES	H. 16	"	W. 24	"
Illustrated on page 156				

DAVEY, RANDALL

GIRL WITH BLUE BACKGROUND	H. 24	"	W. 20	"
HURDLE RACE	H. 26	"	W. 32	"
Illustrated on page 120				
SISTER LEON	H. 32	"	W. 26	"

DAVIES, ARTHUR B.

CRESCENDO	H. 18	"	W. 40	"
Illustrated on page 115				
TIPTOEING YOUTH	H. 18	"	W. 40	"
SIBYL RETURNING TO CUMAE	H. 23	"	W. 28	"

DAVIS, STUART

EGG BEATER NO. 1	H. 29	"	W. 36	"
NEW MEXICAN LANDSCAPE	H. 22	"	W. 32	"
PLACE PASDELOUP	H. 36 $\frac{1}{8}$ "	"	W. 28 $\frac{1}{2}$ "	"
Illustrated on page 162				
TWO TREES	H. 19	"	W. 22	"

DEMUTH, CHARLES

MY EGYPT	H. 36	"	W. 30	"
Illustrated on page 181				

DICKINSON, PRESTON

INDUSTRY	H. 30	"	W. 24	"
Illustrated on page 187				
STILL LIFE—BREAD AND FRUIT	H. 30	"	W. 28	"
STILL LIFE—FLOWERS	H. 29 $\frac{3}{4}$	"	W. 20	"

DONNELLY, THOMAS

VALHALLA STATION	H. 16	"	W. 24	"
Illustrated on page 198				

D R I G G S, E L S I E

PITTSBURGH	H. 34	"	W. 40	"
Illustrated on page 194				

D U B O I S, G U Y P È N E

A WINDOW IN THE UNION CLUB	H. 24	"	W. 20	"
BLONDE AND BRUNETTE	H. 20	"	W. 15	"
FATHER AND SON	H. 21 $\frac{1}{2}$	"	W. 18	"
GIRL IN WHITE WAIST	H. 20	"	W. 15	"
JEANNE EAGELS IN "RAIN"	H. 84 $\frac{3}{4}$	"	W. 48	"
MORNING, PARIS CAFE	H. 36 $\frac{1}{4}$	"	W. 28 $\frac{3}{4}$	"
MOTHER AND DAUGHTER	H. 22	"	W. 18	"
OPERA BOX	H. 57 $\frac{1}{2}$	"	W. 45 $\frac{1}{2}$	"
PORTRAIT, ROBERT W. CHANLER	H. 20	"	W. 15	"
SOCIAL REGISTER	H. 20	"	W. 14	"
TWO MEN	H. 20	"	W. 15	"
WOMAN WITH CIGARETTE	H. 36	"	W. 29	"

Illustrated on page 161

D W I G H T, M A B E L

STILL LIFE	H. 22	"	W. 19	"
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EAKINS, THOMAS

RITER FITZGERALD

H. 76 " w. 64 "

Illustrated on page 101

ELSHEMIUS, LOUIS MICHEL

THE FLYING DUTCHMAN

H. 24 " w. 26 "

Illustrated on page 145

WOMEN ON BOARD

H. 22 " w. 28 "

FABER, ARTHUR W.

LANDSCAPE

H. 10 " w. 14 "

THE BIG TREE

H. 10 " w. 14 "

Illustrated on page 154

FIELD, HAMILTON EASTER

NEW YORK SKYLINE

H. 7½" w. 9½"

FIENE, ERNEST

CONCETTA

H. 40 " w. 30 "

Illustrated on page 195

DYCKMAN STREET CHURCH

H. 26 " w. 36 "

FARM IN WINTER

H. 28 " w. 36 "

FLOWERS, HAT AND GLOVES

H. 29 " w. 36 "

GIRLS AT PIANO

H. 42 " w. 36 "

GIRL WITH BLACK HAT

H. 24 " w. 16 "

HUDSON NAVIGATION BOAT

H. 38 " w. 40 "

JEANETTE

H. 22 " w. 17 "

WHITE ROSE IN GREY VASE

H. 16 " w. 12 "

WHITE ROSES

H. 16 " w. 12 "

FREE, KARL

LANDSCAPE—OYSTER BAY

H. 18 " W. 28 "

Illustrated on page 152

FRIESKE, F. C.

BOUDOIR

H. 51 " W. 51 "

Illustrated on page 110

GANSO, EMIL

FIELD IN WINTER (<i>Tempera</i>)	H. 18	"	W. 22	"
GERTIE	H. 40	"	W. 34	"
GIRL IN CHEMISE	H. 36	"	W. 48	"
MODEL SEATED	H. 30	"	W. 25	"
PEACHES	H. 18	"	W. 20	"
PORTRAIT	H. 16	"	W. 12	"
ROAD TO WITTENBERG (<i>Tempera</i>)	H. 18	"	W. 24	"
STILL LIFE	H. 25	"	W. 31	"

Illustrated on page 166

GLACKENS, WILLIAM J.

APPLES	H. 6 1/2"	W. 10 1/2"
CHILD CUTTING PAPER	H. 24	" W. 18 "
FLOWER PIECE	H. 16	" W. 13 "
PARADE, WASHINGTON SQUARE	H. 26	" W. 31 "

Illustrated on page 133

THE COVE, NOVA SCOTIA	H. 25	" W. 30 "
VENCE	H. 18	" W. 24 "

GOLDTHWAITE, ANNE

NEGRESS	H. 26	" W. 21 "
STREET SCENE	H. 29	" W. 24 "

Illustrated on page 146

STREET SCENE	H. 29	" W. 24 "
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G OTTLIEB, HARRY

FLOWERS	H. 24	"	W. 20	"
NUDE	H. 40	"	W. 60	"
PORTRAIT OF A GIRL	H. 40	"	W. 30	"
STILL LIFE	H. 16	"	W. 20	"
THE FARM IN WINTER	H. 26	"	W. 36	"
THE RED TABLE CLOTH	H. 44	"	W. 35	"
TRUCK FARMS	H. 26	"	W. 30	"
WINTER AT THE MAVERICK	H. 24	"	W. 30	"
	Illustrated on page 184			
WINTER SCENE	H. 20	"	W. 24	"

G RAHAM, JOHN D.

HEAD OF A WOMAN	H. 22	"	W. 18	"
Illustrated on page 172				

H ALPERT, SAMUEL

FRUIT	H. 24	"	W. 20	"
NOTRE DAME, PARIS	H. 18	"	W. 22	"
Illustrated on page 188				
STILL LIFE	<i>Circular frame, diameter 30"</i>			

H ARTL, LEON

BOUQUET CELESTE	H. 22	"	W. 18	"
DAISIES AND RED TABLE SCARF	H. 60	"	W. 30	"
PORTRAIT DE LA PALOTTE	H. 13	"	W. 10 $\frac{1}{2}$ "	"
Illustrated on page 182				
PRIMROSES	H. 32	"	W. 22	"
RAYON DE SOLEIL	H. 22	"	W. 18	"
SPRING BOUQUET	H. 22	"	W. 18	"

HARTLEY, MARSDEN

KINSMAN FALLS

H. 29 " W. 17 "

Illustrated on page 139

HARTMAN, BERTRAM

MARK ISLAND

H. 20 " W. 30 "

HENRI, ROBERT

STORM TIDE

H. 26 " W. 32 "

Illustrated on page 129

LAUGHING CHILD

H. 24 " W. 20 "

ROLLING SEA

H. 8 " W. 9 $\frac{3}{4}$ "

HERING, HARRY

CLEAR AND COLD

H. 33 " W. 38 "

Illustrated on page 184

IDLER

H. 33 " W. 38 "

HOPPER, EDWARD

EARLY SUNDAY MORNING

H. 35 " W. 60 "

Illustrated on page 167

HOWLAND, ISABELLA

LANDSCAPE

H. 10 $\frac{1}{2}$ " W. 13 $\frac{1}{2}$ "

PASTURE

H. 22 " W. 18 "

RODEO

H. 20 " W. 25 "

Illustrated on page 156

JOHNSON, EASTMAN

WILLIAM K. VANDERBILT

H. 36 " W. 30 "

Illustrated on page 106

KANTOR, MORRIS

LAUREL

H. 30 " W. 25 "

NUDE

H. 33 " W. 28 "

Illustrated on page 172

KARFIOL, BERNARD

BOYS AND PONIES

H. 36 " W. 27 "

HILDA

H. 35 " W. 55 "

Illustrated on page 173

KENT, ROCKWELL

LANDSCAPE

H. 30 " W. 38 "

PUFFIN ROCK, IRELAND

H. 24 " W. 30 "

SHADOWS OF EVENING

H. 34 " W. 44 "

Illustrated on page 149

THE TRAPPER

H. 34 " W. 44 "

KLITGAARD, GEORGINA

LUTHER'S FARM

H. 32 " W. 40 "

Illustrated on page 140

KLITGAARD, KAJ

MAP OF GREENWICH VILLAGE

(*Tempera on panel*) H. 54 " W. 76 "

KOPMAN, BENJAMIN D.

OLD MAN

H. 30 " W. 26 "

PORTRAIT OF A MAN

H. 12 " W. 10 "

Illustrated on page 114

K R O L L, L E O N

ANNE	H. 18	"	W. 15	"
NUDE (BABETTE)	H. 48	"	W. 36	"

Illustrated on page 137

K U E H N E, M A X

CAPE SAN VICENTE	H. 25	"	W. 30	"
DIAMOND HILL	H. 31	"	W. 36	"
FLOWERS AND AUTUMN LEAVES	H. 31	"	W. 36	"
MAIN STREET, GLOUCESTER	H. 24	"	W. 30	"

Illustrated on page 147

MALLORCA ISLAND	H. 34	"	W. 40	"
WHITE ROSES	H. 20	"	W. 24	"

K U N I Y O S H I, Y A S U O

BANANAS AND PLUMS	H. 20	"	W. 15	"
LANDSCAPE	H. 20	"	W. 30	"
THE TWIST LOAF	H. 30	"	W. 42	"

Illustrated on page 179

L A F A R G E, J O H N

IDYLL	H. 30	"	W. 25	"
	Illustrated on page 103			
SAINT JOHN	H. 97½"	"	W. 30¾"	"
THE VIRGIN MARY	H. 97½"	"	W. 30¾"	"

L A H E Y, R I C H A R D

HEAD OF JOAN	H. 24	"	W. 20	"
	Illustrated on page 128			

LAUFMAN, SIDNEY

LANDSCAPE

H. 25 1/2" W. 32 "

Illustrated on page 152

THE ORCHARD

H. 23 1/2" W. 36 "

LAWSON, ERNEST

ALONG THE RIVER

H. 19 " W. 24 "

FISHERMEN

H. 25 " W. 30 "

Illustrated on page 131

LANDSCAPE

H. 9 " W. 12 "

SPRING

H. 25 " W. 30 "

WINTER ON THE RIVER

H. 33 " W. 40 "

LAY, CHARLES DOWNING

THE CHINESE CORKTREE

H. 16 " W. 20 "

Illustrated on page 196

LIE, JONAS

DEEP RIVER

H. 34 " W. 36 "

Illustrated on page 120

LOCKWOOD, JOHN WARD

AFTER SPRING RAINS

H. 18 " W. 24 "

Illustrated on page 140

LUCE, MOLLY

THE ZOO

H. 15 " W. 18 "

Illustrated on page 200

LUCIONI, LUIGI

JO

H. 20 " W. 18 "

Illustrated on page 150

LUDINS, EUGENE

LANDSCAPE

H. 30 1/4" W. 33 "

Illustrated on page 200

LUKS, GEORGE

MRS. GAMLEY

H. 66 " W. 48 "

Illustrated on page 155

ROSIE

H. 32 1/2" W. 27 1/2"

WOMAN WITH GOOSE

H. 20 " W. 16 "

McFEE, HENRY LEE

CROW WITH PEACHES

H. 30 " W. 24 "

Illustrated on page 191

RED FIELDS IN VIRGINIA

H. 24 " W. 30 "

MANGRAVITE, PEPPINO

AMERICAN STILL LIFE

H. 18 " W. 22 "

Illustrated on page 180

MARSH, REGINALD

ALEXANDER BROOK

H. 24 " W. 20 "

SELF PORTRAIT

H. 24 " W. 20 "

WHY NOT USE THE "L"?

H. 36 " W. 48 "

(Tempera glazed with oil on panel)

Illustrated on page 177

MATTSON, HENRY

FLOWERS	H. 30	"	W. 24	"
LANDSCAPE	H. 16	"	W. 20	"
PORTRAIT OF JIMMY REILLY	H. 16	"	W. 12	"
SELF PORTRAIT	H. 18	"	W. 12	"
	Illustrated on page 126			
WATERFALL	H. 43	"	W. 53	"

MATULKA, JAN

ARRANGEMENT WITH PHONOGRAPH	H. 30	"	W. 40	"
	Illustrated on page 180			
STILL LIFE WITH LILIES	H. 30	"	W. 25	"

MAURER, ALFRED

FLOWERS	H. 21 1/2"	W. 18	"
Illustrated on page 182			

MILLER, KENNETH HAYES

GIRL IN PINK HAT	H. 14	"	W. 10	"
RIVER EDGE	H. 24	"	W. 30	"
SHOPPER	H. 41	"	W. 33	"

Illustrated on page 143

MORE, HERMON

FACTORIES—ATHENS, N. Y.	H. 22	"	W. 30	"
FLOWERS	H. 24	"	W. 20	"
LANDSCAPE	H. 30	"	W. 40	"
LANDSCAPE—ROCKS AND TREES	H. 24	"	W. 30	"
	Illustrated on page 124			
STILL LIFE	H. 16	"	W. 20	"

MORGAN, HERBERT

ARMISTICE DAY, PLACE DE LA MAIRIE H. 36 " W. 36 "
Illustrated on page 130

MORRISON, DAVID H.

CROSS RIVER H. 24 " W. 30 "
Illustrated on page 196

MYERS, JEROME

STREET SCENE	H. 20	"	W. 24	"
SUMMER NIGHT, EAST SIDE PARK	H. 25	"	W. 30	"

O'KEEFE, GEORGIA

SKUNK CABBAGE H. 14 $\frac{3}{4}$ " W. 12 $\frac{3}{4}$ "
Illustrated on page 174

PERKINS, HARLEY

STILL LIFE H. 20 " W. 24 " Illustrated on page 118

PICKEN, GEORGE

AMERICAN FRONT, 1918 H. 10 " W. 28 "
Illustrated on page 158

POLLET, JOSEPH

BRN'S BOUN-POLES	H. 40	"	W. 30	"
DUTCHESSE COUNTY ROAD	H. 40	"	W. 50	"
EALLKILL FARM	H. 40	"	W. 50	"

POLLET, JOSEPH (Continued)

GOLDENGLOW	H. 24	"	W. 30	"
LANDSCAPE	H. 16	"	W. 20	"
MIDSUMMER	H. 50	"	W. 60	"
NEIGHBOR GREEN	H. 40	"	W. 50	"
	Illustrated on page 188			
RED BARN WAGON-HOUSE	H. 20	"	W. 24	"
SELF PORTRAIT	H. 24	"	W. 20	"

PRENDERGAST, MAURICE

PROMENADE, GLOUCESTER	H. 26	"	W. 34	"
THE COVE	H. 28	"	W. 40	"

QUANCHI, L. WILLIAM

BACK YARDS	H. 16	"	W. 20	"
	Illustrated on page 118			

REDFIELD, EDWARD

LANDSCAPE	H. 26	"	W. 32	"
	Illustrated on page 116			

REID, ROBERT

LADY IN LAVENDER	H. 30	"	W. 25	"
	Illustrated on page 110			

RIBAK, LOUIS

LANDSCAPE	H. 20	"	W. 28	"
SELF PORTRAIT	H. 18	"	W. 11	"
	Illustrated on page 166			
SELF PORTRAIT WITH HAT	H. 22	"	W. 16	"

ROBINSON, THEODORE

HALT ON THE ROAD	H. 28	"	W. 40	"
Illustrated on page 111				
LANDSCAPE	H. 15	"	W. 24	"

ROHLAND, PAUL

BOUQUET OF POPPIES	H. 20	"	W. 16	"
GIRL'S HEAD	H. 22	"	W. 18	"
IN THE GARDEN	H. 29	"	W. 22	"
PEONIES	H. 30	"	W. 24	"
SAN JUAN, PORTO RICO	H. 22	"	W. 29	"

Illustrated on page 198

ROSEN, CHARLES

OLD FERRY SLIP	H. 24	"	W. 30	"
Illustrated on page 171				

RYDER, ALBERT P.

MOONLIGHT	H. 18	"	W. 21 $\frac{1}{2}$	"
Illustrated on page 102				

SCHMIDT, KATHERINE

BESIDE THE CARPET COUCH	H. 30	"	W. 36	"
HEAD OF A GIRL	H. 24	"	W. 20	"
LAUREL AND THE PINK FLOWER	H. 30	"	W. 24	"
Illustrated on page 128				
REGINALD MARSH	H. 24	"	W. 20	"
ROSE	H. 32	"	W. 23 $\frac{1}{2}$	"
SELF PORTRAIT	H. 20	"	W. 16	"
THE FACTORY	H. 25	"	W. 30	"
THE WHITE FACTORY	H. 24	"	W. 30	"

SCHNAKENBERG, H. E.

AIR PLANTS, PORTO RICO	H. 30	"	W. 36	"
FLOWERS	H. 16	"	W. 20	"
PLUMS	H. 16	"	W. 20	"
SHELL AND LEMONS	H. 20	"	W. 24	"
STILL LIFE	H. 20	"	W. 16	"

Illustrated on page 197

SCHWARGZ, DOROTHEA R.

THE LIGHT HOUSE	H. 30	"	W. 30	"
Illustrated on page 190				

SHEELER, CHARLES

INTERIOR	H. 33	"	W. 22	"
Illustrated on page 193				
GERANIUM	H. 32	"	W. 26	"
SPRING INTERIOR	H. 30	"	W. 25	"

SHINN, EVERETT

REVUE	H. 18	"	W. 24	"
Illustrated on page 197				
THEATRE	H. 14	"	W. 18	"

SIMKHOVITCH, SIMKA

MERRY-GO ROUND	H. 25	"	W. 30	"
Illustrated on page 190				

SLOAN, JOHN

PORTRAIT	H. 24	"	W. 20	"
SEA COAST, GLOUCESTER, MASS.	H. 20	"	W. 24	"
SPRING RAIN	H. 20	"	W. 26	"

Illustrated on page 135

SMITH, JUDSON

ALONG THE HUDSON

H. 48 " W. 60 "

Illustrated on page 175

SOYER, ISAAC

GIRL EMBROIDERING

H. 25 " W. 21 "

Illustrated on page 184

SOYER, RAPHAEL

DANCING DRESS

H. 26 " W. 24 "

LANDSCAPE WITH BOATS

H. 20 " W. 26 "

NEW YORK STREET SCENE

H. 20 " W. 24 "

SEATED GIRL

H. 24 " W. 20 "

Illustrated on page 162

SUSAN

H. 30 " W. 22 "

SPEICHER, EUGENE

GIRL'S HEAD

H. 20 " W. 16 "

LANDSCAPE, THE PLOWED FIELD

H. 16 " W. 20 "

PORTRAIT OF A GIRL

H. 18 " W. 16 "

PORTRAIT OF FIRY BARCHAK

H. 64 " W. 42 "

Illustrated on page 141

SPRING BOUQUET

H. 20 " W. 15 "

SPENCER, NILES

BEDSIDE TABLE

H. 24 " W. 18 "

DOWN THE HILL

H. 16 " W. 20 "

SEVENTH AVENUE

H. 30 " W. 36 "

THE GREEN TABLE

H. 50 " W. 40 "

Illustrated on page 185

THE RED TABLE

H. 22 " W. 35 "

S T E R N E, M A U R I C E

MOTHER AND CHILD H. 24 1/2" W. 18 "

Illustrated on page 157

T A R B E L L, E D M U N D

RACE HORSE H. 24 " W. 25 "

Illustrated on page 107

T R I C C A, R U D O L P H F.

GROUP OF HOUSES H. 12 3/4" W. 14 "

Illustrated on page 190

T U C K E R, A L L E N

BAKER'S ISLAND H. 25 " W. 34 "

LANDSCAPE H. 24 " W. 30 "

THE ORANGE DRESS H. 72 " W. 25 "

Illustrated on page 153

T W A C H T M A N, J O H N H.

LANDSCAPE H. 34 " W. 45 "

Illustrated on page 109

WATERFALL IN YELLOWSTONE H. 25 " W. 16 "

V A R I A N, D O R O T H Y

FRUIT H. 26 " W. 32 "

PLANTS AND ARTICHOKE H. 20 " W. 22 "

Illustrated on page 194

W A L K O W I T Z, A.

WINTER H. 16 " W. 20 "

Illustrated on page 142

WATKINS, FRANKLIN C.

THE CRUCIFIXION

H. 10 " W. 7 "

Illustrated on page 132

WATROUS, H. W.

A DRAWN GAME

H. 17 " W. 2 1/2 "

Illustrated on page 102

WATSON, NAN

ANEMONES

H. 14 " W. 12 "

FLOWERS AND FRUIT

H. 10 " W. 12 "

FRUIT IN BLUE JAR

H. 18 " W. 18 "

Illustrated on page 119

FRUIT IN RED BOWL

H. 18 " W. 30 "

GRAPES, PLUMS AND ROSES

H. 13 " W. 16 "

LILIES

H. 18 " W. 12 "

PORTRAIT

H. 18 " W. 14 "

YELLOW ROSE WITH FRUIT

H. 18 " W. 22 "

WEBER, MAX

CHINESE RESTAURANT

H. 40 " W. 48 "

Illustrated on page 163

WILENCHICK, CLEMENT

RIVERSIDE APARTMENT

H. 17 " W. 13 "

Illustrated on page 148

WYANT, ALEXANDER

LANDSCAPE

H. 14 " W. 9 "

Illustrated on page 106

YARROW, WILLIAM

VILLEFRANCHE

H. $21\frac{1}{2}$ " W. $25\frac{1}{2}$ "

ZORACH, MARGUERITE

HAND WITH FERN

H. 19 " W. 15 "

MAINE SHERIFF

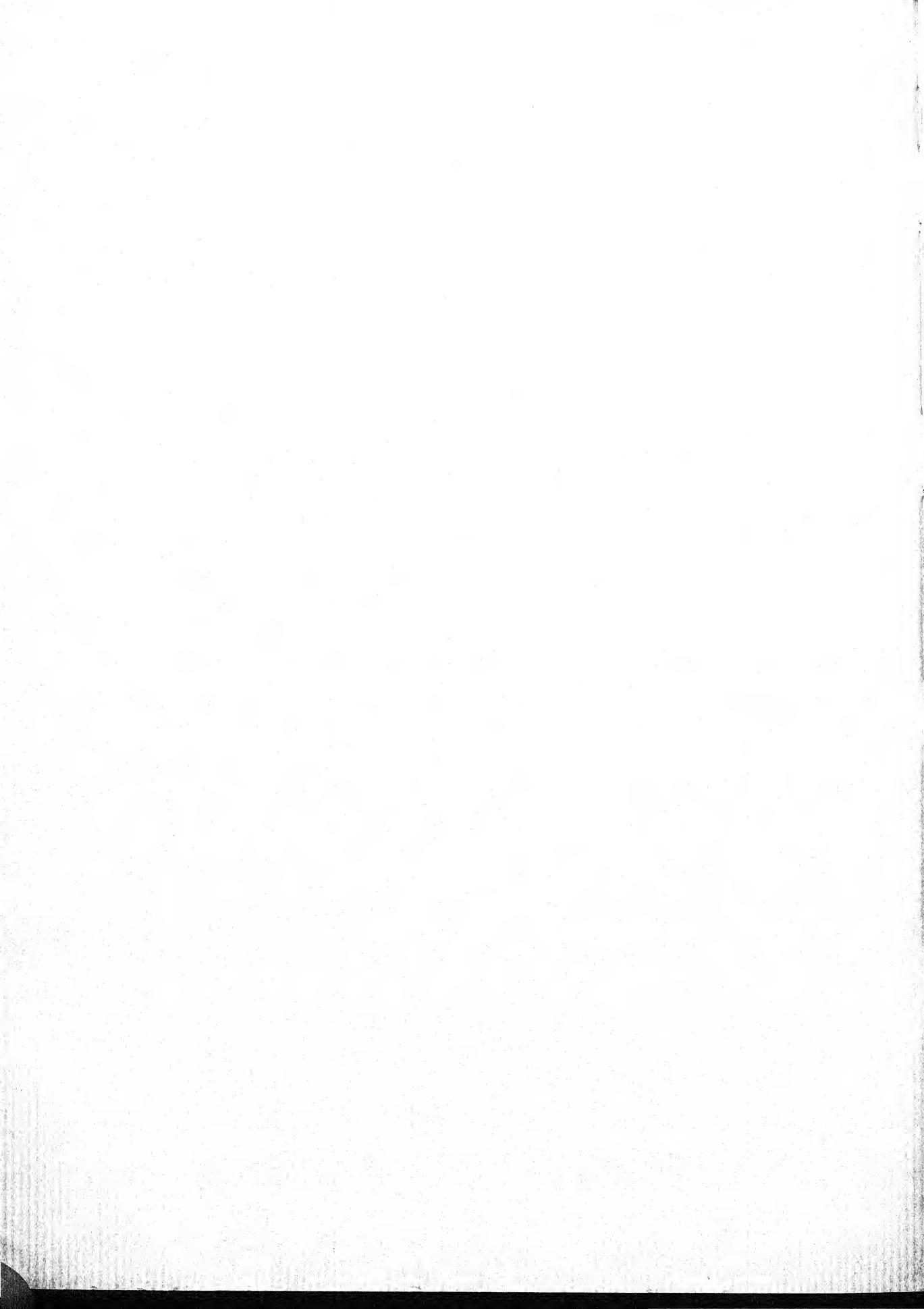
H. 20 " W. 30 "

Illustrated on page 142

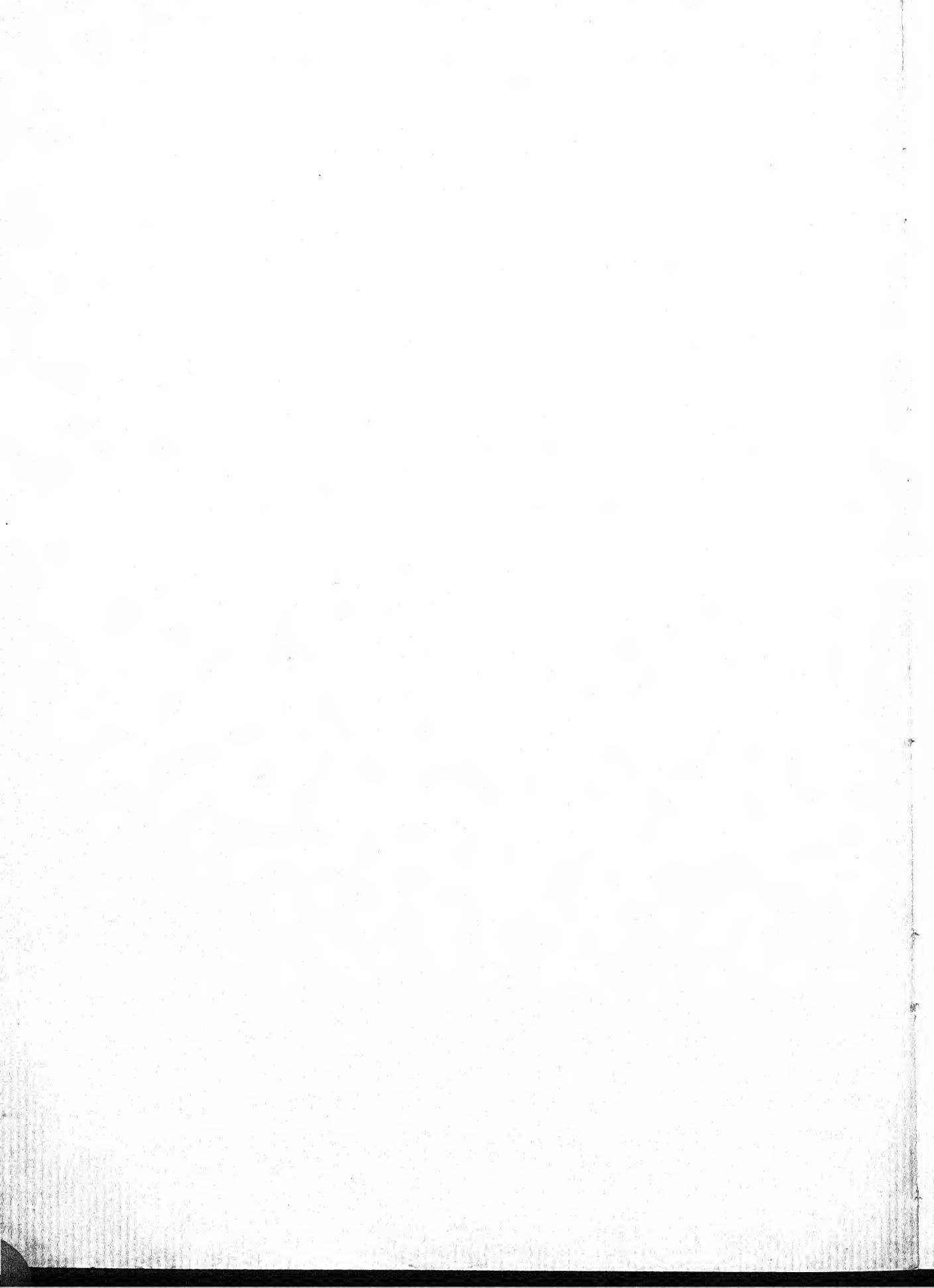
STAINED GLASS

WHITE, FRANCIS

WINDOW, TWO PANELS: "PAINTING," "SCULPTURE"



WATERCOLORS, GOUACHES, PASTELS,
COLOR MONOTYPES
AND OIL STUDIES ON PAPER



WATERCOLORS, GOUACHES, PASTELS,
COLOR MONOTYPES
AND OIL STUDIES ON PAPER

BEAL, GIFFORD

FISHERMEN WITH NETS

Watercolor H. 14 $\frac{5}{8}$ " W. 21 $\frac{1}{2}$ "

BENTON, THOMAS H.

CITY BUILDING; STUDY FOR MURAL AT THE NEW SCHOOL

FOR SOCIAL RESEARCH

Tempera H. 13 " W. 17 "

THE SOUTH RICE THRESHING; STUDY FOR MURAL AT THE

NEW SCHOOL FOR SOCIAL RESEARCH

Oil color on paper H. 13 $\frac{1}{4}$ " W. 16 $\frac{1}{2}$ "

BIDDLE, GEORGE

FLOWERS

Watercolor. 1930 H. 20 $\frac{1}{2}$ " W. 15 "

Illustrated on page 102

BLANCH, ARNOLD

LANDSCAPE WITH CHURCH

Watercolor. 1926 H. 9 $\frac{3}{4}$ " W. 13 $\frac{3}{4}$ "

THROUGH THE WINDOW

Watercolor. 1926 H. 13 " W. 13 $\frac{1}{4}$ "

THE WITTENBERG VALLEY

Watercolor. 1926 H. 9 $\frac{3}{4}$ " W. 15 $\frac{3}{4}$ "

BLANCH, LUCILE

CIRCUS ANGELS

Wax crayon with pen and ink H. 12 $\frac{1}{4}$ " W. 14 $\frac{1}{4}$ "

CLOWNS

Wax crayon with pen and ink H. 12 " W. 17 $\frac{3}{8}$ "

DWARFS

Wax crayon with pen and ink H. 14 $\frac{1}{2}$ " W. 10 $\frac{3}{4}$ "

EQUESTRIENNE

Wax crayon with pen and ink H. 14 $\frac{5}{8}$ " W. 19 "

BLANCH, LUCILE (Continued)

FREAKS	<i>Wax crayon with pen and ink</i>	H. 15 $\frac{1}{4}$ "	W. 20	"
LADY WITH MONKEYS	<i>Wax crayon with pen and ink</i>	H. 14 $\frac{3}{8}$ "	W. 12 $\frac{7}{8}$ "	
SIDE SHOW	<i>Wax crayon with pen and ink</i>	H. 14 $\frac{1}{4}$ "	W. 18	"
SNAKE CHARMER	<i>Wax crayon with pen and ink</i>	H. 14 $\frac{7}{8}$ "	W. 11	"
STRONG MAN	<i>Wax crayon with pen and ink</i>	H. 17 $\frac{5}{8}$ "	W. 13 $\frac{1}{8}$ "	
TIGHT ROPE WALKER	<i>Wax crayon with pen and ink</i>	H. 17 $\frac{5}{8}$ "	W. 15 $\frac{1}{2}$ "	
TRAINED SEALS	<i>Wax crayon with pen and ink</i>	H. 12 $\frac{1}{8}$ "	W. 13	"
TUMBLERS	<i>Wax crayon with pen and ink</i>	H. 15	W. 19 $\frac{3}{8}$ "	
TWO RIDERS ON A WHITE HORSE	<i>Wax crayon with pen and ink</i>	H. 17 $\frac{3}{8}$ "	W. 13	"

BURCHFIELD, CHARLES E.

BEGINNING OF A SNOW STORM	<i>Gouache</i>	H. 17 $\frac{1}{2}$ "	W. 24 $\frac{1}{2}$ "
NOONTIDE IN LATE MAY	<i>Gouache. 1917</i>	H. 21 $\frac{7}{8}$ "	W. 17 $\frac{7}{8}$ "
TALL WHITE SUN	<i>Watercolor. July 22, 1917</i>	H. 21 $\frac{7}{8}$ "	W. 17 $\frac{7}{8}$ "
SEPTEMBER ELMS	<i>Watercolor</i>	H. 24	W. 33 "

BURLIN, PAUL

COW	<i>Oil color on tan paper</i>	H. 14 $\frac{3}{4}$ "	W. 13 $\frac{1}{2}$ "
NEGRESS	<i>Gouache</i>	H. 22 $\frac{1}{4}$ "	W. 16 "

COLEMAN, GLENN O.

GREENWICH VILLAGE VISTA	<i>Gouache</i>	H. 16 $\frac{1}{2}$ "	W. 12 "
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CURRY, JOHN STEUART

GALLOPING HORSES	<i>Watercolor. 1930</i>	H. 14	W. 20	"
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CUTLER, CARL GORDON

ROUND HILL	<i>Watercolor</i>	H. 16 $\frac{7}{8}$ "	W. 24 $\frac{1}{2}$ "
Illustrated on page 202			

D'A GOSTINO, JOHN

CALLA LILIES	Watercolor. 1930	H. 16 1/2"	W. 11 1/2"
Illustrated on page 112			
LANDSCAPE—NO. 1	Watercolor	H. 22 "	W. 30 1/2"
LANDSCAPE—NO. 2	Watercolor	H. 22 "	W. 30 1/2"

DASBURG, ANDREW

SPRING LANDSCAPE	Watercolor	H. 12 3/8"	W. 15 1/2"
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DAVEY, RANDALL

THE CANYON	Watercolor	H. 6 "	W. 7 3/4"
COCK FIGHT	Watercolor with pen and ink	H. 6 3/4"	W. 9 3/8"
THE COCKFIGHTER, CUBA	Watercolor. 1917	H. 9 3/4"	W. 6 7/8"
HARBOR	Watercolor with pen and ink. 1918	H. 9 1/4"	W. 11 5/8"
STREET SCENE	Watercolor with pen and ink. 1917	H. 6 3/4"	W. 9 3/8"

DAVIS, STUART

BOAT LANDING	Gouache. 1926	H. 13 7/8"	W. 17 1/8"
MYOPIC VISTA	Gouache. 1925	H. 15 "	W. 17 5/8"
NEW ENGLAND STREET	Gouache	H. 8 3/4"	W. 11 3/8"

DICKINSON, PRESTON

HAARLEM RIVER	Pastel with india ink	H. 14 5/8"	W. 21 1/8"
STILL LIFE WITH PALM	Pastel. 1928	H. 23 3/4"	W. 18 "

DRIGGS, ELSIE

LEAVES	Pastel	H. 12 7/8"	W. 8 5/8"
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FABER, ARTHUR W.

PLAYING CHILDREN	Wax crayon	H. 5 1/2"	W. 7 1/4"
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FIENE, ERNEST

POPPIES IN WHITE VASE	<i>Gouache.</i> 1928	H. 18 $\frac{1}{2}$ "	W. 12 "
ROSES IN BLUE VASE	<i>Gouache.</i> 1928	H. 18 $\frac{1}{2}$ "	W. 12 $\frac{3}{8}$ "
THE WHITE HORSE	<i>Watercolor.</i> 1925	H. 14 $\frac{5}{8}$ "	W. 21 $\frac{1}{2}$ "

FREE, KARL

BENGAL TIGER	<i>Watercolor.</i> 1926	H. 10 $\frac{3}{4}$ "	W. 14 "
ENTRY OF THE WHITE HORSE	<i>Watercolor.</i> 1928	H. 10 $\frac{1}{2}$ "	W. 15 $\frac{3}{8}$ "
EQUESTRIENNE	<i>Watercolor.</i> 1928	H. 11 $\frac{1}{4}$ "	W. 15 $\frac{1}{4}$ "
PLOUGHMAN	<i>Watercolor.</i> 1925	H. 9 $\frac{1}{2}$ "	W. 8 $\frac{1}{2}$ "
STUDY OF A TREE	<i>Watercolor.</i> 1928	H. 14 $\frac{5}{8}$ "	W. 20 "

GANSO, EMIL

CIRCUS TENTS	<i>Gouache on grey paper.</i> 1929	H. 9 $\frac{1}{4}$ "	W. 12 $\frac{1}{2}$ "
GIRL IN BROWN DRESS	<i>Gouache.</i> 1928	H. 13 "	W. 17 "
TREES ON THE MARNE	<i>Gouache</i>	H. 17 $\frac{3}{8}$ "	W. 13 $\frac{1}{2}$ "

GAY, WALTER

INTERIOR	<i>Watercolor on tan paper</i>	H. 21 $\frac{1}{2}$ "	W. 17 $\frac{1}{4}$ "
Illustrated on page 104			

GERSHOY, EUGENIE

FISHING BOATS AT GLOUCESTER	<i>Pastel.</i> 1929	H. 15 $\frac{3}{4}$ "	W. 13 "
Illustrated on page 168			

GOTTLIEB, HARRY

ENGLISH COUNTRYSIDE	<i>Watercolor</i>	H. 13 "	W. 19 "
FARM IN WINTER	<i>Pastel</i>	H. 18 $\frac{3}{4}$ "	W. 23 $\frac{3}{4}$ "

GROPPER, WILLIAM

PRAYING FIGURE

Color Monotype. 1924 H. 12 " w. 9 "

Illustrated on page 164

HALE, GARDNER

BIRCH WOOD

Watercolor. 1930 H. 19 " w. 15 1/2 "

LANDSCAPE

Watercolor. 1930 H. 13 3/4 " w. 19 3/8 "

Illustrated on page 203

HALPERT, SAMUEL

PLATE OF FRUITS

Watercolor H. 8 5/8 " w. 11 1/2 "

HARTMAN, BERTRAM

SAIL BOAT

Watercolor H. 14 3/4 " w. 22 1/8 "

TELEPHONE BUILDING

Watercolor H. 23 " w. 15 1/4 "

Illustrated on page 168

HENRY, EVERETT

CARRIAGE

Watercolor H. 18 3/4 " w. 25 3/4 "

Illustrated on page 192

HIRSCH, STEFAN

NEW HAVEN

Watercolor H. 13 7/8 " w. 19 7/8 "

Illustrated on page 186

HORTER, EARL

SEASCAPE

Watercolor H. 12 1/2 " w. 17 "

Illustrated on page 192

KANTOR, MORRIS

NUDE *Gouache* H. 12 1/2" W. 17 5/8"

KENT, ROCKWELL

SHEPHERDESS *Watercolor* 1927 H. 9 3/4" W. 13 5/8"

KLITGAARD, GEORGINA

BOUQUET	<i>Watercolor</i>	H. 25 1/2"	W. 19 "
DAHLIAS IN VASE	<i>Watercolor</i>	H. 19 3/4"	W. 13 3/4"
FOXGLOVE AND LARKSPUR IN VASE	<i>Watercolor</i>	H. 27 "	W. 19 3/4"
ICE HOUSE, NANTUCKET	<i>Watercolor</i>	H. 14 "	W. 20 "
POPPIES IN CARAFE	<i>Watercolor</i>	H. 18 "	W. 11 3/4"
SAND SHARK	<i>Watercolor</i>	H. 14 "	W. 20 "

LA FARGE, BANCEL

MOONLIGHT AT SEA, PASSING SQUALL *Watercolor* H. 14 1/2" W. 19 "

LA FARGE, JOHN

DANCERS AND MUSICIANS	<i>Watercolor</i>	H. 7 7/8"	W. 11 1/8"
DANCING NATIVES	<i>Watercolor</i>	H. 8 1/8"	W. 11 "
FROM JONI MANDRAIWIVI'S HOUSE, FIJI	<i>Watercolor</i>	H. 10 1/4"	W. 8 1/4"

LAHEY, RICHARD

BOOKS WITH COMPOTE OF FRUIT	<i>Watercolor</i>	H. 14 1/2"	W. 19 1/2"
FRUIT AND WHITE PITCHER	<i>Watercolor</i>	H. 10 3/4"	W. 15 "
THE INLET AT YORK	<i>Watercolor</i>	H. 13 1/2"	W. 19 1/2"

LOCKWOOD, JOHN WARD

CHRYSANTHEMUMS	<i>Watercolor</i>	H. 13 "	W. 14 3/8"
PLAZA—GREY DAY	<i>Watercolor</i>	H. 13 1/2"	W. 19 1/4"

LOCKWOOD, JOHN WARD (Continued)

SUNFLOWER FIELDS	Watercolor	H. 13 $\frac{3}{4}$ "	W. 18 $\frac{3}{4}$ "
WINTER IN LLANO VALLEY	Watercolor	H. 13 $\frac{3}{4}$ "	W. 20 "

LUKS, GEORGE

PLUCKING CHICKENS	Watercolor. 1915	H. 20 "	W. 13 $\frac{3}{4}$ "
PORTRAIT STUDY	Gouache. 1920	H. 20 "	W. 19 "

MARSH, REGINALD

LOCOMOTIVE NO. 1	Watercolor. 1929	H. 14 "	W. 20 "
LOCOMOTIVE NO. 2	Watercolor. 1928	H. 13 $\frac{1}{4}$ "	W. 19 $\frac{1}{2}$ "
SAND DUNE	Watercolor. 1930	H. 13 $\frac{5}{8}$ "	W. 19 $\frac{1}{2}$ "
VIEW OF NEW YORK	Watercolor. 1929	H. 14 "	W. 20 "

MOFFET, ROSS

FISHERWOMEN	Watercolor	H. 13 $\frac{7}{8}$ "	W. 18 $\frac{1}{8}$ "
Illustrated on page 204			

MURPHY, M. LOIS

BERNHAM'S BARN	Watercolor. 1927	H. 14 $\frac{1}{4}$ "	W. 21 "
Illustrated on page 203			

MYERS, JEROME

FIRST AVENUE CORNER	Watercolor with conté crayon	H. 7 $\frac{3}{4}$ "	W. 10 "
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NICOLAIDES, KIMON

TWO HEADS	Drawing in colored inks	H. 7 $\frac{7}{8}$ "	W. 6 $\frac{3}{4}$ "
Illustrated on page 176			

PERKINS, HARLEY

MEXICAN MAGUEY PLANTS	<i>Mexico, 1926. Watercolor</i>	H. 14 $\frac{5}{8}$ "	W. 21 $\frac{5}{8}$ "
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POLLET, JOSEPH

LANDSCAPE WITH STONE WALL

Watercolor H. 10 " W. 12 $\frac{7}{8}$ "

PRENDERGAST, MAURICE

BATHING BEACH

Watercolor H. 13 $\frac{5}{8}$ " W. 19 $\frac{3}{8}$ "

RIBAK, LOUIS

LANDSCAPE

Watercolor H. 9 $\frac{7}{8}$ " W. 18 $\frac{1}{2}$ "

ROBINSON, BOARDMAN

THE CLUB

Oil color on paper with lithograph crayon. 1917 H. 13 " W. 17 $\frac{5}{8}$ "

Illustrated on page 165

ROHLAND, CAROLINE SPEARE

AT THE THEATRE

Pastel H. 16 " W. 18 $\frac{1}{2}$ "

LUNCHEON

Pastel H. 16 " W. 21 "

Illustrated on page 204

ROHLAND, PAUL

COTTAGE

Watercolor. 1931 H. 17 " W. 23 "

DAHLIAS

Watercolor. 1929 H. 14 $\frac{1}{4}$ " W. 18 $\frac{3}{4}$ "

DANCER IN BALLET SKIRT

Pastel H. 19 $\frac{1}{4}$ " W. 13 $\frac{1}{2}$ "

HOUSE AMONG TREES

Watercolor. 1931 H. 20 " W. 26 "

HUT AMONG PALMS NO. 1

Watercolor H. 12 $\frac{1}{2}$ " W. 16 $\frac{1}{2}$ "

HUT AMONG PALMS NO. 2

Watercolor H. 15 $\frac{3}{4}$ " W. 21 "

HUT AMONG PALMS NO. 3

Watercolor H. 15 $\frac{1}{2}$ " W. 20 $\frac{1}{2}$ "

HUT IN THE TROPICS

Watercolor over lithograph H. 11 $\frac{7}{8}$ " W. 15 $\frac{3}{4}$ "

HUT IN WOODS

Watercolor H. 15 $\frac{5}{8}$ " W. 20 $\frac{1}{4}$ "

ROHLAND, PAUL (Continued)

HUTS AND NATIVES AMONG PALMS	<i>Watercolor</i>	H. 15 1/2"	W. 20 1/2"
NEGRO	<i>Watercolor</i> . 1931	H. 19 3/4"	W. 20 "
NUDE—BACK VIEW	<i>Pastel</i>	H. 24 3/8"	W. 18 1/2"
STREET IN OLD TOWN	<i>Watercolor with pen and ink</i>	H. 13 1/2"	W. 16 3/4"
TREES	<i>Watercolor</i>	H. 13 1/2"	W. 16 3/4"
TROPICAL GARDEN	<i>Watercolor</i> . 1931	H. 20 "	W. 26 "
VILLAGE STREET	<i>Color Monotype</i>	H. 11 1/4"	W. 15 3/4"

SANGER, WILLIAM

COAST LINE, EASTPORT, MAINE	<i>Watercolor</i> . 1926	H. 15 3/4"	W. 19 3/4"
Illustrated on page 202			
THE WRECK	<i>Watercolor</i>	H. 15 "	W. 19 1/4"

SCHNAKENBERG, HENRY E.

ASPIDESTRA	<i>Watercolor</i>	H. 19 5/8"	W. 18 5/8"
FOREST CARPET	<i>Watercolor</i>	H. 11 1/2"	W. 15 3/8"
LANDSCAPE WITH MOUNTAIN	<i>Watercolor</i>	H. 13 5/8"	W. 19 5/8"
SS. SAN LORENZO	<i>Watercolor</i>	H. 13 1/2"	W. 19 1/2"
TURTLE	<i>Watercolor</i> . June, 1928	H. 11 3/4"	W. 12 "

SHEELER, CHARLES

BUCKS COUNTY BARN	<i>Watercolor with pencil</i> . 1923	H. 19 1/2"	W. 26 "
GLOXINIA	<i>Pastel</i> . 1923	H. 23 1/4"	W. 19 1/4"
VERMONT LANDSCAPE	<i>Gouache and Pastel</i>	H. 9 5/8"	W. 7 1/2"

STELLA, JOSEPH

BLOSSOMS	<i>Wax crayon</i>	H. 13 1/2"	W. 10 "
NATIVITY	<i>Pastel</i>	H. 36 "	W. 18 "
STILL LIFE—FRUITS	<i>Gouache</i>	H. 21 "	W. 29 "

T U C K E R, A L L E N

HOUSE ON HILL	<i>Pastel on grey paper.</i> 1917	H. 6 $\frac{3}{4}$ "	W. 9 $\frac{1}{2}$ "
MARCH MISTS	<i>Watercolor.</i> 1925	H. 14 $\frac{3}{4}$ "	W. 21 "
RAIN	<i>Watercolor</i>	H. 13 $\frac{3}{4}$ "	W. 9 $\frac{3}{4}$ "
SPRING TREES	<i>Watercolor</i>	H. 13 $\frac{1}{2}$ "	W. 19 $\frac{1}{2}$ "

W E B B E R, M A X

GOSSIP	<i>Gouache.</i> 1930	H. 4 $\frac{1}{4}$ "	W. 6 $\frac{7}{8}$ "
LISTENING	<i>Gouache.</i> 1930	H. 5 $\frac{3}{4}$ "	W. 4 $\frac{1}{8}$ "
THE ORIENTAL DIVAN	<i>Gouache.</i> 1930	H. 4 $\frac{1}{4}$ "	W. 6 "
THE RED CAP	<i>Gouache.</i> 1930	H. 4 $\frac{1}{4}$ "	W. 5 "

W E I R, J U L I A N A L D E N

LANDSCAPE WITH TREES	<i>Watercolor</i>	H. 8 $\frac{5}{8}$ "	W. 13 $\frac{1}{2}$ "
Illustrated on page 104			

W I L T Z, A R N O L D

ROAD TO A VILLAGE	<i>Watercolor.</i> May 10, 1929	H. 13 "	W. 19 $\frac{1}{2}$ "
Illustrated on page 186			

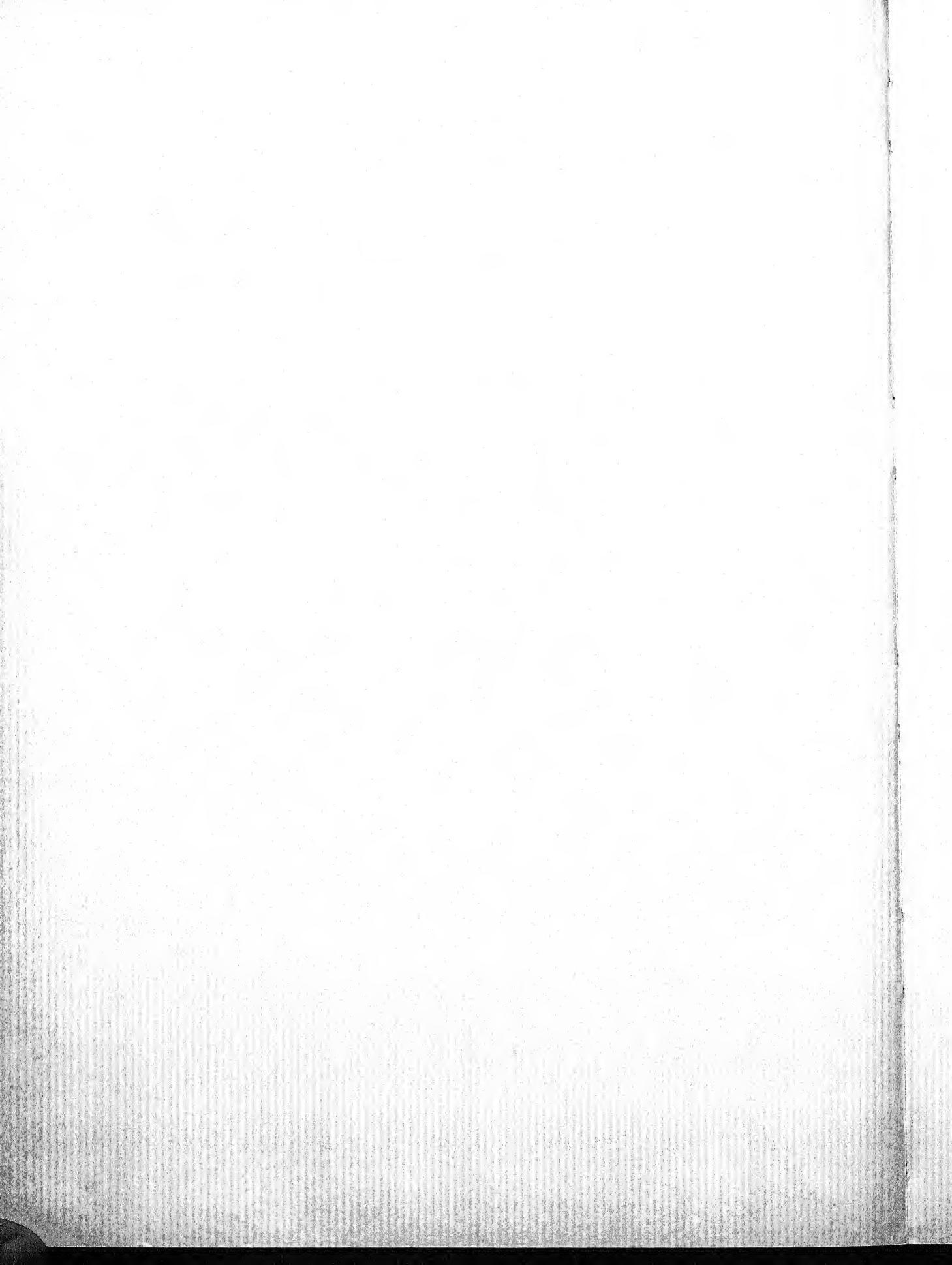
Y A R R O W, W I L L I A M

TILE-ROOFED HOUSES	<i>Watercolor</i>	H. 14 $\frac{3}{8}$ "	W. 19 "
TREES AND BARN	<i>Watercolor</i>	H. 16 $\frac{1}{4}$ "	W. 19 $\frac{1}{2}$ "
Illustrated on page 160			

Z O R A C H, M A R G U E R I T E

FAN DESIGN	<i>Watercolor on silk</i>	H. 8 $\frac{1}{2}$ "	W. 16 $\frac{3}{4}$ "
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DRAWINGS



DRAWINGS

BACON, PEGGY

BLESSED DAMOZEL	<i>Pencil</i>	H. 18 "	W. 14 $\frac{5}{8}$ "
Illustrated on page 176			
MOTHER WITH CHILD	<i>Pencil</i>	H. 15 $\frac{3}{4}$ "	W. 9 "
VIGNETTE	<i>Pen</i>	H. 5 $\frac{3}{8}$ "	W. 4 $\frac{7}{8}$ "
WILD GARDEN	<i>Pencil</i>	H. 21 $\frac{1}{4}$ "	W. 16 $\frac{1}{4}$ "

BEAUX, CECILIA

PORTRAIT OF KUBELIK	<i>Charcoal on tan paper</i>	H. 18 "	W. 14 "
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BENTON, THOMAS H.

BLAST FURNACE—STUDY NO. 1	<i>Pen and sepia wash</i>	H. 13 $\frac{1}{2}$ "	W. 10 "
BLAST FURNACE—STUDY NO. 2	<i>Pen and sepia wash</i>	H. 13 $\frac{1}{2}$ "	W. 9 $\frac{1}{2}$ "
COALING STATION	<i>Pen and umber wash</i>	H. 11 $\frac{3}{4}$ "	W. 8 $\frac{3}{4}$ "
DANCER	<i>Pencil, red and black crayon</i>	H. 20 "	W. 11 $\frac{3}{4}$ "
DOCK SCENE	<i>Pen and wash</i>	H. 10 $\frac{1}{4}$ "	W. 14 $\frac{3}{4}$ "
LOGGERS—STUDY NO. 1	<i>Pen and umber wash</i>	H. 11 $\frac{3}{4}$ "	W. 8 $\frac{3}{4}$ "
LOGGERS—STUDY NO. 2	<i>Pen and umber wash</i>	H. 8 $\frac{3}{4}$ "	W. 11 $\frac{3}{4}$ "
LOGGING TRAIN	<i>Pen and wash</i>	H. 8 $\frac{3}{4}$ "	W. 11 $\frac{3}{4}$ "
PORTRAIT OF A BOY	<i>Pencil, blue and red crayon</i>	H. 10 "	W. 8 "
PORTRAIT OF A COWBOY	<i>Pencil, pen and sepia wash</i>	H. 11 $\frac{3}{4}$ "	W. 8 $\frac{3}{4}$ "
PORTRAIT OF J. T. MORTON	<i>Pen and sepia wash</i>	H. 11 $\frac{3}{4}$ "	W. 8 $\frac{3}{4}$ "

BIANCO, PAMELA

TULIPS	<i>India ink with brush</i>	H. 15 $\frac{3}{4}$ "	W. 11 $\frac{1}{8}$ "
IVY BERRIES	<i>India ink with brush</i>	H. 8 $\frac{3}{4}$ "	W. 10 $\frac{3}{8}$ "

Illustrated on page 210

BOUCHÉ, LOUIS

GIRL ARRANGING HER HAIR	<i>Pencil.</i> 1921	H. 11 "	W. 8 "
GIRL IN CHEMISE	<i>Pencil.</i> 1919	H. 9½"	W. 7¼"

BROOK, ALEXANDER

NUDE	<i>Pencil</i>	H. 15 5/8"	W. 11 3/4"
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BURKHARD, HENRI

FLOWERS IN GLASS VASE	<i>Sanguine on tan paper</i>	H. 21 1/2"	W. 15 "
STILL LIFE WITH FRUIT	<i>Black sanguine and white chalk</i>	H. 21 "	W. 14 3/4"

BURLIN, PAUL

DRAPED FIGURE	<i>Pencil</i>	H. 22 "	W. 17 "
FIGURE SKETCH	<i>Pen and pastel</i>	H. 13 "	W. 8 3/8"
HORSES	<i>Pencil.</i> 1918	H. 9 "	W. 11 1/4"
NUDE	<i>Pen, pencil and color</i>	H. 13 1/2"	W. 8 "
NUDE STUDY	<i>Pen</i>	H. 14 "	W. 9 "
PORTRAIT HEAD	<i>Pencil</i>	H. 22 "	W. 17 "

CAMPBELL, BLENDON

CHARTRES	<i>Lithograph crayon.</i> 1926	H. 9 1/2"	W. 13 7/8"
COURTYARD	<i>Monotype in umber.</i> Paris, 1927	H. 12 3/4"	W. 9 1/4"
THE LITTLE BRIDGE OF SIGHs	<i>Charcoal</i>	H. 24 "	W. 18 "
PARIS	<i>Monotype in umber.</i> 1928	H. 12 3/4"	W. 9 7/8"

Illustrated on page 164

DASBURG, ANDREW

LANDSCAPE	<i>Pencil.</i> 1920	H. 12 1/2"	W. 14 "
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DAVEY, RANDALL

THE COCK FIGHT	<i>Pen and wash</i>	H. 6 "	w. 7 $\frac{7}{8}$ "
PENITENTES	<i>Pen and wash</i>	H. 6 "	w. 7 $\frac{3}{4}$ "

DAVIDSON, JO

BERLAIN, OCT. 10TH, 1914	<i>Charcoal</i>	H. 9 $\frac{7}{8}$ "	w. 7 $\frac{3}{8}$ "
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DAVIES, ARTHUR B.

CHILDREN	<i>Brown chalk</i>	H. 9 $\frac{1}{2}$ "	w. 6 $\frac{3}{8}$ "
CROUCHING NUDE	<i>Black and white chalk on brown paper</i>	H. 17 $\frac{3}{4}$ "	w. 13 "
GRACES	<i>Black, green and red chalk on grey paper</i>	H. 24 $\frac{7}{8}$ "	w. 19 $\frac{1}{4}$ "
KNEELING NUDE	<i>Black and white chalk on brown paper</i>	H. 15 $\frac{1}{2}$ "	w. 10 $\frac{5}{8}$ "
LANDSCAPE—VIEW OF A CITY	<i>Black chalk</i>	H. 6 $\frac{3}{4}$ "	w. 8 $\frac{7}{8}$ "
MALE NUDE—ACTION STUDY		H. 11 $\frac{1}{4}$ "	w. 14 $\frac{1}{2}$ "
NUDE, ARMS RAISED AND TORSO STUDY	<i>Black and white chalk—grey-brown paper</i>	H. 21 $\frac{3}{8}$ "	w. 14 $\frac{3}{8}$ "
NUDE WALKING	<i>Black and white chalk on grey paper</i>	H. 21 $\frac{3}{4}$ "	w. 15 "
RECLINING NUDE	<i>Black crayon touched with brown</i>	H. 8 $\frac{1}{2}$ "	w. 12 $\frac{1}{4}$ "

DAVIS, STUART

FLOWER STUDY—COMPOTE	<i>Brush</i>	H. 24 $\frac{1}{2}$ "	w. 18 $\frac{1}{2}$ "
FLOWER STUDY—ROSES	<i>Brush</i>	H. 24 $\frac{1}{2}$ "	w. 18 $\frac{1}{2}$ "

DEHN, ADOLF

OUT STROLLING	<i>Pen and brush. 1927</i>	H. 12 "	w. 18 $\frac{1}{2}$ "
THE SISTERS	<i>Pen and brush. 1927</i>	H. 14 $\frac{1}{8}$ "	w. 18 $\frac{3}{4}$ "

Illustrated on page 205

D O N N E L L Y, T H O M A S

LANDSCAPE WITH SETTING SUN	<i>Lithograph crayon</i>	H. 11 3/4"	W. 15 5/8"
VASE OF FLOWERS	<i>Brush on tan paper</i>	H. 14 "	W. 9 5/8"

D U B O I S, G U Y P È N E

BUT AREN'T YOU INTERESTED IN MAKING MORE CHRISTIANS?

CAN YOU ACT . . . ?	<i>Lithograph crayon and wash.</i>	1914	H. 10 7/8"	W. 9 "
COME AND MEET MY BROTHER	<i>Conté crayon.</i>	1914	H. 13 3/8"	W. 11 3/8"
CONVERSATION	<i>Pen and colored wash.</i>	1929	H. 9 5/8"	W. 10 "
DO YOU THINK IT WILL BE COLD WHEN WE GET THERE?	<i>Conté crayon and wash.</i>	1914	H. 13 3/8"	W. 11 3/8"
EUGENICS AGAIN	<i>Conté crayon.</i>	1914	H. 13 3/8"	W. 11 5/8"
A FASHION IN STRIPES	<i>Charcoal and watercolor</i>		H. 14 1/8"	W. 11 1/2"
FIRST NIGHT—THEATRE GUILD	<i>Pen.</i>	1928	H. 11 1/2"	W. 10 5/8"
FIVE GENTLEMEN	<i>Pencil with black and white wash</i>		H. 15 5/8"	W. 12 3/8"
GASNES—SEINE ET OISE, FRANCE	<i>Pen.</i>	1928	H. 8 7/8"	W. 10 1/2"
GIRL WITH CIGARETTE	<i>Pen and colored wash.</i>	1929	H. 13 "	W. 10 1/2"
HOW LONG HAVE YOU BEEN IN THIS LOLLY-POP				
BUSINESS?	<i>Pen.</i>	1930	H. 12 "	W. 8 3/4"
THE LAW	<i>Lithograph crayon</i>		H. 12 1/8"	W. 15 1/2"
MAN AND GIRL	<i>Pen, crayon and wash</i>		H. 15 "	W. 12 3/8"
PORTRAIT OF JO DAVIDSON	<i>Charcoal with color</i>		H. 22 "	W. 17 "
PROMENADE	<i>Pencil</i>		H. 13 3/8"	W. 11 1/2"
TELEPHONE, YOUR HONOR	<i>Pen</i>		H. 12 "	W. 8 3/4"
TRIO	<i>Pen.</i>	1928	H. 15 1/2"	W. 10 "

G A N S O, E M I L

NUDE IN CHEMISE, TYING SHOE,	<i>Black and brown pastel</i>	H. 19 1/2"	W. 16 "
NUDE RECLINING, BACK VIEW	<i>Pen and wash</i>	H. 19 1/2"	W. 14 "
NUDE SEATED, BACK VIEW	<i>Black and brown pastel</i>	H. 18 "	W. 12 3/8"

GLACKENS, WILLIAM

THEN THERE WAS A LIVELY LITTLE FIGHT

Wolf pencil and wash H. $10\frac{1}{4}$ " w. $14\frac{1}{2}$ "

GOTTLIEB, HARRY

PORTRAIT

Pen H. $7\frac{5}{8}$ " w. $6\frac{7}{8}$ "

HARTMAN, ROSELLA

RUBRUM LILIES

Black crayon H. 17" w. $18\frac{1}{2}$ "

Illustrated on page 210

IRIS AND POPPY IN GLASS

Pencil and ink H. $17\frac{1}{4}$ " w. $13\frac{1}{4}$ "

KENT, ROCKWELL

BOAT

Brush and india ink H. $6\frac{1}{2}$ " w. $7\frac{1}{4}$ "

CHILD ON BALCONY

Pen H. $4\frac{1}{2}$ " w. 4"

MAN AND BOY SAWING WOOD

Brush H. $6\frac{3}{4}$ " w. $9\frac{5}{8}$ "

MAN IN HALO, WITH BOY

Brush and india ink. Alaska, 1918 H. $5\frac{1}{2}$ " w. $6\frac{7}{8}$ "

OLD MAN AMID WAVES

Brush and india ink H. $6\frac{1}{2}$ " w. $8\frac{3}{8}$ "

STANDING FIGURE, *Brush and india ink. Vermont, 1920*

H. $8\frac{3}{8}$ " w. $4\frac{3}{4}$ "

KUNIYOSHI, YASUO

DAMP PLACE

Pen and wash. 1923 H. $13\frac{3}{4}$ " w. $18\frac{3}{4}$ "

LADY SLIPPER

Pen and wash. 1924 H. 20" w. $13\frac{3}{4}$ "

SEATED NUDE

Pencil H. $9\frac{3}{8}$ " w. 8"

MILLER, KENNETH HAYES

TWO NUDES

Pen H. $9\frac{3}{4}$ " w. $7\frac{3}{4}$ "

MYERS, JEROME

SELF PORTRAIT	<i>Charcoal and chalk on grey paper</i>	H. 14 "	W. 11 1/4"
CHILDREN AT PLAY	<i>Pen and wash</i>	H. 4 5/8"	W. 7 3/4"

NAKIAN, REUBEN

ANIMAL STUDY NO. 1	<i>Red chalk</i>	H. 8 1/4"	W. 12 1/2"
ANIMAL STUDY NO. 2	<i>Burnt sienna chalk</i>	H. 10 1/4"	W. 17 1/2"
ANIMAL STUDY NO. 3	<i>Green chalk</i>	H. 10 1/4"	W. 17 1/2"
ANIMAL STUDY NO. 4, <i>Green, dark red and black chalk</i>		H. 10 1/4"	W. 17 1/2"
COW AND HEIFER	<i>Sanguine chalk</i>	H. 10 1/4"	W. 17 1/2"

POLLET, JOSEPH

SUDGER'S STOVE	<i>Pen and wash</i>	H. 12 1/2"	W. 9 1/2"
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PRESSER, JOSEPH

THE BROWN HORSE	<i>Charcoal and pastel.</i> 1930 Illustrated on page 205	H. 14 1/2"	W. 19 1/2"
THE BLACK HORSE	<i>Charcoal and pastel</i>	H. 15 "	W. 19 1/2"

ROBINSON, BOARDMAN

AMBASSADOR HARVEY—STUDY NO. 1

Black crayon with color H. 19 1/4" W. 13 7/8"

AMBASSADOR HARVEY—STUDY NO. 2 *Pen* H. 23 3/4" W. 7 "

DRAPED NUDE *Pencil with colored washes.* 1923 H. 14 " W. 10 "

PORTRAIT *Lithograph crayon and ink* H. 12 1/4" W. 8 5/8"

RUELLAN, ANDRÉ

BOY IN ARMCHAIR *Pencil* H. 16 1/4" W. 10 "

GIRL READING *Pencil* H. 16 3/8" W. 10 1/8"

SCHMIDT, KATHERINE

MAN SEATED IN ROCKING CHAIR	<i>Pencil</i>	H. 12 3/4" W. 15 1/4"
QUINCE IN BOWL	<i>Pencil and colored wash.</i> 1925	H. 9 " W. 13 "

SCHNAKENBERG, HENRY E.

WOOD INTERIOR	<i>Wash</i>	H. 11 1/2" W. 15 1/2"
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SHEELE R, CHARLES

FLOWERS	<i>Pencil.</i> 1920	H. 5 1/2" W. 4 5/8"
GLADIOLI AND ZINNIAS	<i>Conté crayon.</i> 1917	H. 9 7/8" W. 7 5/8"

SHINN, EVERETT

NUDE, BENDING	<i>Sanguine on tan paper.</i> 1907	H. 12 " W. 16 "
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SOYER, RAPHAEL

SLEEPING GIRL	<i>Pencil</i>	H. 17 " W. 14 "
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SPEICHER, EUGENE

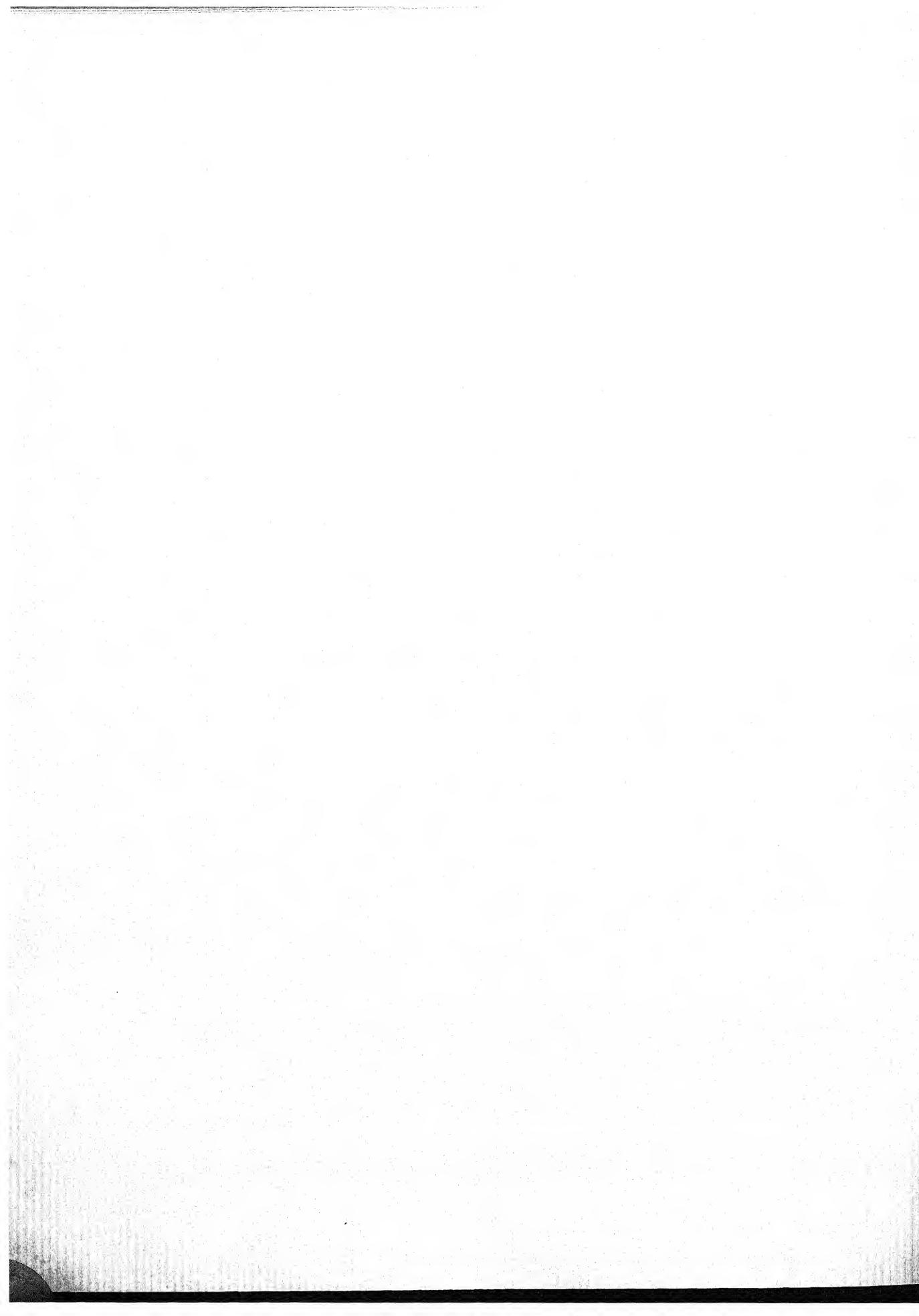
NUDE	<i>Conté crayon</i>	H. 11 3/4" W. 8 1/4"
PORTRAIT	<i>Conté crayon</i>	H. 10 3/4" W. 8 3/4"
HEAD OF A GIRL	<i>Pencil</i>	H. 13 1/4" W. 12 "
BENDING FIGURE	<i>Pen.</i> 1921	H. 11 " W. 6 "

STELLA, JOSEPH

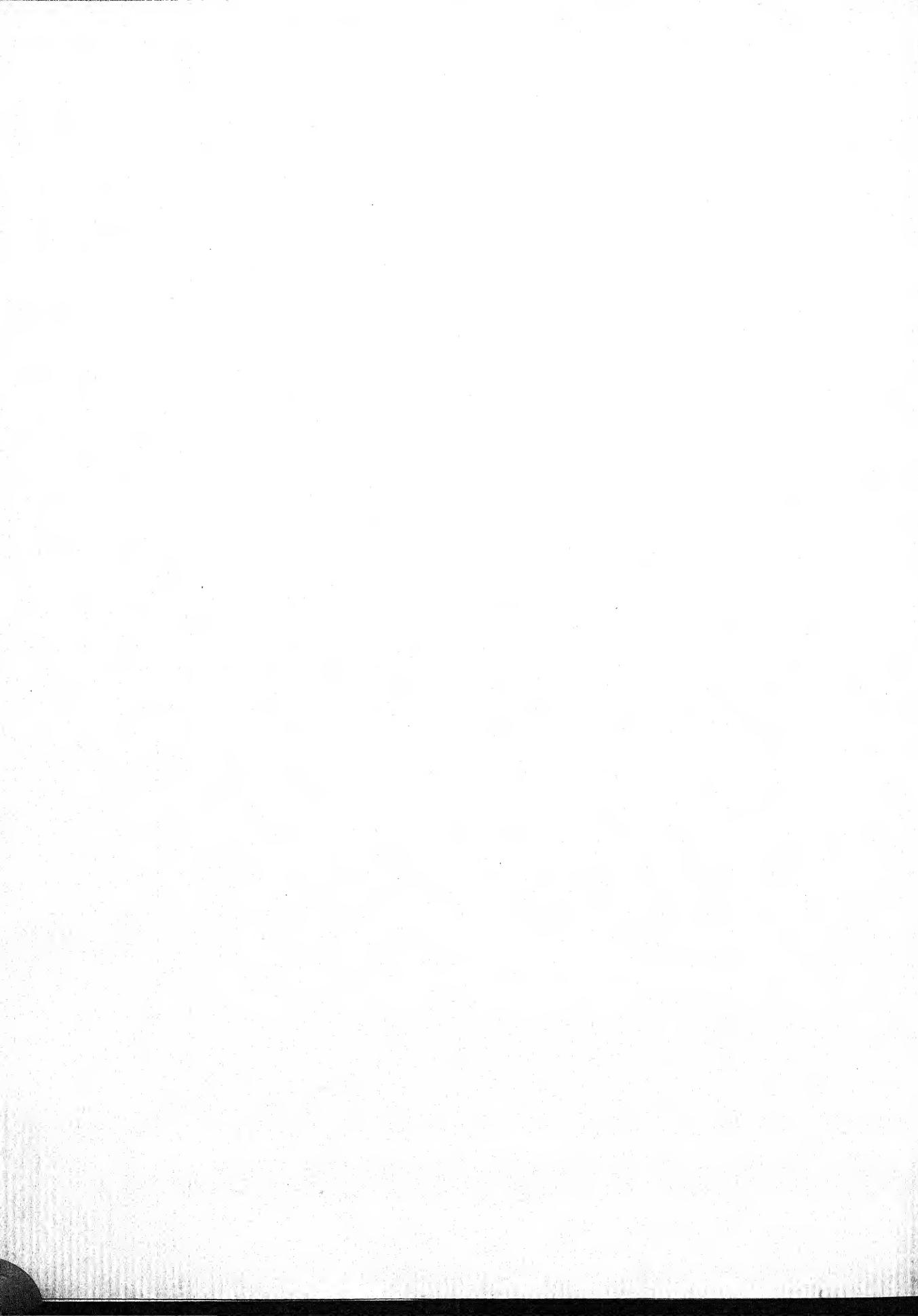
PORTRAIT OF LOUIS ELSHEMIUS	<i>Pencil</i>	H. 28 1/2" W. 21 1/2"
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ZORACH, WILLIAM

PORTRAIT OF HUNT DIEDRICH	<i>Pencil.</i> 1920	H. 14 " W. 10 1/8"
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PRINTS



PRINTS

AUDUBON, JOHN JAMES

"THE BIRDS OF AMERICA; from Original Drawings by John James Audubon, Fellow of the Royal Societies of London and Edinburgh and of the Linnaean and Zoological Societies of London; Member of the Natural History Society of Paris, of the Lyceum of New York, of the Philosophical Society and the Academy of Natural Sciences of Philadelphia, of the Natural History Society of Boston, of Charleston, etc., etc., etc."

Aquatints tinted with watercolor—drawn by J. J. Audubon, engraved by W. H. Lizars, Edinburgh; R. Havell, Sen'r. and R. Havell, Jun'r, London.

PLATE 2—YELLOW BILLED CUCKOO H. 21 1/4" W. 26 3/4"

Coccyzus Carolinensis. Plant Popaw Porceliatriloba

Illustrated on page 212

PLATE 33—YELLOW BIRD OR GOLDFINCH H. 19 1/2" W. 12 1/4"

Carduelis Americana. Plant Cnicus Lanceolatus, Vulgo Common Thistle.
1828

PLATE 34—WORM-EATING WARBLER H. 19 3/8" W. 12 1/4"

Dacnis Vermivora. Plant Phytolacca decandra, Vulgo Poke-berry

PLATE 40—AMERICAN REDSTART H. 19 5/8" W. 12 1/4"

Muscicapa Ruticilla. Plant Vulgo Scrub Elm, Ostrya Virginica

PLATE 52—CHUCK WILL'S WIDOW H. 26 " W. 20 3/4"

Caprimulgus Carolinensis. Plant Bignonia Capreolata. 1829

PLATE 54—RICE BUNTING H. 19 3/8" W. 12 1/4"

Icterus Agripennis. Plant Acer Rubrum

PLATE 83—HOUSE WREN H. 19 1/4" W. 12 1/4"

Troglodytes Edon

PLATE CIII—CANADA WARBLER H. 19 1/2" W. 12 1/4"

Sylvia Pardalina. Big Laurel, Rhododendron Maximum

AUDUBON, JOHN JAMES (Continued)

PLATE CV—RED-BREASTED NUTHATCH	H. 19 $\frac{3}{8}$ "	W. 12 $\frac{1}{4}$ "
<i>Litta Canadensis</i>		
PLATE CVI—BLACK VULTURE OR CARRION CROW	H. 24 $\frac{1}{4}$ "	W. 37 $\frac{3}{4}$ "
<i>Cathartes Atratus. American Deer, Cervus Virginianus.</i> 1831		
PLATE CVIII—FOX-COLOURED SPARROW	H. 12 $\frac{1}{4}$ "	W. 19 $\frac{3}{8}$ "
<i>Fringilla Iliaca.</i> 1831		
PLATE CIX—SAVANNAH FINCH	H. 19 $\frac{5}{8}$ "	W. 12 $\frac{3}{8}$ "
<i>Fringilla Savanna. Spigelia Marilandia, Phlox aristata.</i> 1831		
PLATE CX—HOODED WARBLER	H. 19 $\frac{1}{2}$ "	W. 12 $\frac{1}{4}$ "
<i>Sylvia Mitrata.</i> 1831		
PLATE CXV—WOOD PEWEE	H. 19 $\frac{5}{8}$ "	W. 12 $\frac{1}{4}$ "
<i>Muscicapa Virens. Swamp Honeysuckle, Azalea biscosa.</i> 1831		
PLATE CXVI—FERRUGINOUS THRUSH	H. 38 "	W. 25 "
<i>Turdus Rufus, Linn. Black-jack Oak, Quercus nigra. Black Snake</i>		
PLATE CXVII—MISSISSIPPI KITE	H. 25 $\frac{7}{8}$ "	W. 20 $\frac{7}{8}$ "
<i>Falco Plumbeus, Gmel.</i>		
PLATE CXVIII—WARBLING FLYCATCHER	H. 19 $\frac{1}{2}$ "	W. 12 $\frac{1}{4}$ "
<i>Muscicapa Gilva, Vieill. Swamp Magnolia, Magnolia Glauca</i>		
PLATE CXIX—YELLOW-THROATED VIREO	H. 19 $\frac{5}{8}$ "	W. 12 $\frac{3}{8}$ "
<i>Vireo Flavifrons Vieill. Swamp Snow-ball, Hydrangea quercifolia</i>		
PLATE CXX—PEWITT FLYCATCHER	H. 19 $\frac{3}{4}$ "	W. 12 $\frac{3}{8}$ "
<i>Muscicapa Fusca, Gmel. Cotton plant, Gossypium</i>		
PLATE CXXI—SNOWY OWL	H. 38 $\frac{1}{8}$ "	W. 25 $\frac{1}{4}$ "
<i>Strix Nyctea, Linn.</i>		
PLATE CXXII—BLUE GROSBEAK	H. 25 $\frac{3}{4}$ "	W. 20 $\frac{3}{4}$ "
<i>Fringilla Cerulea, Bonap. Dogwood, Cornus florida</i>		
PLATE CXXIV—GREEN BLACK-CAPT FLYCATCHER	H. 19 $\frac{3}{4}$ "	W. 12 $\frac{3}{8}$ "
<i>Muscicapa Pusilla, Wils. Snake's head, Chelone glabra</i>		
PLATE CXXVI—WHITE-HEADED EAGLE	H. 37 $\frac{7}{8}$ "	W. 25 $\frac{1}{4}$ "
<i>Falco Leucocephalus, Linn.</i>		
PLATE CXXVII—ROSE-BREASTED GROSBEAK	H. 25 $\frac{3}{4}$ "	W. 20 $\frac{5}{8}$ "
<i>Fringilla Ludoviciana, Bonap. Ground Hemlock, Taxus Canadensis</i>		

AUDUBON, JOHN JAMES (Continued)

PLATE CXXIX—GREAT CRESTED FLYCATCHER	H. 19 $\frac{3}{8}$ "	W. 12 "
<i>Muscicapa Crinita, Linn.</i>		
PLATE CXXXII—THREE-TOED WOODPECKER	H. 25 $\frac{7}{8}$ "	W. 20 $\frac{5}{8}$ "
<i>Picus Tridactylus, Linn. 1832</i>		
PLATE CXXXIII—BLACK-POLL WARBLER	H. 19 $\frac{1}{4}$ "	W. 12 $\frac{1}{4}$ "
<i>Sylvia Striata, Lath. Black Gum Tree, Nyssa Aquatica. 1832</i>		
PLATE CXXXIV—HEMLOCK WARBLER	H. 19 $\frac{1}{2}$ "	W. 12 $\frac{1}{4}$ "
<i>Sylvia Parus, Wils. Dwarf Maple, Acer spicatum. 1832</i>		
PLATE CXL—PINE CREEPING WARBLER	H. 19 $\frac{3}{8}$ "	W. 12 $\frac{1}{4}$ "
<i>Sylvia Pinus, Lath. Yellow Pine. 1832</i>		
PLATE CXLI—YELLOW-CROWNED THRUSH	H. 19 $\frac{5}{8}$ "	W. 12 $\frac{1}{8}$ "
<i>Turdus Aurocapillus, Wils. Woody Nightshade, Solanum Dulcamara. 1832</i>		
PLATE CXLV—YELLOW RED-POLL WARBLER	H. 19 $\frac{5}{8}$ "	W. 12 $\frac{1}{4}$ "
<i>Sylvia Petechia, Lath. Helenium quadridentatum. 1832</i>		
PLATE CXLVI—FISH CROW	H. 38 $\frac{1}{4}$ "	W. 25 $\frac{3}{8}$ "
<i>Corvus Ossifragus, Wils. Vulgo Honey Locust, Gleditschia triacanthos. 1832</i>		
PLATE CXLVII—NIGHT HAWK	H. 25 $\frac{7}{8}$ "	W. 20 $\frac{3}{4}$ "
<i>Caprimulgus Virginianus, Briss. White Oak, Quercus alba. 1832</i>		
PLATE CXLVIII—PINE SWAMP WARBLER	H. 19 $\frac{5}{8}$ "	W. 12 $\frac{1}{4}$ "
<i>Sylvia Sphagosa, Bonap. Hobble Bush, Niburnum tantanoides. 1832</i>		
PLATE CXLIX—SHARP-TAILED FINCH	H. 19 $\frac{5}{8}$ "	W. 12 $\frac{1}{4}$ "
<i>Fringilla Caudacuta, Wils. 1832</i>		
PLATE CL—RED-EYED VIREO	H. 19 $\frac{1}{2}$ "	W. 12 $\frac{1}{4}$ "
<i>Vireo Olivaceus, Bonap. Honey Locust, Gleditschia Triacanthos. 1832</i>		
PLATE CLI—TURKEY BUZZARD	H. 38 "	W. 25 $\frac{1}{4}$ "
<i>Cathartes Atratus. 1832</i>		
PLATE CLIV—TENNESSEE WARBLER	H. 19 $\frac{1}{2}$ "	W. 12 $\frac{1}{4}$ "
<i>Sylvia Peregrina, Wils. Prunus Sp. 1832</i>		
PLATE CLVII—RUSTY GRAKLE	H. 25 $\frac{3}{4}$ "	W. 20 $\frac{1}{2}$ "
<i>Quiscalus Ferrugineus, Bonap. Black Haw. 1833</i>		

AUDUBON, JOHN JAMES (Continued)

PLATE CLVIII—AMERICAN SWIFT	H. 19 $\frac{5}{8}$ " W. 12 $\frac{1}{4}$ "
<i>Cypselus Pelasgius, Temm. Nests.</i> 1833	
PLATE CLX—BLACK CAPPED TITMOUSE	H. 19 $\frac{1}{2}$ " W. 12 $\frac{1}{4}$ "
<i>Parus Atricapillus, Linn. Supple-Jack.</i> 1833	
PLATE CLXI—BRASILIAN CARACARA EAGLE	H. 38 " W. 25 "
<i>Polyborus Vulgaris.</i> 1833	
PLATE CLXIII—PALM WARBLER	H. 19 $\frac{3}{8}$ " W. 12 $\frac{1}{4}$ "
<i>Sylvia Palmarium. Wild Orange.</i> 1833	
PLATE CLXIV—TAWNY THRUSH	H. 19 $\frac{1}{2}$ " W. 12 $\frac{1}{4}$ "
<i>Turdus Wilsonii. Habenaria Lacera. Cornus Canadensis.</i> 1833	
PLATE CLXV—BACHMAN'S FINCH	H. 19 $\frac{3}{8}$ " W. 12 $\frac{1}{4}$ "
<i>Fringilla Bachmani. Pinckneya Pubens.</i> 1833	
PLATE CLXVI—ROUGH-LEGGED FALCON	H. 38 " W. 25 "
<i>Falco Lagopus</i>	
PLATE CLXVII—KEY-WEST DOVE	H. 20 $\frac{5}{8}$ " W. 25 $\frac{3}{4}$ "
<i>Columba Montana.</i> 1833	
PLATE CLXIX—MANGROVE CUCKOO	H. 19 $\frac{1}{4}$ " W. 12 $\frac{1}{4}$ "
<i>Coccyzus Seniculus.</i> 1833	
PLATE CLXX—GRAY TYRANT	H. 19 $\frac{1}{4}$ " W. 12 $\frac{1}{4}$ "
<i>Tyrannus Grisens. Agati Grandiflora.</i> 1833	
PLATE CLXXII—BLUE-HEADED PIGEON	H. 20 $\frac{5}{8}$ " W. 25 $\frac{7}{8}$ "
<i>Columba Cyancephala.</i> 1833	
PLATE CLXXIII—BARN SWALLOW	H. 19 $\frac{1}{2}$ " W. 12 $\frac{1}{4}$ "
<i>Hirundo Americana.</i> 1833	
PLATE CLXXV—NUTTALL'S LESSER MARSH WREN	H. 19 $\frac{1}{2}$ " W. 12 $\frac{1}{4}$ "
<i>Troglodytes Brevirostris.</i> 1833	
PLATE CLXXVIII—ORANGE-CROWNED WARBLER	H. 19 $\frac{1}{2}$ " W. 12 $\frac{1}{4}$ "
<i>Sylvia Celata Naccinum</i>	
PLATE CLXXXI—GOLDEN EAGLE	H. 38 $\frac{1}{4}$ " W. 25 "
<i>Aquila Chrysaetos. Northern Hare.</i> 1833	
PLATE CLXXXII—GROUND DOVE	H. 26 " W. 20 $\frac{3}{4}$ "
<i>Columba Passerina, Linn. Wild Orange.</i> 1833	

AUDUBON, JOHN JAMES (Continued)

PLATE CLXXXIII—GOLDEN CRESTED WREN	H. 19 $\frac{3}{8}$ "	W. 12 "
<i>Regulus Cristatus, Vieill. Thalia dealbata</i>		
PLATE CLXXXVI—PINNATED GROUSE	H. 25 "	W. 38 "
<i>Tetrao Cupido, Linn. Lilium Superbum. 1834</i>		
PLATE CLXXXVII—BOAT-TAILED GRACKLE	H. 25 $\frac{7}{8}$ "	W. 20 $\frac{3}{4}$ "
<i>Quiscalus Major, Vieill. Live Oak, Quercus virens. 1834</i>		
PLATE CLXXXIX—SNOW BUNTING	H. 19 $\frac{1}{4}$ "	W. 12 "
<i>Emberiza Nivalis, Linn. 1834</i>		
PLATE CXC—YELLOW BELLIED WOODPECKER	H. 19 $\frac{1}{2}$ "	W. 12 $\frac{1}{4}$ "
<i>Picus Varius, Linn. Prunus Caroliniana. 1834</i>		
PLATE CXII—GREAT AMERICAN SHRIKE OR BUTCHER BIRD	H. 25 $\frac{5}{8}$ "	W. 20 $\frac{1}{2}$ "
<i>Lanius Septentrionalis. Crataegus apiifolia. 1834</i>		
PLATE CXIII—LINCOLN FINCH	H. 19 $\frac{1}{4}$ "	W. 12 $\frac{1}{4}$ "
<i>Fringilla Lincolnii. Cornus Suissica, Rubus Chamaerus, Kalmia glauca. 1834</i>		
PLATE CXCIV—CANADIAN TITMOUSE	H. 19 $\frac{1}{2}$ "	W. 12 $\frac{1}{4}$ "
<i>Parus Hudsonicus. 1834</i>		
PLATE CXCV—RUBY CROWNED WREN	H. 19 $\frac{1}{4}$ "	W. 12 $\frac{1}{4}$ "
<i>Regulus Calendula, Stephens. Kalmia Augustifolia. 1834</i>		
PLATE CXCVI—LABRADOR FALCON	H. 38 $\frac{1}{4}$ "	W. 25 "
<i>Falco Labradore. 1834</i>		
PLATE CXVII—AMERICAN CROSSBILL	H. 25 $\frac{3}{4}$ "	W. 20 $\frac{1}{2}$ "
<i>Loxia Curvirostra, Linn. Hemlock. 1834</i>		
PLATE CXCVIII—BROWN HEADED WORM EATING WARBLER	H. 19 $\frac{1}{2}$ "	W. 12 $\frac{1}{4}$ "
<i>Sylvia Swainsonii. Azalia Calendula, Orange coloured Azalia</i>		
PLATE CXCIX—LITTLE OWL	H. 19 $\frac{1}{2}$ "	W. 12 $\frac{1}{4}$ "
<i>Strix Acadica, Gm. Common Mouse. 1834</i>		
PLATE CC—SHORE LARK	H. 12 $\frac{1}{4}$ "	W. 19 $\frac{1}{2}$ "
<i>Alauda Alpestris, Z.</i>		
PLATE CCCIX—GREAT TERN	H. 19 $\frac{1}{2}$ "	W. 15 $\frac{1}{4}$ "
<i>Sterna Hirundo, L. 1836</i>		

AUDUBON, JOHN JAMES (Continued)

PLATE CCCLXIX—MOUNTAIN MOCKING BIRD	H. 19 $\frac{3}{4}$ " w. 14 $\frac{3}{8}$ "
<i>Orpheus Montanus</i> , Townsend. VARIED THRUSH— <i>Turdus Naevius</i> , Gm.	
<i>Plant Mistletoe</i> , <i>Viseum Verticillatum</i> . 1837	
PLATE CCCLXXIX—RUFF-NECKED HUMMING-BIRD	H. 19 $\frac{3}{4}$ " w. 12 $\frac{1}{4}$ "
<i>Trochilus Rufus</i> , <i>Latham</i> . <i>Plant Cleome heptaphylla</i> . 1837	
PLATE CCCLXXXIII—LONG-EARED OWL	H. 19 $\frac{5}{8}$ " w. 12 $\frac{1}{4}$ "
<i>Strix Otus</i> . 1837	
PLATE CCCXIII—TOWNSEND'S WARBLER	H. 19 $\frac{1}{4}$ " w. 12 $\frac{1}{4}$ "
<i>Sylvia Townsendi</i> , <i>Nuttall</i> . ARCTIC BLUE-BIRD— <i>Sialia Arctica</i> , <i>Swain</i> . <i>Plant Carolina Allspice</i> , <i>Calycanthus Floridus</i> . WESTERN BLUE-BIRD— <i>Sialia Occidentalis</i> , <i>Townsend</i> . 1837	
PLATE CCCXCV—AUDUBON'S WARBLER	H. 19 $\frac{1}{2}$ " w. 12 $\frac{1}{4}$ "
<i>Sylvia Auduboni</i> , <i>Townsend</i> . HERMIT WARBLER— <i>Sylvia Occidentalis</i> , <i>Townsend</i> . BLACK-THROATED GRAY WARBLER— <i>Sylvia Nigrescens</i> , <i>Townsend</i> . <i>Plant Strawberry Tree</i> , <i>Euyonymus Americana</i> . 1837	

BACON, PEGGY

HELP!	<i>Drypoint</i> . 1927	H. 9 $\frac{7}{8}$ " w. 7 $\frac{7}{8}$ "
HEYWOOD BROUN	<i>Lithograph</i> . 1930	H. 11 " w. 15 $\frac{3}{8}$ "
THE PATRONESS	<i>Drypoint</i> . 1927	H. 10 " w. 8 "
THE WHITNEY STUDIO CLUB	<i>Drypoint</i>	H. 5 $\frac{7}{8}$ " w. 9 "

BEAL, GIFFORD

CIRCUS	<i>Drypoint</i>	H. 7 $\frac{7}{8}$ " w. 9 $\frac{7}{8}$ "
HAULING NETS	<i>Drypoint</i>	H. 7 $\frac{1}{4}$ " w. 14 $\frac{1}{4}$ "
THE MIRACULOUS DRAUGHT OF FISHES	<i>Drypoint</i>	H. 9 $\frac{7}{8}$ " w. 14 "
PULLING IN THE NETS	<i>Drypoint</i>	H. 9 " w. 11 $\frac{7}{8}$ "
TANNING THE NETS	<i>Drypoint</i>	H. 7 $\frac{1}{8}$ " w. 14 $\frac{3}{8}$ "

BENTON, THOMAS H.

EXPRESS TRAIN	<i>Lithograph</i>	H. 12 " w. 23 $\frac{1}{4}$ "
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BIANCO, PAMELA

ZINNIAS

Lithograph. 1927 H. 11 1/2" w. 6 3/4"

BLOCH, JULIUS

AFTER SUNDOWN

Lithograph H. 9 3/4" w. 13 1/4"

ARTISTS

Lithograph H. 9 3/8" w. 12 1/4"

PATRONESS OF THE ARTS

Lithograph H. 10 " w. 8 1/4"

RESTING

Lithograph H. 9 1/2" w. 13 1/8"

TIRED TRAVELLERS

Lithograph H. 10 1/4" w. 12 "

WINTER NIGHT

Lithograph H. 13 " w. 9 1/4"

BOYD, FISKE

APARTMENT HOUSES

Etching. 1926 H. 5 7/8" w. 6 7/8"

NEW YORK

Etching. 1923 H. 9 7/8" w. 7 7/8"

NEW YORK HARBOR

Etching. 1926 H. 3 7/8" w. 8 7/8"

STILL LIFE

Woodcut H. 5 1/2" w. 9 "

BROOK, ALEXANDER

A PRINT MAKER

Lithograph H. 8 1/2" w. 10 3/4"

CANADE, VINCENT

SELF PORTRAIT

Lithograph H. 13 " w. 9 1/4"

CASSATT, MARY

FILLETT ASSISE DANS UN FAUTEUIL

Drypoint H. 11 3/4" w. 9 3/8"

LE THÉ, 2^{ME} IDÉE

Drypoint H. 10 5/8" w. 8 3/8"

WOMAN HOLDING A FAN, IN LOGE

Aquatint H. 7 3/4" w. 7 "

Illustrated on page 105

COLEMAN, GLENN O.

PORTRFOLIO—LITHOGRAPHS OF NEW YORK

NO. 1. CHINATOWN	H. 13 1/4" W. 18 3/4"
NO. 2. THIRD AVENUE	H. 13 1/4" W. 17 1/2"
NO. 3. THE BOWERY	H. 12 1/8" W. 17 1/4"
NO. 4. UNDER THE BRIDGE	H. 17 " W. 13 3/8"
NO. 5. BONFIRE	H. 13 1/4" W. 18 1/2"
NO. 6. CONEY ISLAND	H. 12 1/8" W. 17 1/2"
NO. 7. ONE MILE HOUSE	H. 13 1/4" W. 16 3/4"
NO. 8. MINETTA LANE	H. 11 1/4" W. 11 "
NO. 9. BLEECKER STREET	H. 16 1/8" W. 13 1/4"
NO. 10. COENTIES SLIP	H. 13 1/4" W. 16 7/8"
NO. 11. ELECTION NIGHT BONFIRE	H. 12 1/4" W. 17 "
NO. 12. HURDY-GURDY BALLET	H. 12 1/8" W. 15 3/4"
NO. 13. WHITE SWAN INN	H. 13 1/8" W. 16 3/8"
STILL LIFE	<i>Lithograph.</i> 1931
	H. 15 " W. 12 1/8"

COOK, HOWARD

THE PLAZA	<i>Etching</i>	H. 8 " W. 12 "
Illustrated on page 207		
LOBO	<i>Etching</i>	H. 4 " W. 6 "

DAVEY, RANDALL

THE MODEL	<i>Etching.</i> 1917	H. 4 1/2" W. 3 1/2"
A PORTFOLIO OF TEN ETCHINGS MADE IN NEW MEXICO BY RANDALL DAVEY		

Completed at Santa Fé, N. M., 1921

COWS DRINKING	H. 4 3/8" W. 5 7/8"
GIRL BY A BROOK	H. 4 3/8" W. 5 7/8"
HOPI SNAKE DANCE	H. 5 1/8" W. 7 1/2"
HORSE RACE	H. 5 1/8" W. 7 1/2"
NEW MEXICO LANDSCAPE	H. 5 1/4" W. 7 1/2"

DAVEY, RANDALL (Continued)

NUDE	H.	4 $\frac{3}{8}$ "	w.	5 $\frac{3}{4}$ "
PENITENTES	H.	5 $\frac{1}{8}$ "	w.	7 $\frac{1}{2}$ "
PENITENTES WHIPPING	H.	5 $\frac{1}{8}$ "	w.	7 $\frac{3}{8}$ "
SANTA FÉ RIVER	H.	4 $\frac{3}{8}$ "	w.	5 $\frac{3}{4}$ "
WILD HORSES—COWBOYS' REUNION	H.	5 $\frac{1}{8}$ "	w.	7 $\frac{1}{2}$ "
PORTRAIT	<i>Etching.</i> 1917	H.	5 $\frac{7}{8}$ "	w. 4 $\frac{3}{8}$ "

DAVIES, ARTHUR B.

GUIDING SPIRIT	<i>Drypoint</i>	H.	4 $\frac{7}{8}$ "	w. 6 $\frac{7}{8}$ "
THE MONARCH	<i>Lithograph</i>	H.	9 $\frac{1}{4}$ "	w. 12 $\frac{1}{4}$ "
NEUF LITHOGRAPHIES ORIGINALES, <i>published by M. de Zayas, New York.</i> 1920				
BALANCE OF ANGLE		H.	12 $\frac{3}{8}$ "	w. 9 $\frac{3}{8}$ "
BOUNTEOUS SPRING		H.	12 $\frac{3}{8}$ "	w. 9 $\frac{3}{8}$ "
CONVERSATION		H.	12 $\frac{3}{8}$ "	w. 9 $\frac{3}{8}$ "
GREEK ATHLETES		H.	12 $\frac{3}{8}$ "	w. 9 $\frac{3}{8}$ "
HAMADRYADS		H.	9 $\frac{3}{8}$ "	w. 12 $\frac{3}{8}$ "
MORNING QUIET		H.	12 $\frac{3}{8}$ "	w. 9 $\frac{3}{8}$ "
MOUNTAIN BROOK		H.	9 $\frac{3}{8}$ "	w. 12 $\frac{3}{8}$ "
SUPPLICATION		H.	12 $\frac{3}{8}$ "	w. 9 $\frac{3}{8}$ "
SYLVAN PASS		H.	12 $\frac{3}{8}$ "	w. 9 $\frac{3}{8}$ "
ROCK PASTURES	<i>Lithograph</i>	H.	12 $\frac{3}{4}$ "	w. 18 $\frac{1}{4}$ "

DAVIS, STUART

HOTEL DE FRANCE	<i>Lithograph</i>	H.	13 $\frac{3}{4}$ "	w. 10 $\frac{7}{8}$ "
PLACE DE VOSGES	<i>Lithograph</i>	H.	9 "	w. 13 $\frac{3}{8}$ "
RUE DE L'ÉCHAUDÉE	<i>Lithograph</i>	H.	9 "	w. 14 "

DEHN, ADOLF

BEETHOVEN'S 9TH SYMPHONY	<i>Lithograph.</i> 1927	H.	10 $\frac{5}{8}$ "	w. 13 $\frac{7}{8}$ "
ENTR'ACTE	<i>Lithograph.</i> 1928	H.	11 $\frac{1}{2}$ "	w. 15 $\frac{3}{8}$ "

DEHN, ADOLF (Continued)

GIRLS	<i>Lithograph.</i> 1928	H. 10 $\frac{3}{4}$ "	W. 15 "
LOHENGRIN	<i>Lithograph.</i> 1928	H. 10 $\frac{5}{8}$ "	W. 15 $\frac{7}{8}$ "
LANDSCAPE IN ELDORADO	<i>Lithograph.</i> 1930	H. 9 "	W. 23 $\frac{1}{2}$ "
NEGRO AND THREE GIRLS	<i>Lithograph.</i> 1928	H. 13 $\frac{1}{2}$ "	W. 9 $\frac{3}{4}$ "

PARIS LITHOGRAPHS. *Portfolio of 10 lithographs.* 1928. *Set D*

1. CONCIERGE	H. 13 $\frac{1}{2}$ "	W. 10 $\frac{5}{8}$ "
2. SISTERS	H. 11 "	W. 15 "
3. WOMEN OF MONTMARTRE	H. 11 $\frac{1}{4}$ "	W. 14 $\frac{5}{8}$ "
4. BISTRO	H. 10 $\frac{5}{8}$ "	W. 15 $\frac{1}{8}$ "
5. PROMENADE	H. 10 $\frac{3}{4}$ "	W. 14 "
6. CORNUCOPIA	H. 14 $\frac{3}{4}$ "	W. 10 $\frac{1}{2}$ "
7. AT THE GRAND GUIGNOL	H. 10 $\frac{5}{8}$ "	W. 15 $\frac{1}{8}$ "
8. APERITIF	H. 10 $\frac{7}{8}$ "	W. 15 $\frac{1}{8}$ "
9. TANGO AT ZELLI'S	H. 11 "	W. 14 $\frac{3}{8}$ "
10. DUSK IN THE LUXEMBOURG	H. 10 $\frac{7}{8}$ "	W. 14 $\frac{3}{8}$ "

DU BOIS, GUY PÈNE

MAN AND GIRL	<i>Etching</i>	H. 6 $\frac{3}{4}$ "	W. 6 "
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DWIGHT, MABEL

AQUARIUM	<i>Color lithograph.</i> 1928 Illustrated on page 209	H. 10 $\frac{1}{4}$ "	W. 10 $\frac{3}{4}$ "
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BROTHERS	<i>Lithograph.</i> 1928	H. 12 $\frac{1}{2}$ "	W. 9 $\frac{7}{8}$ "
THE CLINCH, MOVIE THEATRE	<i>Lithograph.</i> 1928	H. 9 "	W. 11 $\frac{5}{8}$ "
DESERTED MANSION	<i>Lithograph.</i> 1928	H. 11 $\frac{1}{2}$ "	W. 9 $\frac{5}{8}$ "
HAT SALE	<i>Lithograph.</i> 1928	H. 12 $\frac{1}{4}$ "	W. 10 $\frac{1}{8}$ "

MECHANO, WONDER OF THE WORLD

OLD GREENWICH VILLAGE	<i>Color lithograph.</i> 1928	H. 12 $\frac{3}{8}$ "	W. 9 $\frac{3}{8}$ "
STICK 'EM UP	<i>Lithograph.</i> 1928	H. 9 $\frac{1}{2}$ "	W. 9 $\frac{1}{2}$ "
	<i>Lithograph.</i> 1928	H. 10 $\frac{3}{8}$ "	W. 10 $\frac{1}{4}$ "

FIENE, ERNEST

ENTRANCE TO THE VILLAGE	<i>Lithograph.</i> 1927	H. 10 $\frac{3}{8}$ " W. 17 $\frac{5}{8}$ "
HUDSON RIVER BOAT	<i>Lithograph.</i> 1928	H. 12 $\frac{1}{4}$ " W. 15 $\frac{1}{4}$ "
REGATTA	<i>Lithograph.</i> 1928	H. 12 $\frac{1}{2}$ " W. 18 $\frac{1}{4}$ "
RIVER AT RONDOUT	<i>Lithograph.</i> 1928	H. 10 $\frac{5}{8}$ " W. 15 $\frac{7}{8}$ "
SLEEPING GIRL	<i>Drypoint</i>	H. 5 " W. 6 "
SNUG HARBOR	<i>Lithograph.</i> 1928	H. 12 " W. 14 $\frac{1}{2}$ "
VILLAGE	<i>Lithograph.</i> 1927	H. 10 " W. 14 "
WHITE ROSES	<i>Color lithograph.</i> 1928	H. 13 $\frac{3}{4}$ " W. 9 "
WINTER	<i>Lithograph.</i> 1926	H. 11 " W. 15 "

GAG, WANDA

ELEVATED STATION	<i>Lithograph</i>	H. 13 $\frac{3}{8}$ " W. 16 "
PIPE AND FLOWERS	<i>Lithotint</i>	H. 8 $\frac{3}{4}$ " W. 11 $\frac{1}{4}$ "

Illustrated on page 209

GANSO, EMIL

HARBOR	<i>Wood engraving</i>	H. 3 $\frac{7}{8}$ " W. 5 $\frac{1}{8}$ "
HILDA—NO. 2	<i>Aquatint and etching</i>	H. 6 $\frac{1}{4}$ " W. 7 "
NUDE BEFORE MIRROR	<i>Aquatint and soft-ground</i>	H. 11 $\frac{3}{4}$ " W. 8 "
PARK AT NIGHT	<i>Aquatint</i>	H. 14 $\frac{3}{4}$ " W. 11 $\frac{1}{8}$ "
QUINCY-SÉGY	<i>Etching and aquatint</i>	H. 8 $\frac{7}{8}$ " W. 11 $\frac{3}{4}$ "
QUINCY-SÉGY, WINTER	<i>Aquatint</i>	H. 7 $\frac{3}{4}$ " W. 9 $\frac{3}{4}$ "
STILL LIFE WITH BOTTLE	<i>Woodcut</i>	H. 12 " W. 10 "

GOLDTHWAITE, ANNE

HERD OF DEER	<i>Drypoint</i>	H. 10 " W. 7 $\frac{7}{8}$ "
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GOTTLIEB, HARRY

EXCAVATING	<i>Lithograph.</i> 1930	H. 13 $\frac{1}{4}$ " W. 16 $\frac{3}{4}$ "
THE ROUNDHOUSE	<i>Lithograph.</i> 1930	H. 13 $\frac{1}{2}$ " W. 19 $\frac{1}{2}$ "

H A N D F O R T H, T H O M A S

CASABLANCA	<i>Etching</i>	H. 8 3/4"	W. 7 1/4"
SEAX	<i>Etching</i>	H. 8 5/8"	W. 11 3/8"

H A R T, G E O R G E ("P O P")

BATHERS, ENGLEWOOD BROOK, NEW JERSEY

Drypoint. 1925 H. 9 7/8" W. 7 7/8"

COCK FIGHT—SANTO DOMINGO

Lithograph (handcolored). 1923 H. 7 1/2" W. 12 3/4"

Illustrated on page 208

H E R I N G, H A R R Y

BOAT HOUSES	<i>Soft-ground etching</i>	H. 6 3/4" W. 8 7/8"
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H I R S C H, S T E F A N

SCARED HORSE	<i>Lithograph.</i> 1930	H. 9 3/4" W. 7 1/2"
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H O P P E R, E D W A R D

NIGHT SHADOWS	<i>Etching</i>	H. 6 7/8" W. 8 1/4"
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H O R T E R, E A R L

THE DARK TOWER	<i>Etching</i>	H. 6 " W. 4 3/4"
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K A N T O R, M O R R I S

HEAD	<i>Etching</i>	H. 6 3/4" W. 4 7/8"
STILL LIFE	<i>Etching</i>	H. 6 1/4" W. 5 3/4"
WOMAN	<i>Etching</i>	H. 9 " W. 5 7/8"

KENT, ROCKWELL

THE BLUE BIRD	<i>Wood engraving.</i> 1919	H. 6 "	w. 6 "
MOTHER AND CHILD	<i>Wood engraving.</i> 1922	H. 10 1/4"	w. 6 1/8"

KUEHNE, MAX

THE ARCHWAY, CUENCA	<i>Drypoint.</i> 1929	H. 9 7/8"	w. 6 7/8"
BASQUE FISHING PORT	<i>Drypoint.</i> 1929	H. 6 7/8"	w. 9 7/8"
CUENCA, SPAIN	<i>Drypoint.</i> 1929	H. 6 7/8"	w. 9 1/2"
FIRST UNIVERSALIST CHURCH, GLOUCESTER	<i>Drypoint.</i> 1930	H. 12 "	w. 8 7/8"
FRONT BEACH—ROCKPORT	<i>Drypoint.</i> 1930	H. 7 3/4"	w. 12 "
INNER HARBOR, GLOUCESTER	<i>Drypoint</i>	H. 7 3/4"	w. 11 3/4"
LOWER HARBOR, GLOUCESTER	<i>Drypoint.</i> 1930	H. 7 7/8"	w. 11 3/4"
MAIN STREET, GLOUCESTER	<i>Drypoint</i>	H. 7 7/8"	w. 11 3/4"
MARBLEHEAD	<i>Drypoint.</i> 1930	H. 8 7/8"	w. 12 "
NEW YORK CITY FROM WEEHAWKEN	<i>Drypoint.</i> 1929	H. 8 7/8"	w. 11 7/8"
THE OLD TOWN, CUENCA	<i>Drypoint.</i> 1929	H. 6 7/8"	w. 9 7/8"
RIVER AND CATHEDRAL	<i>Drypoint.</i> 1929	H. 9 7/8"	w. 6 7/8"
ROCKY NECK, GLOUCESTER	<i>Drypoint.</i> 1930	H. 7 7/8"	w. 11 7/8"
STUDIO WINDOW, ROCKPORT	<i>Drypoint.</i> 1930	H. 8 1/4"	w. 11 1/2"
TOLEDO—NO. 1	<i>Drypoint.</i> 1929	H. 6 7/8"	w. 9 7/8"
TOLEDO—NO. 2	<i>Drypoint.</i> 1929	H. 7 7/8"	w. 6 "

KUNIYOSHI, YASUO

BOUQUET	<i>Lithograph.</i> 1928	H. 13 "	w. 9 "
COMPOTE WITH FRUITS	<i>Lithograph.</i> 1927	H. 13 7/8"	w. 18 "
LADY IN FEATHERED HAT	<i>Lithograph.</i> 1928	H. 8 1/2"	w. 6 7/8"
MELONS AND GRAPES	<i>Lithograph.</i> 1927	H. 16 3/4"	w. 20 3/8"
PARIS POLICEMEN	<i>Lithograph.</i> 1928	H. 8 1/2"	w. 10 5/8"
PEACHES	<i>Lithograph.</i> 1928	H. 12 "	w. 9 3/8"
WINDOW	<i>Lithograph.</i> 1928	H. 12 1/2"	w. 8 1/2"

LAHEY, RICHARD

A HEAVY SEA	<i>Etching</i>	H. 6 $\frac{7}{8}$ " w. 9 $\frac{7}{8}$ "
THE LUXEMBOURG GARDENS	<i>Lithograph</i>	H. 10 $\frac{1}{4}$ " w. 13 $\frac{1}{4}$ "
TOLEDO	<i>Etching</i>	H. 6 $\frac{7}{8}$ " w. 9 $\frac{7}{8}$ "

LOCKE, CHARLES

A LA CARTE	<i>Lithograph</i>	H. 9 $\frac{1}{8}$ " w. 7 $\frac{5}{8}$ "
	Illustrated on page 208	
CENTURY CLUB	<i>Lithograph</i>	H. 8 $\frac{1}{4}$ " w. 6 $\frac{7}{8}$ "
THE OLD STREET	<i>Lithograph</i> . 1930	H. 13 $\frac{1}{8}$ " w. 9 $\frac{3}{4}$ "

LOCKWOOD, JOHN WARD

THE PLAZA, TAOS	<i>Lithograph</i> . 1929	H. 11 " w. 13 $\frac{5}{8}$ "
WOOD INTERIOR	<i>Lithograph</i>	H. 12 $\frac{5}{8}$ " w. 15 $\frac{3}{4}$ "

LOZOWICK, LOUIS

CRANE	<i>Lithograph</i> . 1928	H. 12 $\frac{1}{4}$ " w. 8 $\frac{1}{2}$ "
EXCAVATION	<i>Lithograph</i> . 1930	H. 15 $\frac{7}{8}$ " w. 6 $\frac{1}{4}$ "
TANKS—NO. 2	<i>Lithograph</i> . 1929	H. 14 $\frac{5}{8}$ " w. 9 "

Illustrated on page 211

LUCIONI, LUIGI

APPLE TREES	<i>Etching</i>	H. 7 " w. 10 "
LONG ISLAND LANDSCAPE	<i>Etching</i> . 1930	H. 6 $\frac{7}{8}$ " w. 9 "
LOWER FIFTH AVENUE	<i>Etching</i>	H. 10 " w. 8 "
NANTUCKET	<i>Etching</i> . 1928	H. 5 " w. 6 $\frac{7}{8}$ "

MARIN, JOHN

THE WOOLWORTH BUILDING	<i>Etching</i>	H. 13 " w. 10 $\frac{3}{8}$ "
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Illustrated on page 170

M A R S H, R E G I N A L D

BURLESQUE	<i>Etching</i>	H. 7 $\frac{7}{8}$ "	W. 9 $\frac{3}{4}$ "
ERIE R. R.	<i>Etching</i> . 1930	H. 7 $\frac{7}{8}$ "	W. 11 $\frac{7}{8}$ "
GAIETY BURLESQUE	<i>Etching</i> . 1930	H. 11 $\frac{3}{4}$ "	W. 9 $\frac{3}{4}$ "
PORTRAIT OF POWYS	<i>Etching</i> . 1930	H. 5 "	W. 3 $\frac{7}{8}$ "
SKYLINE, N. Y.	<i>Etching</i> . August, 1930	H. 5 "	W. 11 $\frac{7}{8}$ "
THEATRE BOX	<i>Lithograph</i>	H. 7 $\frac{1}{2}$ "	W. 9 $\frac{1}{4}$ "

M A T U L K A, J A N

EVENING IN CASSIS	<i>Lithograph</i>	H. 10 $\frac{1}{8}$ "	W. 13 "
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M I L L E R, K E N N E T H H A Y E S

THE BATHER	<i>Drypoint</i> . 1919	H. 6 "	W. 4 $\frac{1}{2}$ "
BOY WITH INFANT	<i>Etching</i> . 1920	H. 5 $\frac{7}{8}$ "	W. 4 $\frac{3}{4}$ "
CROUCHING NUDE BENEATH TREE	<i>Etching</i> . 1919	H. 8 $\frac{3}{4}$ "	W. 4 $\frac{3}{4}$ "
DEPARTMENT STORE	<i>Etching</i> . 1930	H. 7 "	W. 5 "
GIRL'S HEAD	<i>Etching</i>	H. 6 $\frac{7}{8}$ "	W. 4 $\frac{1}{2}$ "
IN THE DRESS SHOP	<i>Etching</i> . 1930	H. 8 $\frac{3}{8}$ "	W. 6 $\frac{3}{8}$ "
MOTHER AND CHILD	<i>Etching</i>	H. 4 $\frac{5}{8}$ "	W. 3 $\frac{1}{2}$ "
MOTHER AND CHILDREN	<i>Etching</i>	H. 4 $\frac{3}{4}$ "	W. 6 "
PAUSE BY A WINDOW	<i>Etching</i>	H. 8 "	W. 10 "
RECLINING NUDE	<i>Etching</i>	H. 6 $\frac{3}{4}$ "	W. 5 "
WOMAN SEATED ON A RUG	<i>Drypoint</i>	H. 5 $\frac{1}{2}$ "	W. 4 "
WOMAN WITH A HOOD	<i>Etching</i>	H. 7 $\frac{3}{4}$ "	W. 4 $\frac{1}{2}$ "
WOMAN, YOUNG GIRL AND INFANT	<i>Etching</i>	H. 9 $\frac{3}{4}$ "	W. 7 $\frac{7}{8}$ "
THREE GIRLS MEETING	<i>Etching</i>	H. 4 $\frac{7}{8}$ "	W. 4 "

M Y E R S, J E R O M E

OLD HOUSE	<i>Color etching</i>	H. 7 $\frac{1}{2}$ "	W. 9 $\frac{5}{8}$ "
ON LUDLOW STREET	<i>Color etching</i>	H. 7 "	W. 9 $\frac{3}{4}$ "

MYERS, JEROME (*Continued*)

SIX WOMEN	<i>Color etching</i>	H. 7 $\frac{5}{8}$ "	W. 9 $\frac{3}{4}$ "
SPRINGTIME	<i>Drypoint</i> . 1919	H. 8 "	W. 6 "

PACH, WALTER

BROOKLYN BRIDGE	<i>Etching</i> . 1919	H. 6 $\frac{7}{8}$ "	W. 4 $\frac{7}{8}$ "
NEW YORK FROM GOVERNOR'S ISLAND	<i>Etching</i> . 1920	H. 5 "	W. 6 $\frac{7}{8}$ "
SHOT TOWER	<i>Etching</i> . 1920	H. 6 $\frac{7}{8}$ "	W. 4 $\frac{7}{8}$ "

Illustrated on page 170

PICKEN, GEORGE

INTERIOR	<i>Etching</i> . 1923	H. 7 $\frac{7}{8}$ "	W. 5 $\frac{7}{8}$ "
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ROBINSON, BOARDMAN

RUSSIA, 1915	<i>Lithograph</i>	H. 14 $\frac{3}{8}$ "	W. 10 $\frac{1}{2}$ "
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ROTH, ERNEST

OFF THE GIUDECCA	<i>Etching</i> . 1905	H. 7 $\frac{7}{8}$ "	W. 11 $\frac{1}{2}$ "
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Illustrated on page 206

RUELLAN, ANDRÉE

THE RAVINE	<i>Lithograph</i>	H. 14 $\frac{3}{8}$ "	W. 10 $\frac{5}{8}$ "
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Illustrated on page 211

SHEELER, CHARLES

INDUSTRIAL SERIES, NO. 1	<i>Lithograph</i> . 1928	H. 8 $\frac{1}{8}$ "	W. 11 $\frac{1}{8}$ "
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[80]

SLOAN, JOHN

A. ENTERS	<i>Etching.</i> 1926	H. 3 $\frac{3}{4}$ "	W. 2 $\frac{3}{8}$ "
ANSCHUTZ ON ANATOMY	<i>Etching.</i> 1918	H. 7 $\frac{3}{8}$ "	W. 8 $\frac{7}{8}$ "
ANTIQUES A LA FRANCAISE	<i>Etching.</i> 1929	H. 5 "	W. 4 "
ARCH CONSPIRATORS	<i>Etching.</i> 1917	H. 4 $\frac{1}{4}$ "	W. 5 $\frac{7}{8}$ "
THE BANDITS' CAVE	<i>Etching.</i> 1920	H. 7 "	W. 5 "
THE BARBER SHOP	<i>Etching and aquatint.</i> 1915	H. 10 "	W. 12 "
BOB CAT WINS	<i>Etching.</i> 1924	H. 2 $\frac{3}{8}$ "	W. 3 $\frac{3}{4}$ "
THE BONFIRE	<i>Etching.</i> 1920	H. 5 $\frac{1}{4}$ "	W. 7 $\frac{3}{8}$ "
BOYS SLEDDING	<i>Etching.</i> 1920	H. 5 $\frac{1}{4}$ "	W. 7 "
BUSES IN THE SQUARE	<i>Etching.</i> 1925	H. 7 $\frac{7}{8}$ "	W. 10 "
CALF LOVE	<i>Etching.</i> 1910	H. 4 $\frac{1}{4}$ "	W. 2 $\frac{3}{4}$ "
CHRISTMAS DINNERS	<i>Etching.</i> 1909	H. 2 $\frac{3}{4}$ "	W. 4 $\frac{3}{4}$ "
COMBING HER HAIR	<i>Etching</i>	H. 3 $\frac{3}{4}$ "	W. 2 $\frac{3}{4}$ "
CONNOISSEURS OF PRINTS	<i>Etching</i>	H. 5 "	W. 7 "
COPYIST AT THE METROPOLITAN MUSEUM OF ART			
	<i>Etching</i>	H. 7 $\frac{1}{2}$ "	W. 9 "
CROUCHING NUDE AND PRESS	<i>Etching.</i> 1931	H. 7 "	W. 5 $\frac{1}{2}$ "
DEDHAM CASTLE (after Turner)	<i>Etching</i>	H. 3 $\frac{1}{4}$ "	W. 5 "
DRAGON OF THE RIO GRANDE	<i>Etching.</i> 1922	H. 2 $\frac{1}{8}$ "	W. 5 $\frac{1}{4}$ "
EASTER EVE	<i>Etching and aquatint.</i> 1926	H. 10 "	W. 7 $\frac{7}{8}$ "
ENTERS, 1927	<i>Etching</i>	H. 3 $\frac{1}{4}$ "	W. 3 $\frac{1}{4}$ "
ENTERS, ODALISQUE	<i>Etching.</i> 1927	H. 3 $\frac{1}{4}$ "	W. 2 $\frac{3}{8}$ "
EXPECTING A TURKEY FROM UNCLE	<i>Etching</i>	H. 3 $\frac{3}{4}$ "	W. 2 $\frac{3}{4}$ "
FASHIONS OF THE PAST	<i>Etching and aquatint.</i> 1926	H. 7 $\frac{7}{8}$ "	W. 10 "
FIFTH AVENUE CRITICS	<i>Etching.</i> 1905	H. 5 "	W. 6 $\frac{7}{8}$ "
FIRE CAN	<i>Etching</i>	H. 3 $\frac{3}{4}$ "	W. 2 $\frac{3}{8}$ "
THE FLUOROSCOPE OR X-RAYS	<i>Etching and aquatint</i>	H. 9 $\frac{7}{8}$ "	W. 7 $\frac{7}{8}$ "
THE FLUTE PLAYER	<i>Etching.</i> 1905	H. 3 $\frac{3}{4}$ "	W. 2 $\frac{1}{4}$ "
FOURTEENTH STREET, THE WIGWAM	<i>Etching.</i> 1928	H. 9 $\frac{3}{4}$ "	W. 7 "
FRANKIE AND JOHNNIE	<i>Etching.</i> 1928	H. 4 $\frac{7}{8}$ "	W. 7 "
FUN, ONE CENT	<i>Etching.</i> 1905	H. 5 "	W. 7 "

SLOAN, JOHN (Continued)

GEORGE ELIOT	<i>Etching.</i> 1890	H. 5½"	W. 4 "
GIRL AND BEGGAR	<i>Etching.</i> 1910	H. 4¼"	W. 5¾"
GIRL AND HARP	<i>Etching</i>	H. 5 "	W. 7¼"
GIRL IN KIMONO	<i>Etching.</i> 1913	H. 4 "	W. 5¾"
GIRL SEATED	<i>Etching</i>	H. 7 "	W. 5 "
GIRLS RUNNING	<i>Etching</i>	H. 3¾"	W. 2¾"
GIRLS SLIDING	<i>Etching.</i> 1915	H. 4¼"	W. 5¾"
THE GREEN HOUR—ANGNA ENTERS	<i>Etching</i>	H. 5 "	W. 4 "
GREETINGS	<i>Etching.</i> 1915	H. 3¾"	W. 2¾"
GROWING UP IN GREENWICH VILLAGE	<i>Etching</i>	H. 6½"	W. 3¼"
HANGING CLOTHES	<i>Etching</i>	H. 2¾"	W. 3¾"
HEAD WITH NECKLACE	<i>Etching</i>	H. 3¾"	W. 2¼"
HELL HOLE	<i>Etching and aquatint</i>	H. 8 "	W. 9¾"
HERSELF ON A CHAIR	<i>Etching.</i> 1923	H. 2¾"	W. 3¾"
INDIAN	<i>Etching.</i> 1927	H. 6 "	W. 7¼"
INVITATION	<i>Etching</i>	H. 2¾"	W. 2¾"
ISADORA DUNCAN	<i>Etching.</i> 1915	H. 9 "	W. 7¾"
JAMES B. MOORE, ESQ., OF N. Y.	<i>Etching.</i> 1905	H. 12 "	W. 9¾"
JEWELRY STORE, BOWERY	<i>Etching.</i> 1906	H. 5½"	W. 3½"
KNEES AND ABORIGINES	<i>Etching.</i> 1927	H. 6¾"	W. 5¾"
KRAUSHAAR'S	<i>Etching, 7th state.</i> 1926	H. 4 "	W. 5 "
THE LAFAYETTE	<i>Etching.</i> 1928	H. 5 "	W. 7 "
THE LITTLE BRIDE	<i>Etching.</i> 1906	H. 5¼"	W. 6¾"
LITTLE WOMAN	<i>Etching.</i> Jan. 1, 1920	H. 2¾"	W. 3¾"
LOVE ON THE ROOF	<i>Etching.</i> 1914	H. 5¾"	W. 4¾"
MCSORLEY'S BACK ROOM	<i>Etching.</i> 1916	H. 5¾"	W. 7½"
THE MAN MONKEY	<i>Etching</i>	H. 4¾"	W. 6¾"
MAN, WIFE AND CHILD	<i>Etching.</i> 1905	H. 5 "	W. 6¾"
MARS AND BACCHANTE	<i>Etching</i>	H. 4¼"	W. 5¾"
MEMORY	<i>Etching.</i> 1906	H. 7½"	W. 8¾"
MOTHER	<i>Etching.</i> 1906	H. 8¾"	W. 7¾"
THE MOVEY TROUPE	<i>Etching.</i> 1920	H. 5¼"	W. 7½"

SLOAN, JOHN (Continued)

NEW YEAR'S EVE AND ADAM	<i>Etching.</i> 1918	H. 3 $\frac{3}{4}$ "	W. 2 $\frac{3}{4}$ "
NIGHT WINDOWS	<i>Etching.</i> 1916	H. 5 $\frac{1}{4}$ "	W. 7 "
NUDE IN DRAPED CHAIR	<i>Etching.</i> 1931	H. 7 "	W. 5 $\frac{1}{2}$ "
NUDE ON STAIRS	<i>Etching.</i> 1930	H. 10 "	W. 7 $\frac{7}{8}$ "
NUDE READING	<i>Etching.</i> 1928	H. 5 "	W. 6 $\frac{7}{8}$ "
NUDE SKETCHES	<i>Etching.</i> 1917	H. 3 $\frac{1}{4}$ "	W. 6 $\frac{1}{2}$ "
NUDE WITH CIGARETTE	<i>Etching.</i> 1931	H. 5 $\frac{1}{2}$ "	W. 7 "
NUDE WITH MIRROR	<i>Etching and aquatint.</i> 1926	H. 6 $\frac{7}{8}$ "	W. 5 "
PATIENCE—HE WAS A LITTLE BOY	<i>Etching.</i> 1925	H. 5 "	W. 4 "
PATROL-PARTY	<i>Etching.</i> 1921	H. 2 $\frac{3}{8}$ "	W. 3 $\frac{3}{4}$ "
PAVANA—ANGNA ENTERS	<i>Etching.</i> 1930	H. 5 "	W. 4 "
THE PICTURE BUYER	<i>Etching.</i> 1911	H. 5 $\frac{1}{4}$ "	W. 7 "
PRONE NUDE	<i>Etching.</i> 1913	H. 3 $\frac{1}{4}$ "	W. 6 $\frac{1}{2}$ "
RAGPICKERS	<i>Etching.</i> 1913	H. 2 $\frac{3}{4}$ "	W. 3 $\frac{3}{4}$ "
READING IN THE SUBWAY	<i>Etching.</i> 1926	H. 5 "	W. 4 "
RECTOR'S DAUGHTER	<i>Etching.</i> 1923	H. 3 $\frac{7}{8}$ "	W. 5 "
RENDEZVOUS	<i>Etching.</i> 1926	H. 5 "	W. 4 "
RETURN FROM TOIL	<i>Etching.</i> 1915	H. 4 $\frac{1}{4}$ "	W. 5 $\frac{7}{8}$ "
ROBERT HENRI		H. 6 $\frac{5}{8}$ "	W. 4 $\frac{1}{2}$ "
ROBERT HENRI, PAINTER	<i>Etching.</i> 1931	H. 13 $\frac{7}{8}$ "	W. 11 "
ROOF, SUMMER NIGHT	<i>Etching.</i> 1906	H. 5 $\frac{3}{8}$ "	W. 7 "
SALESMANSHIP	<i>Etching.</i> 1930	H. 4 "	W. 5 "
SCHUYLKILL RIVER	<i>Etching</i>	H. 8 $\frac{1}{8}$ "	W. 5 $\frac{1}{8}$ "
SCULPTURE IN WASHINGTON SQUARE	<i>Etching.</i> 1925	H. 8 "	W. 10 "
SEEING NEW YORK	<i>Etching.</i> 1917	H. 2 $\frac{3}{8}$ "	W. 3 $\frac{3}{4}$ "
THE SERENADE	<i>Etching.</i> 1912	H. 5 $\frac{3}{4}$ "	W. 3 $\frac{1}{4}$ "
SHINE, WASHINGTON SQUARE	<i>Etching.</i> 1923	H. 5 "	W. 7 "
THE SHOW CASE	<i>Etching</i>	H. 5 "	W. 7 "
THE SIDEWALK	<i>Etching.</i> 1917	H. 3 $\frac{1}{8}$ "	W. 6 $\frac{3}{8}$ "
SILENCE	<i>Etching.</i> Nov. 4, 1915	H. 9 $\frac{1}{2}$ "	W. 11 $\frac{3}{4}$ "
SISTERS AT THE WINDOW	<i>Etching.</i> 1923	H. 5 "	W. 4 "
SIXTH AVENUE, GREENWICH VILLAGE	<i>Etching.</i> 1923	H. 5 "	W. 7 "

SLOAN, JOHN (Continued)

SNOW STORM IN THE VILLAGE	<i>Etching.</i> 1925	H. 7 "	W. 5 "
STANDING NUDE	<i>Etching.</i> 1916	H. 3 3/4"	W. 2 3/8"
STEALING WASH	<i>Etching.</i> Dec., 1921	H. 3 3/4"	W. 2 3/8"
SUBWAY STAIRS	<i>Etching.</i> 1926	H. 7 "	W. 5 "
SWINGING IN THE SQUARE	<i>Etching.</i> 1912	H. 4 "	W. 5 1/4"
TREASURE TROVE	<i>Etching.</i> 1907	H. 4 "	W. 5 1/2"
TURNING OUT THE LIGHT	<i>Etching.</i> 1905	H. 4 3/4"	W. 6 7/8"
TWENTY-FIFTH ANNIVERSARY	<i>Etching.</i> Aug. 5, 1926	H. 4 "	W. 4 7/8"
UP THE LINE, MISS?	<i>Etching</i>	H. 5 1/2"	W. 7 "
WASHINGTON ARCH	<i>Etching.</i> 1925	H. 7 1/8"	W. 4 7/8"
WILL BRADNER	<i>Etching.</i> 1905	H. 7 1/8"	W. 5 "
WOMAN AND CHILDREN ON THE ROOF	<i>Etching.</i> 1914	H. 4 3/8"	W. 5 7/8"
THE WOMAN'S PAGE	<i>Etching.</i> 1905	H. 5 "	W. 7 "

SMITH, ERIK JOHAN

LANDSCAPE, TOSCANA	<i>Etching with aquatint.</i> 1929	H. 6 "	W. 7 1/8"
RABBIT	<i>Etching.</i> 1928	H. 4 3/4"	W. 3 3/4"
SAN FRANCESCO	<i>Etching</i>	H. 6 1/2"	W. 7 5/8"

STAIVENITZ, ALEXANDER

CHARTREUSE	<i>Etching.</i> 1929	H. 5 "	W. 3 7/8"
HEAD NO. 2	<i>Aquatint and mezzotint.</i> 1930	H. 7 "	W. 5 "
STILL LIFE—PEWTER PITCHER	<i>Mezzotint.</i> 1930	H. 8 7/8"	W. 7 "
SUBWAY NO. 2	<i>Aquatint</i>	H. 7 "	W. 8 7/8"

STERNBERG, HARRY

THE RINGS	<i>Etching</i>	H. 9 "	W. 11 7/8"
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Illustrated on page 207

STERNE, MAURICE

DANCING FIGURE	<i>Lithograph.</i> 1919	H. 16 "	W. 11 1/2"
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T W A C H T M A N, J. H.

AT NEWPORT	<i>Etching</i>	H. 8 "	W. 11 3/4"
THE HARBOR, BRIDGEPORT	<i>Etching</i>	H. 4 1/2"	W. 6 5/8"
QUAI AT HONFLEUR	<i>Etching</i>	H. 4 1/8"	W. 5 1/8"
VENICE	<i>Etching</i>	H. 3 3/4"	W. 5 1/8"

W E B E R, M A X

NUDE COMPOSITION	<i>Lithograph</i>	H. 8 1/4"	W. 9 3/4"
WOODCUT NO. 9		H. 4 1/4"	W. 1 7/8"

W H I S T L E R, J A M E S M c N E I L L

THE FORGE	<i>Drypoint</i> . 1861	H. 7 5/8"	W. 12 1/8"
Illustrated on page 108			
THE DOORWAY (W. 154)	<i>Etching</i>	H. 11 1/2"	W. 7 7/8"
THE LITTLE MAST (W. 151) OR VIA GARIBALDI—NEAR			
THE PUBLIC GARDENS	<i>Etching</i> , 4th state	H. 10 3/8"	W. 7 1/4"
THE MARKET PLACE, VITRÉ	<i>Lithograph</i> . 1893	H. 7 7/8"	W. 6 1/4"
THE VENETIAN MAST (W. 160)	<i>Etching</i> , 5th state	H. 13 1/2"	W. 6 3/8"

W I C K E Y, H A R R Y

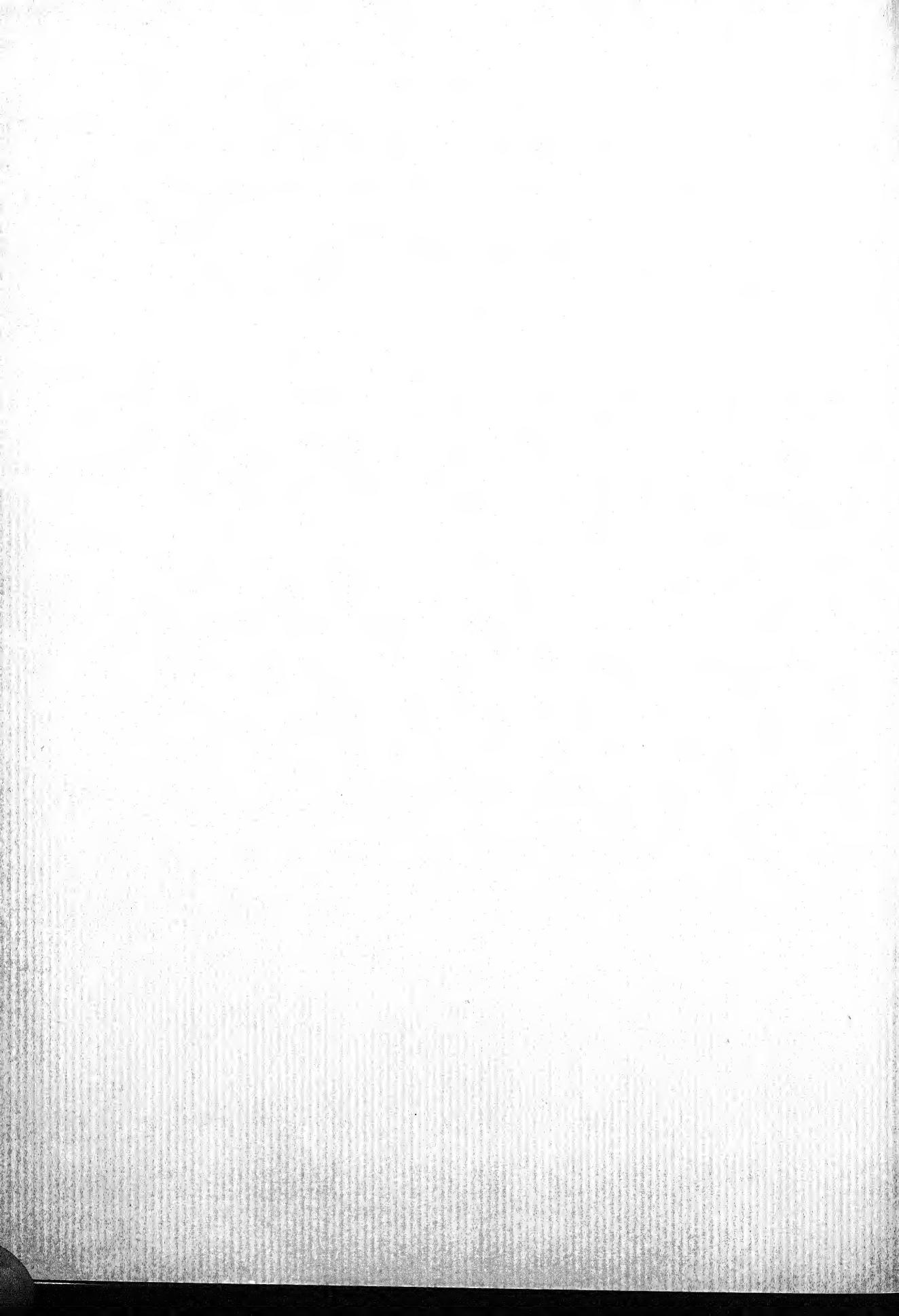
HUDSON RIVER LANDSCAPE	<i>Etching</i>	H. 7 7/8"	W. 12 1/8"
Illustrated on page 206			
ROAD MAKERS	<i>Etching</i> . 1921	H. 4 7/8"	W. 5 7/8"

Y O U N G, M A H O N R I

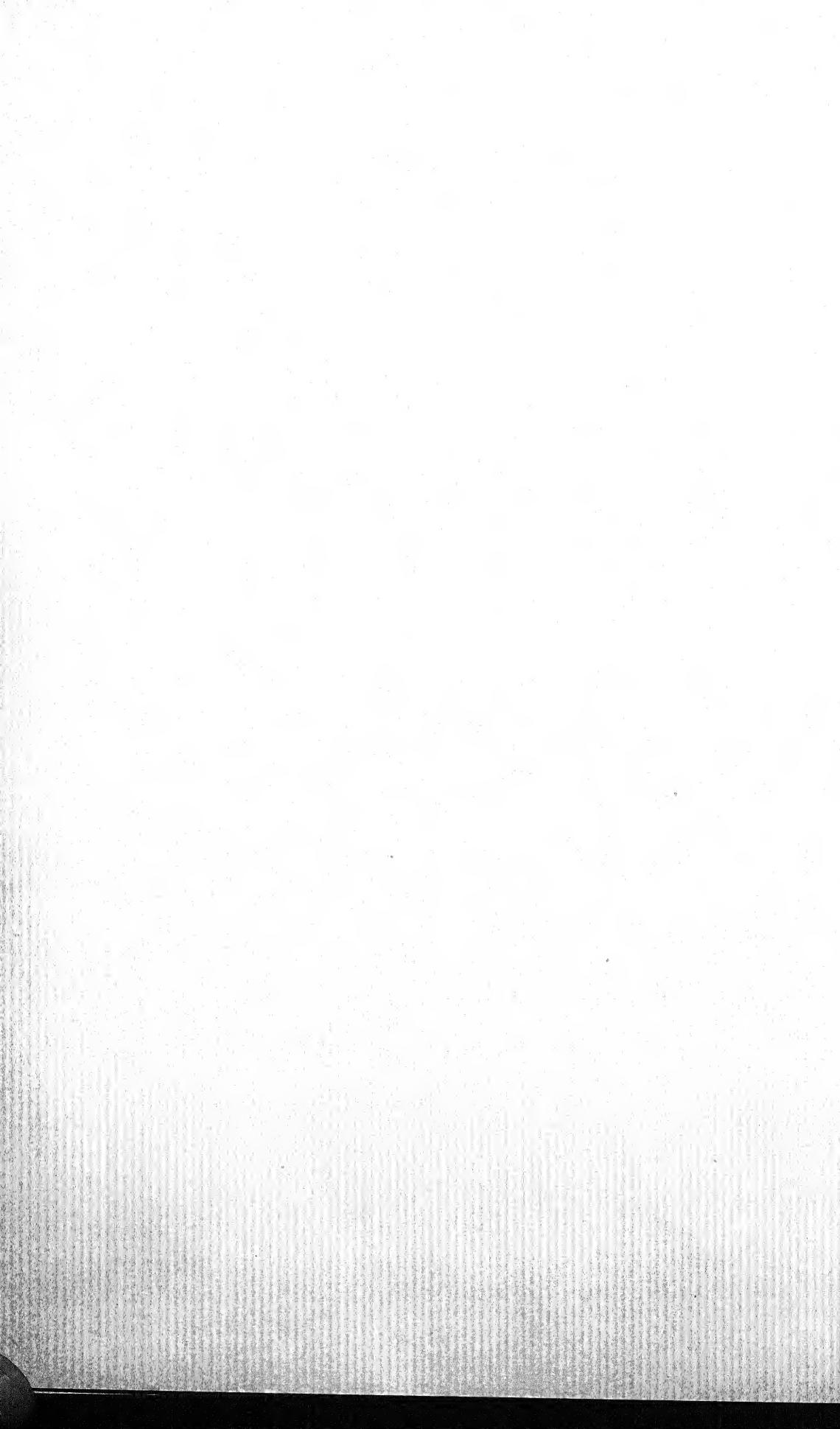
NAVAJO WOMAN AND PONY	<i>Drypoint</i>	H. 4 "	W. 6 "
PELICANS	<i>Etching</i>	H. 5 "	W. 3 7/8"

Z O R A C H, M A R G U E R I T E

BOATS AT DOCK	<i>Lithograph</i> . 1927	H. 14 "	W. 13 1/4"
GIRL WITH CAT	<i>Lithograph</i> . 1927	H. 9 1/2"	W. 9 1/2"



SCULPTURE



SCULPTURE

AIKEN, ROBERT

THOMAS JEFFERSON

Bronze

Illustrated on page 216

BARTLETT, PAUL W.

FEMALE TORSO

Plaster

BILOTTI, S. F.

LAWRENCE FELLOWS

Bronze

Illustrated on page 230

BLUM, LUCILE SWAN

THE CHINAMAN

Bronze

Illustrated on page 220

BOWES, JULIAN

GEORGE BELLOWS

Colored Plaster

Illustrated on page 237

CHASE, ELIZABETH

GROUP

Bronze

Illustrated on page 228

HEAD OF A WOMAN

Plaster

CLARK, ALLAN

STUDY FOR GARDEN POOL

Tin

CLEWS, HENRY

PORTRAIT OF SAM

Bronze

Illustrated on page 218

DAVIDSON, JO

FLORA

Bronze

JAPANESE GIRL

Caen Stone

Illustrated on page 224

KNEELING WOMAN

Bronze

NUDE

Bronze

TORSO

Bronze

DEMING, E. W.

BEAR CUBS NURSING

Plaster

SIOUX WARRIOR

Bronze

EBERLE, ABASTENIA ST. LEGER

ROLLER-SKATING

Bronze

Illustrated on page 221

FAGGI, ALFEO

LOW RELIEF—NUMBER ONE

Bronze

Illustrated on page 231

LOW RELIEF—NUMBER TWO

Bronze

LOW RELIEF—NUMBER THREE

Bronze

FARNHAM, S. J.

HORSE

Bronze

FERGUSON, DUNCAN

RABBIT
SQUIRREL

Wood
Wood

Illustrated on page 238

FIENE, PAUL

FISH

Marble

Illustrated on page 234

MAC TAGGART

Limestone

RECLINING FIGURE

Bronze

SNAIL

Limestone

FLANNAGAN, JOHN

CHIMPANZEE

Stone

COLT

Stone

Illustrated on page 238

ELEPHANT

Stone

FORCE, W. BURDETTE

HENRIETTA

Bronze

FRENCH, DANIEL CHESTER

RALPH WALDO EMERSON

Bronze

Illustrated on page 214

STANDING LINCOLN

Bronze

FRY, SHERRY

SEATED WOMAN

Bronze

Illustrated on page 222

GERSHOY, EUGENIE

FIGURE

Alabaster

GRAFLY, CHARLES

PAUL BARTLETT, SCULPTOR

Bronze

Illustrated on page 218

GREGORY, JOHN

BACCHANTE

Marble

FROG GIRL

Bronze

PHILOMENA

Bronze

WOOD NYMPH

Marble

Illustrated on page 225

HASELTINE, HERBERT

BULL FIGHT

Bronze

HORSE

Bronze

DEVEREUX MILBURN

Bronze

International Polo Team, 1909

HARRY PAYNE WHITNEY

Bronze

Captain, International Polo Team, 1909

Illustrated on page 223

LARRY WATERBURY

Bronze

International Polo Team, 1909

MONTE WATERBURY

Bronze

International Polo Team, 1909

HOFFMAN, MALVINA

PAVLOWA

Bronze

HOWARD, CECIL

FIGURINE—RECLINING

Terra Cotta

FIGURINE—SEATED

Terra Cotta

FIGURINE—STANDING

Terra Cotta

LEANING FIGURE

Stone

Illustrated on page 227

MALE TORSO

Plaster

MOTHER AND CHILD

Caen Stone

JOHNSON, GRACE MOTT

NEGRO CHILD

Colored Plaster

Illustrated on page 234

JUDSON, SYLVIA SHAW

LITTLE BROTHER

Colored Plaster

KORBEL, MARIO

ARNOLD GENTHE

Colored Plaster

Illustrated on page 230

LA CHAISE, GASTON

DOLPHIN FOUNTAIN

Bronze

HEAD

Bronze with Nickel Plate

Illustrated on page 236

SEAL

Bronze

LAURENT, ROBERT

DUCK

Wood

FIGURE

Wood

LAURENT, ROBERT (Continued)

THE AWAKENING	<i>Bronze</i>
WOMAN'S HEAD	<i>Wood</i>

LEE, ARTHUR

ATLAS	<i>Bronze</i>
Illustrated on page 235	

LUCIUS, FLORENCE

STANDING FIGURE	<i>Bronze</i>
WOMAN DRAPED	<i>Limestone</i>

MAC MONNIES, FREDERICK W.

BACCHANTE— <i>Reduction</i>	<i>Bronze</i>
Illustrated on page 217	

MARTINY, PHILIP

BUST OF CHILD	<i>Colored Plaster</i>
CHILD	<i>Colored Plaster</i>
FIGURE WITH ARMS RAISED	<i>Colored Plaster</i>

MOORE, BRUCE

GAZELLE	<i>Bronze</i>
PANTHER— <i>Large</i>	<i>Bronze</i>
PANTHER— <i>Small</i>	<i>Bronze</i>

NAKIAN, REUBEN

THE LAP DOG	<i>Terra Cotta</i>
Illustrated on page 232	

SEAL *Bronze*

NOGUCHI, ISAMU

HEAD *Bronze*

O'CONNOR, ANDREW

HEAD *Plaster*

Illustrated on page 215

HEAD OF LINCOLN *Bronze*

MADAME X *Bronze*

PARSONS, EDITH BARRETO

GIRL AND INFANT *Bronze*

PENIC, DUJAM

BATHER *Marble*

FIGURINE—BENDING *Terra Cotta*

SEATED FIGURE *Bronze*

SORROW *Bronze*

WOMAN SEATED *Marble*

POLASEK, ALBIN

HEAD OF A MAN *Colored Plaster*

Illustrated on page 222

PROCTOR, A. P.

LAMB *Bronze*

STALKING PANTHER *Bronze*

ROTH, F. G. R.

DOG *Bronze*

POLAR BEAR *Pottery*

SEAL *Colored Pottery*

ROTHSCHILD, LINCOLN

MOTHER AND CHILD

Wood

RUMSEY, CHARLES C.

PAGAN KIN—*Reduction*

Bronze

Illustrated on page 219

SAIN T GAUDENS, AUGUSTUS

THE PURITAN—*Reduction*

Bronze

Illustrated on page 213

SCHREYVOGEL, CHARLES

WHITE EAGLE

Bronze

SCHULER, HANS

FOUR HORSEMEN OF THE APOCALYPSE

Bronze

Illustrated on page 232

SHRADY, H. M.

BLUE RIBBON HORSE

Bronze

EMPTY SADDLE

Bronze

Illustrated on page 226

STEA, CESARE

MASQUE

Colored Plaster

Illustrated on page 228

STEWART, ALBERT

GROUP OF HERONS

Bronze

Illustrated on page 220

THRASHER, H. D.

DUCK *Colored Plaster*

VAGIS, POLYGNOTOS

HEAD *Bronze*

WALTERS, CARL

BULL *Glazed Pottery*
Illustrated on page 226

STALLION *Glazed Pottery*

WHITNEY, G. V.

CHINOISE *Limestone*
Illustrated on page 225

DESPAIR *Tennessee Stone*

HEAD FOR TITANIC MEMORIAL *Marble*

ARLINGTON FOUNTAIN *Bronze*

WASHINGTON HEIGHTS WAR MEMORIAL *Bronze*

YOUNG, MAHONRI

BOXER *Bronze*
Illustrated on page 221

BRETON PEASANT WOMAN *Bronze*

WORKMAN *Bronze*

ZORACH, WILLIAM

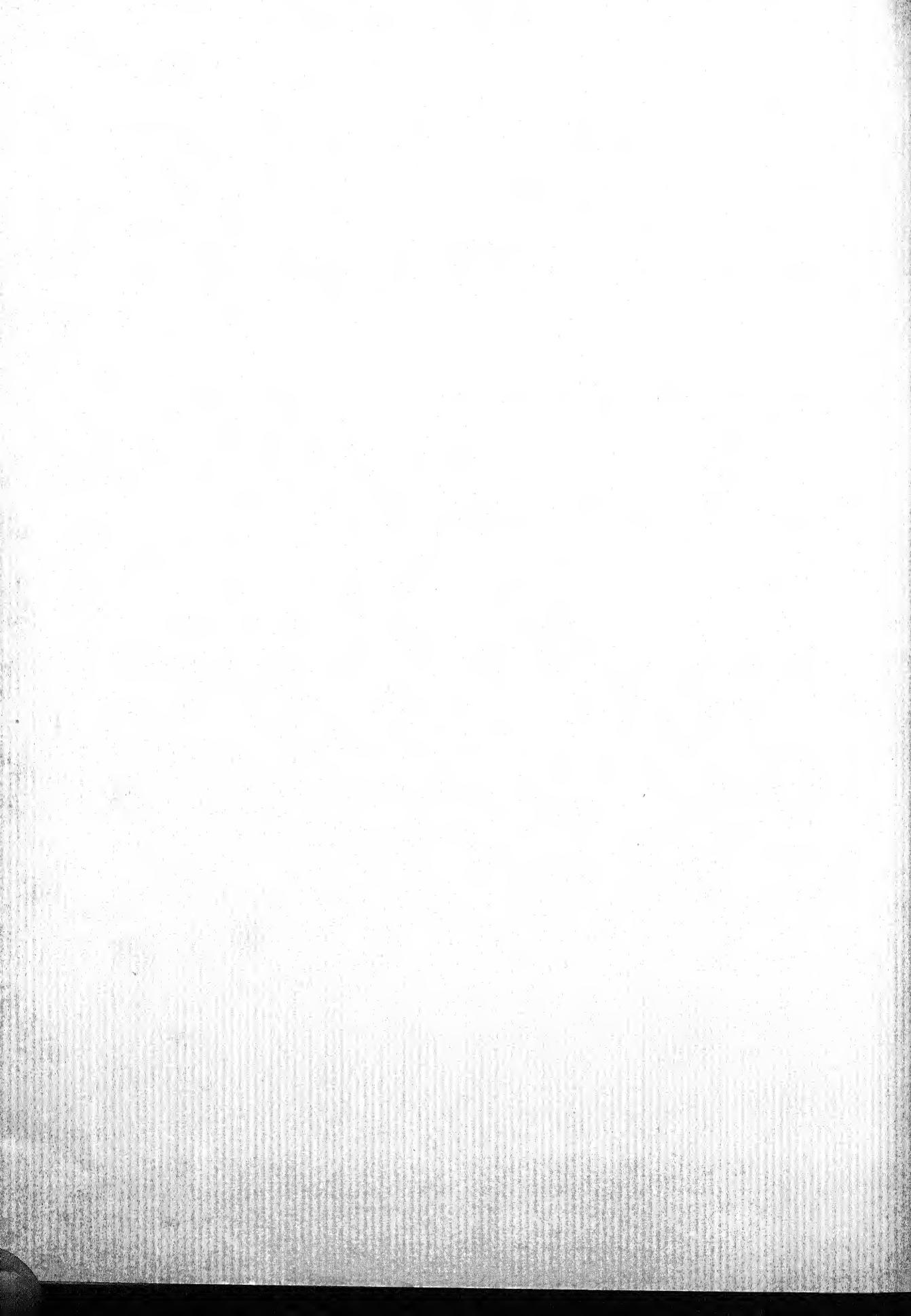
ARTIST'S DAUGHTER *Stone*

BUNNY *Stone*

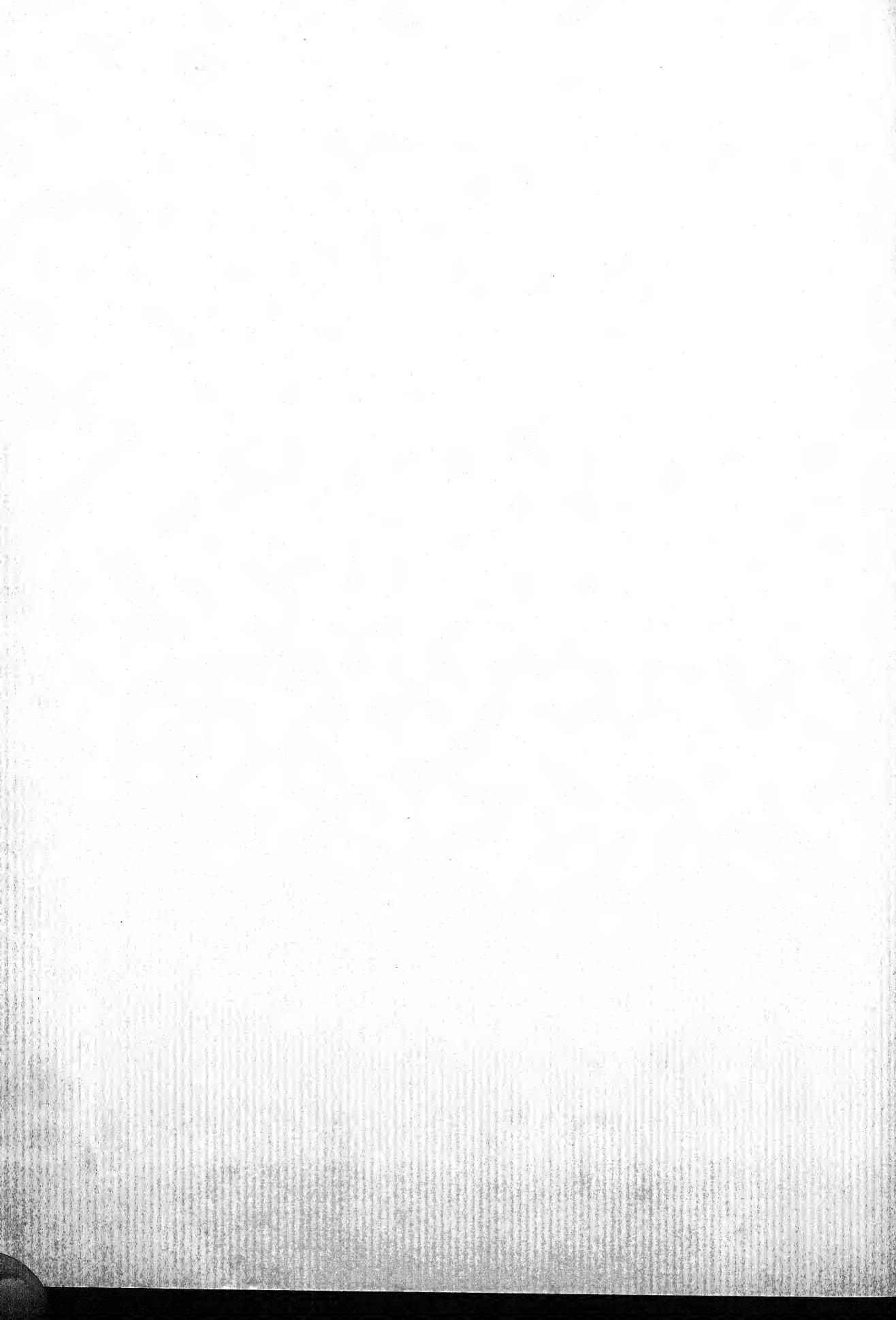
DRAPE FIGURE *Bronze*

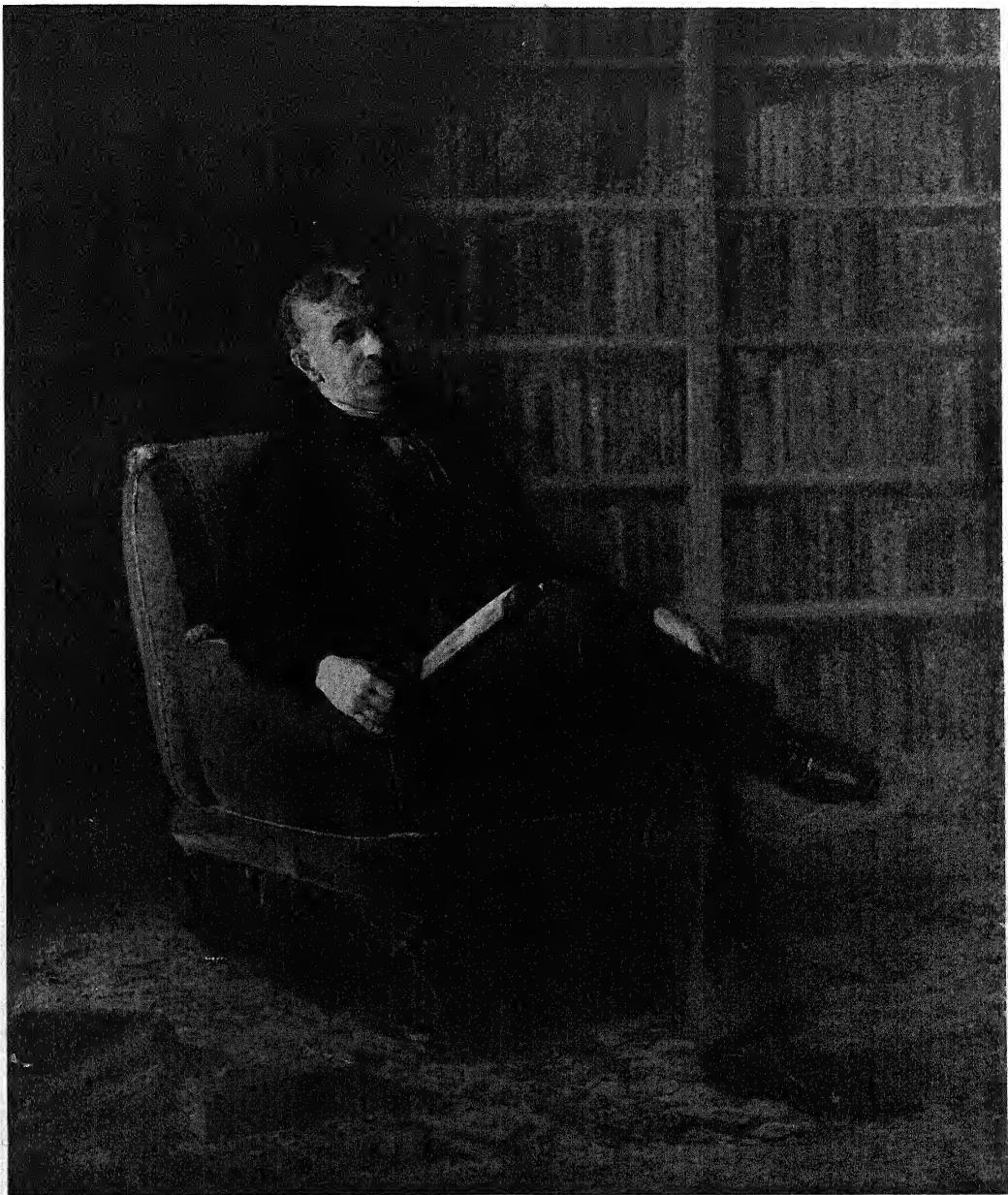
PEGASUS *Wood*

Illustrated on page 233



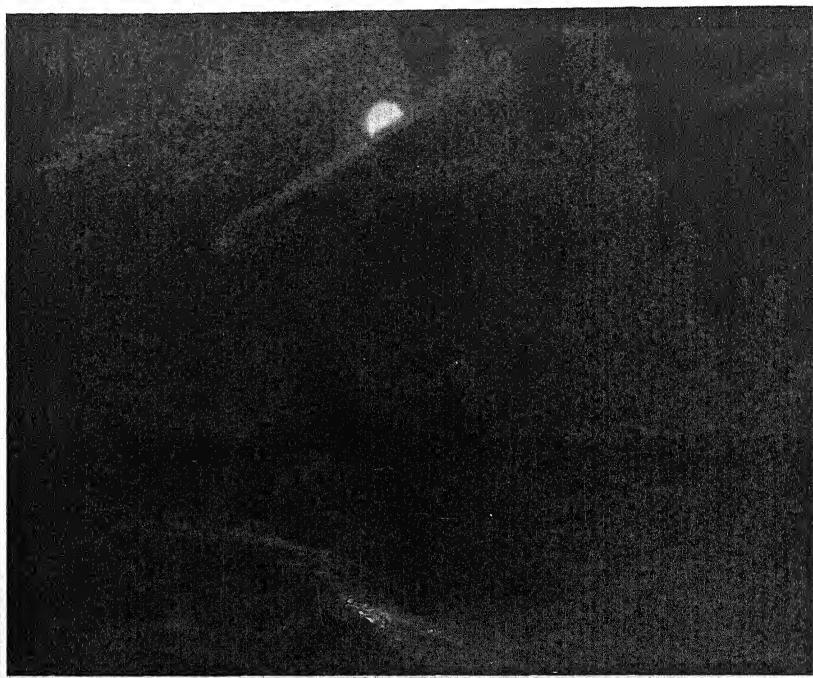
ILLUSTRATIONS





THOMAS EAKINS

Riter Fitzgerald



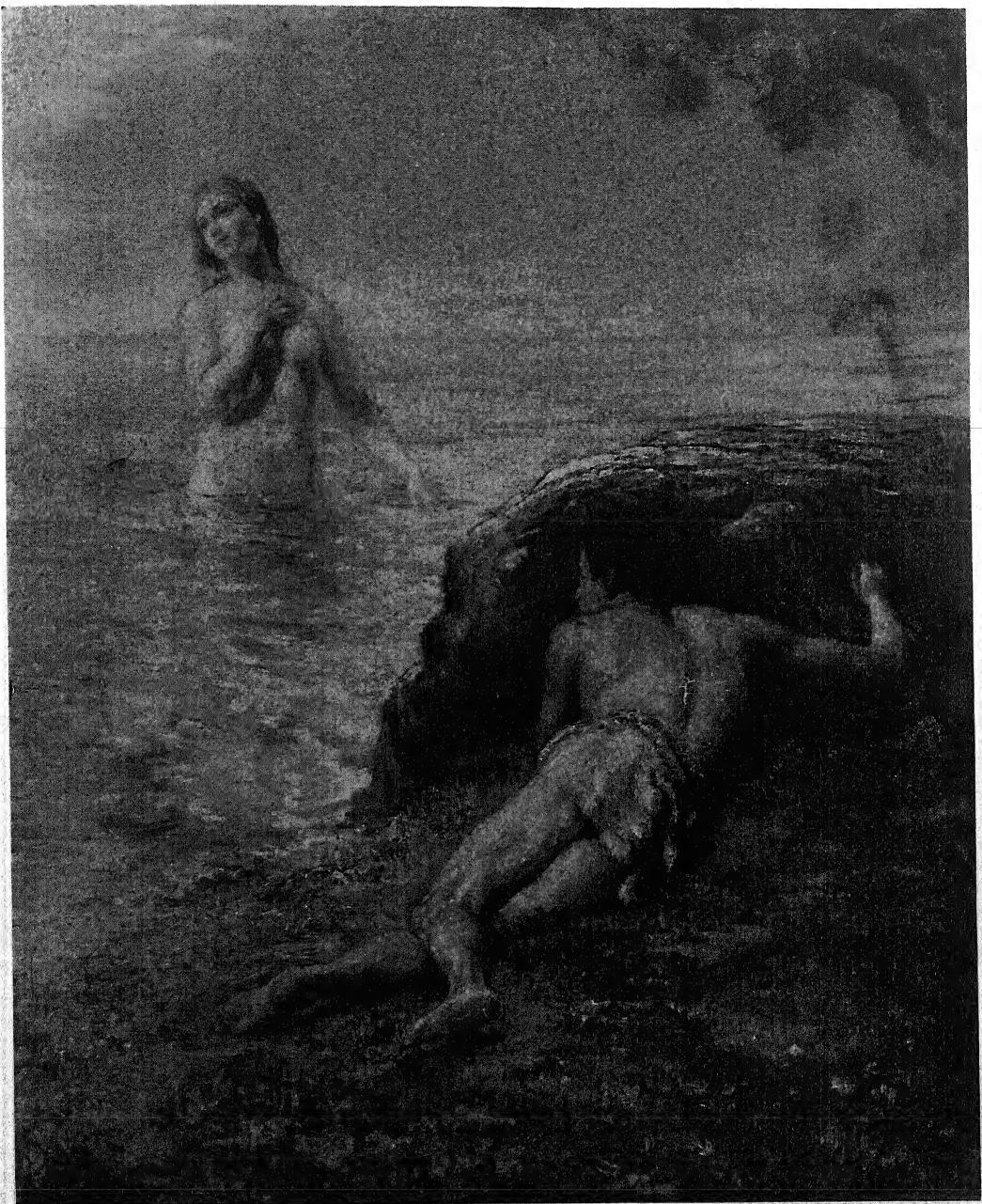
ALBERT P. RYDER

Moonlight



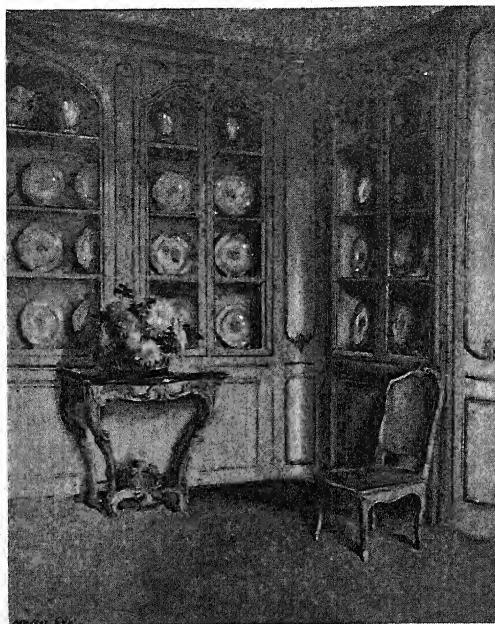
H. W. WATROUS

A Drawn Game



JOHN LA FARGE

Idyll



WALTER GAY

Interior



JULIAN ALDEN WEIR

Landscape with Trees



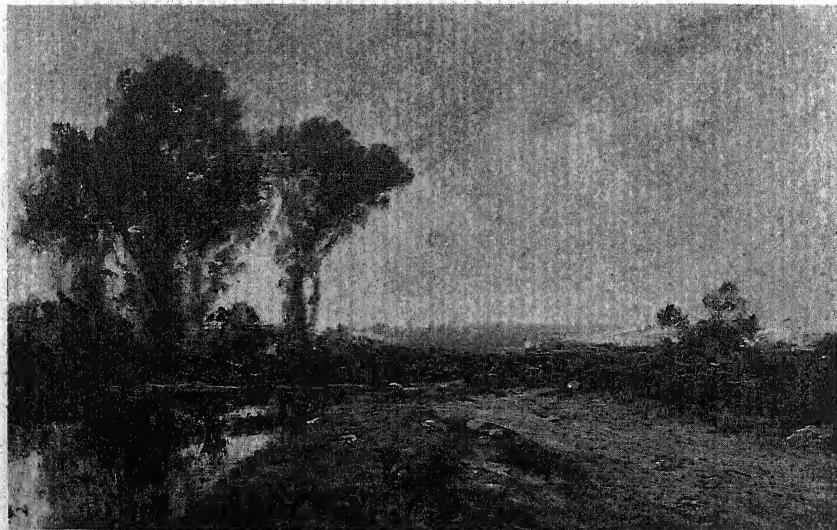
MARY CASSATT

Woman Holding a Fan, in Loge



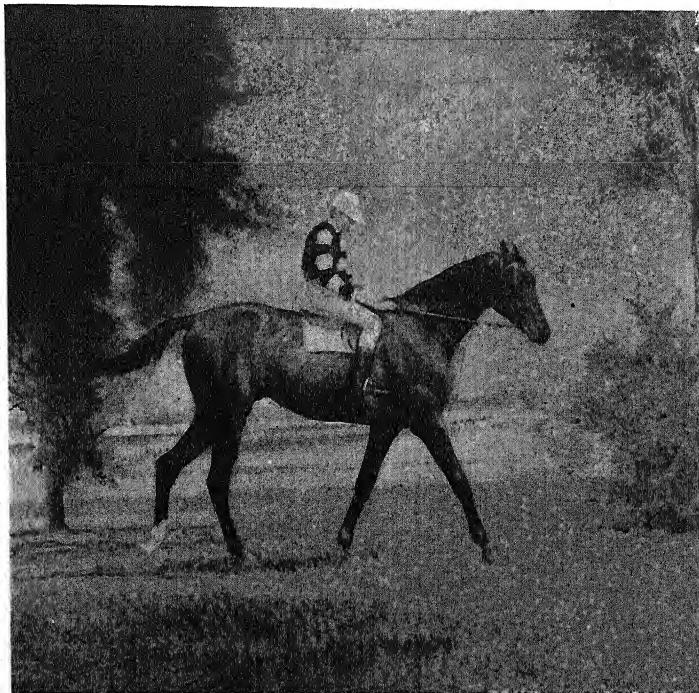
EASTMAN JOHNSON

William K. Vanderbilt



ALEXANDER WYANT

Landscape



EDMUND TARBELL

Race Horse



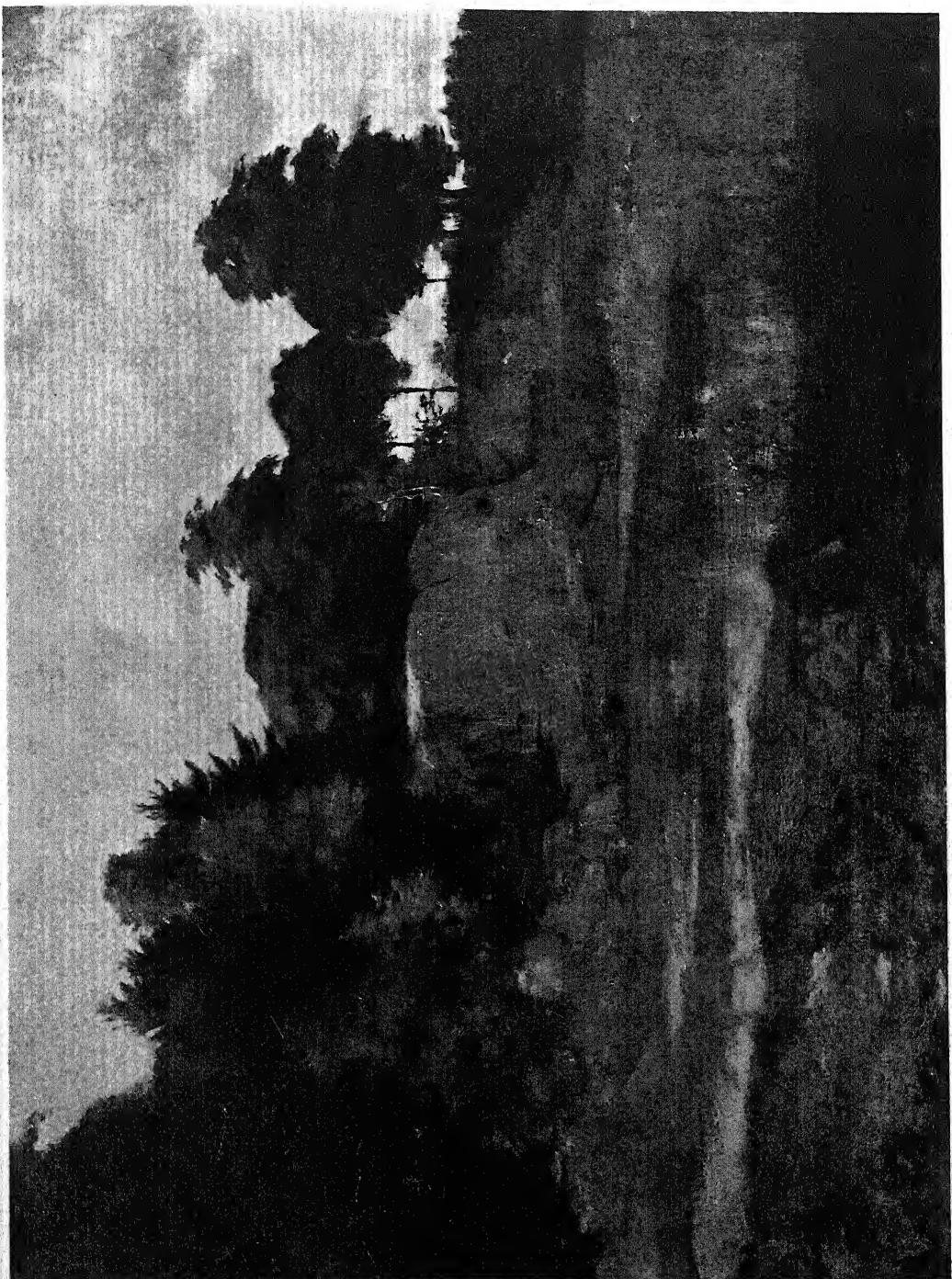
EVERETT SHINN

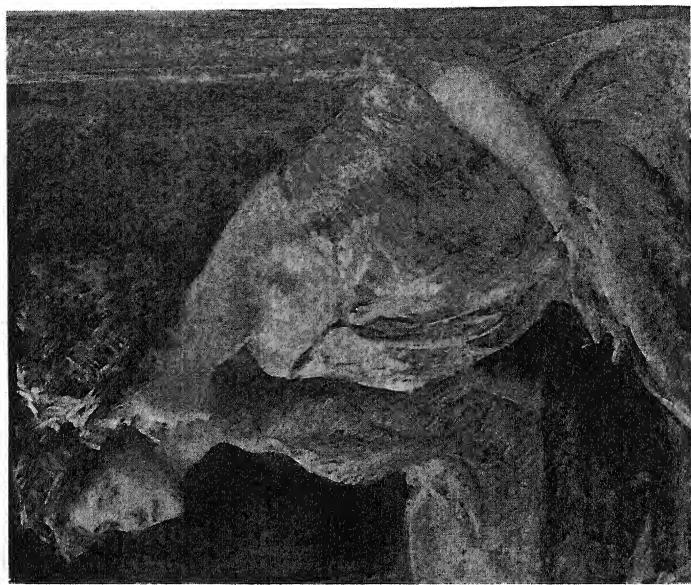
Revue

The Forge

JAMES MC NEILL WHISTLER





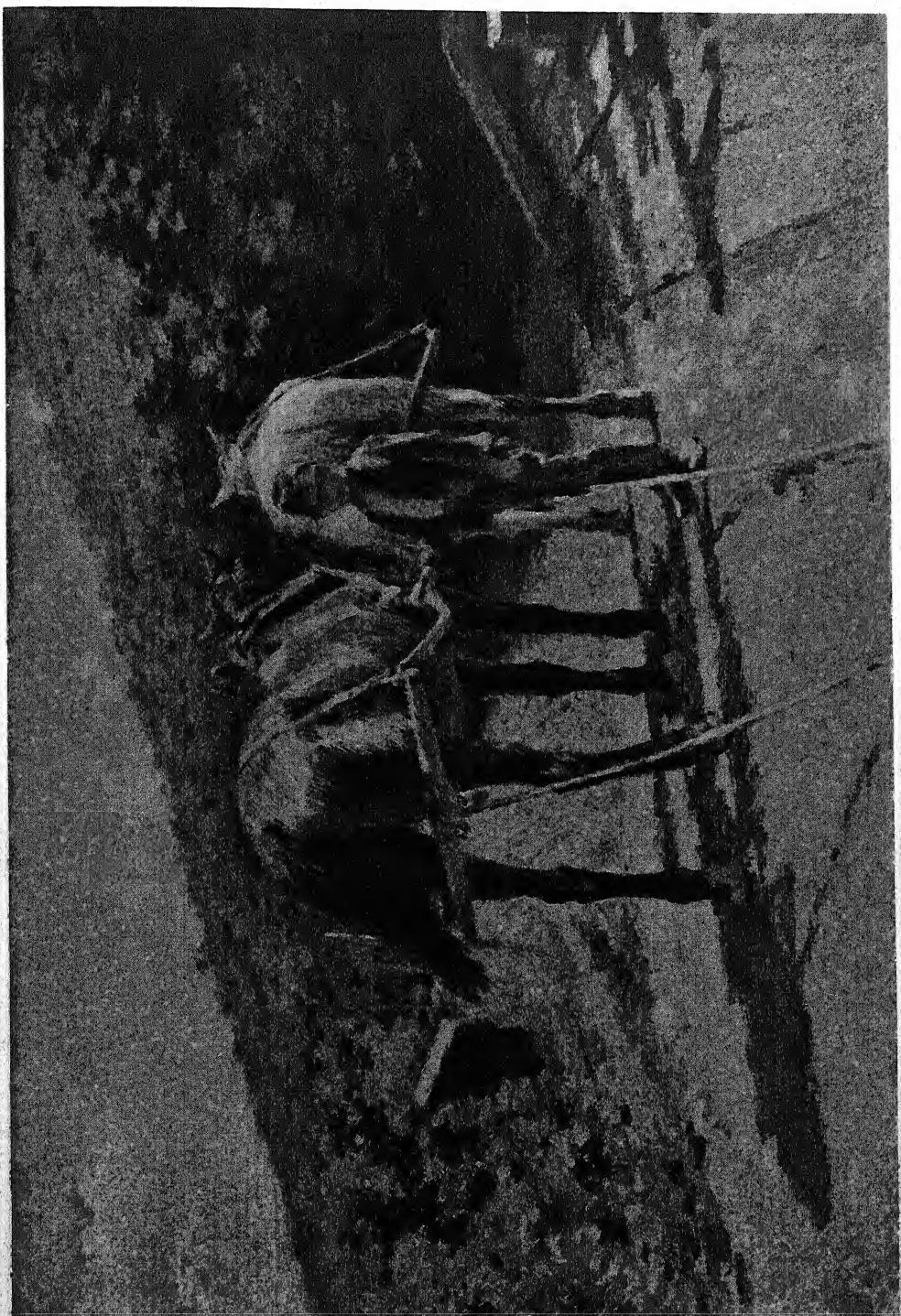


ROBERT REID
Lady in Lavender



F. C. FRIESEKE
Boudoir

Halt on the Road



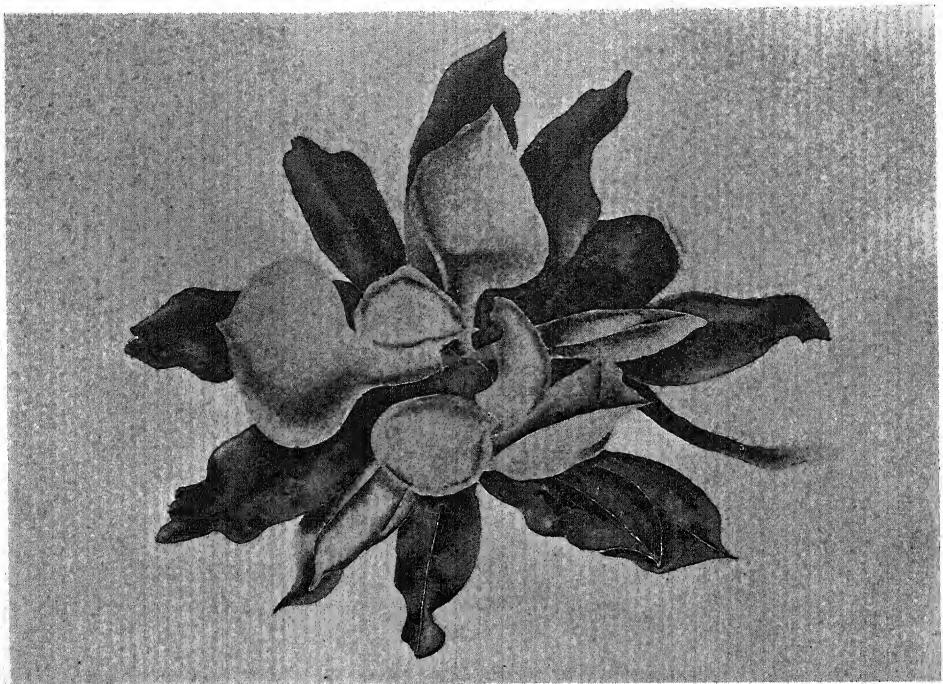
THEODORE ROBINSON

Flowers

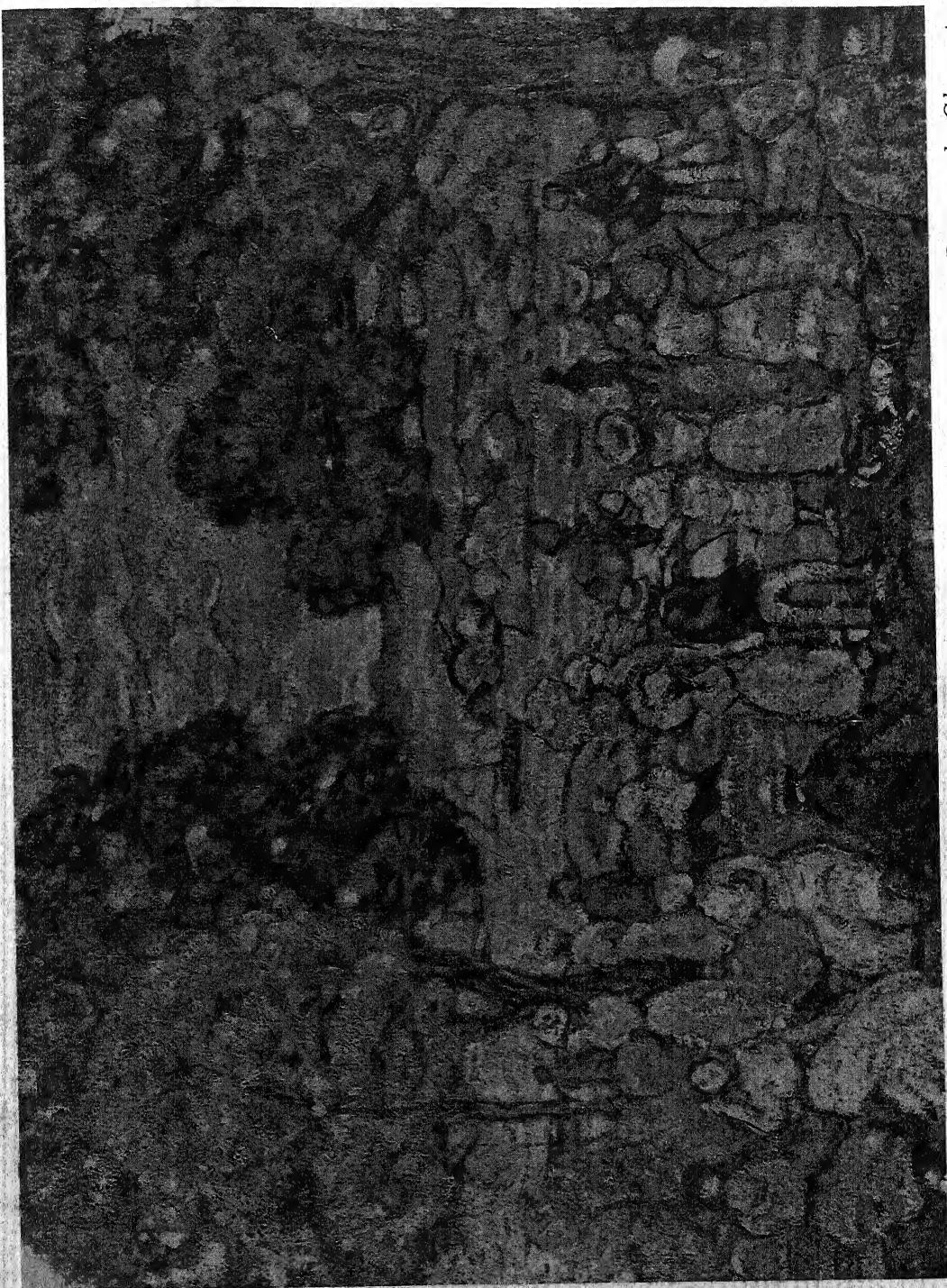
GEORGE BIDDLE

Calla Lilies

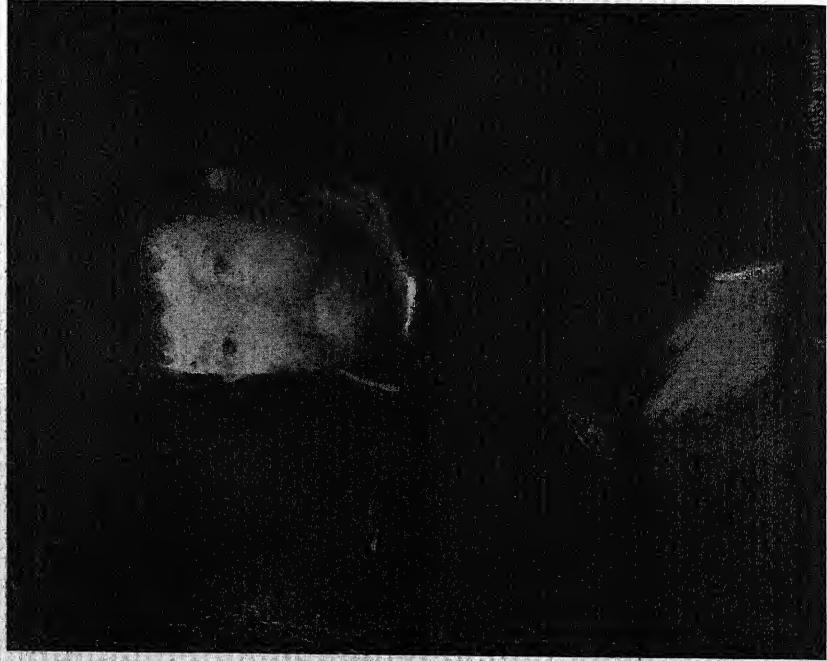
JAMES D'AGOSTINO



Promenade, Gloucester

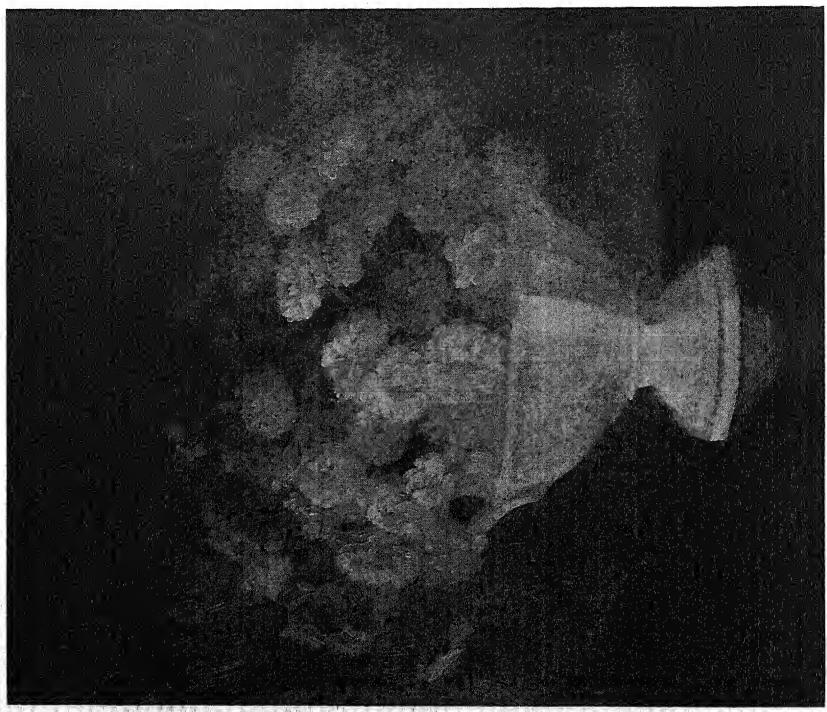


MAURICE PRENDERGAST



BENJAMIN D. KOPMAN

Portrait of a Man

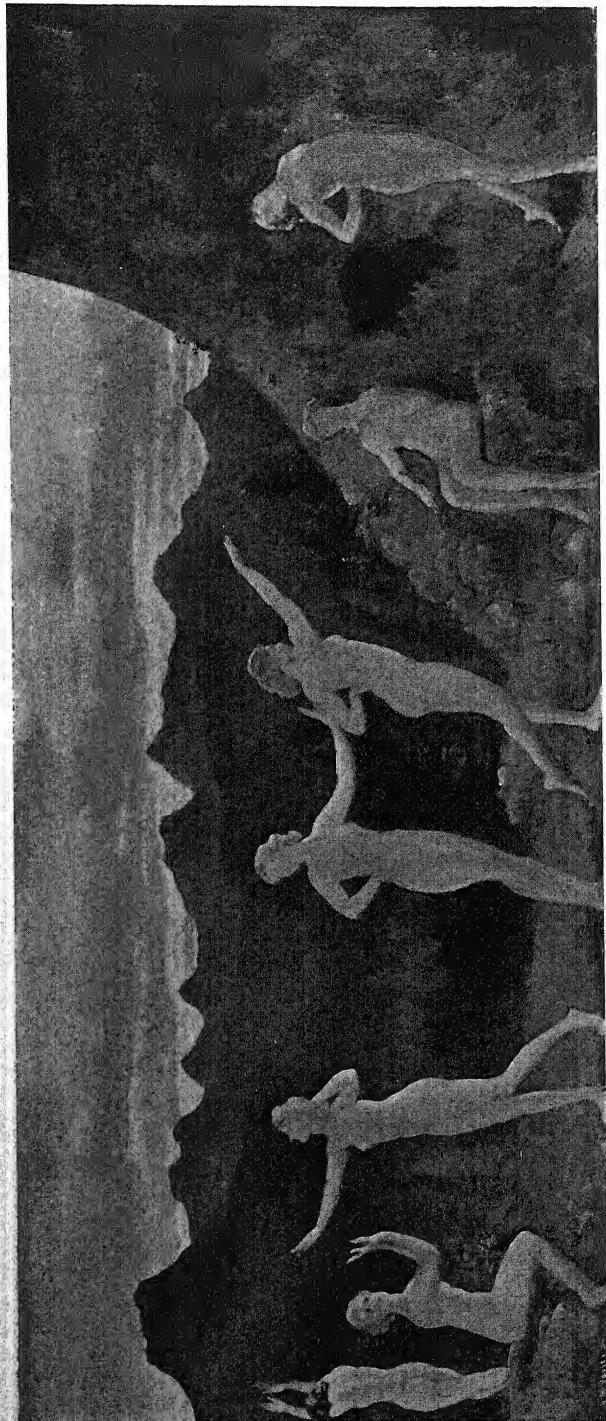


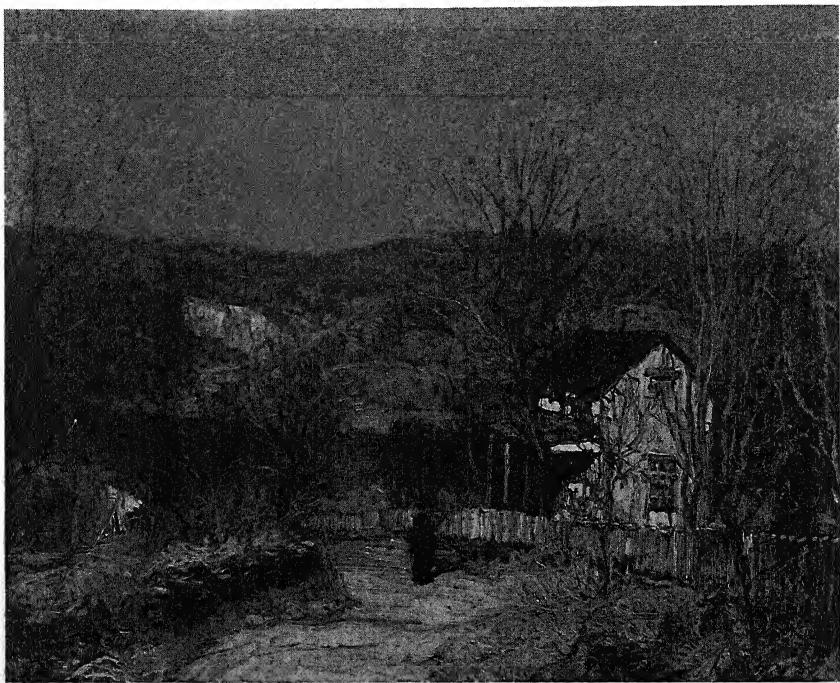
ROSE CLARK

Zinnias

Crescendo

ARTHUR B. DAVIES





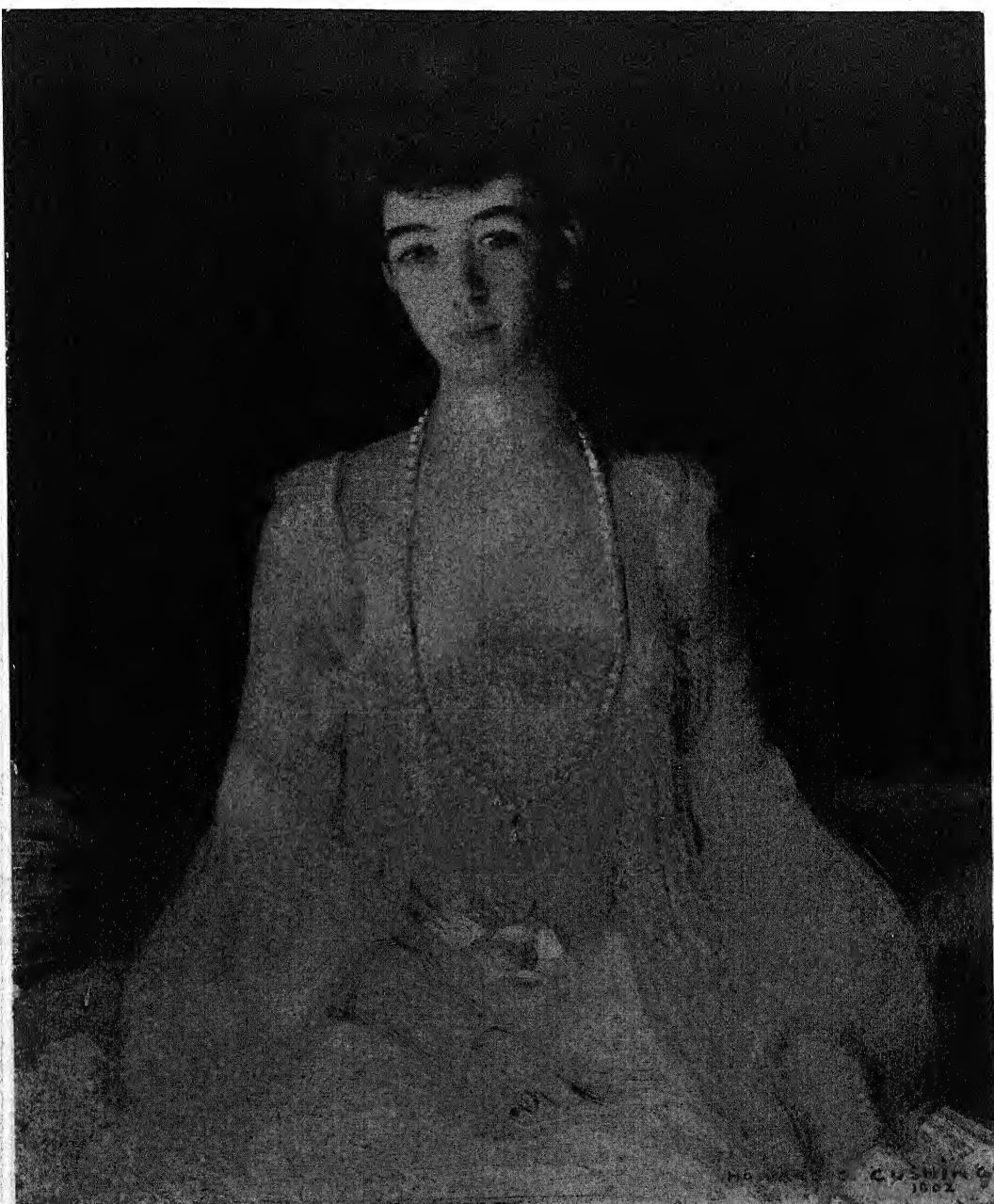
EDWARD REDFIELD

Landscape



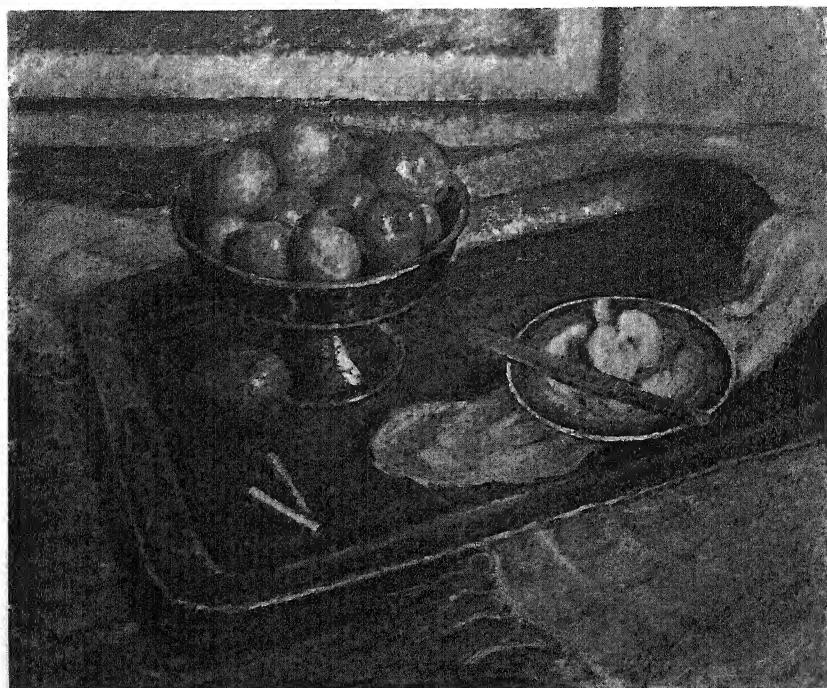
JEROME MYERS

Summer Night, East Side Park



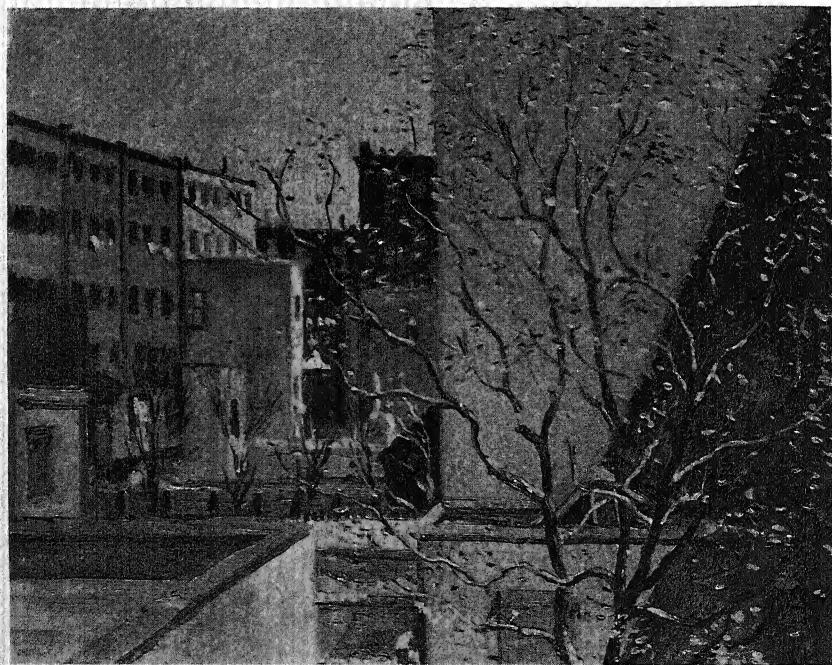
HOWARD G. CUSHING

Mrs. Harry Payne Whitney



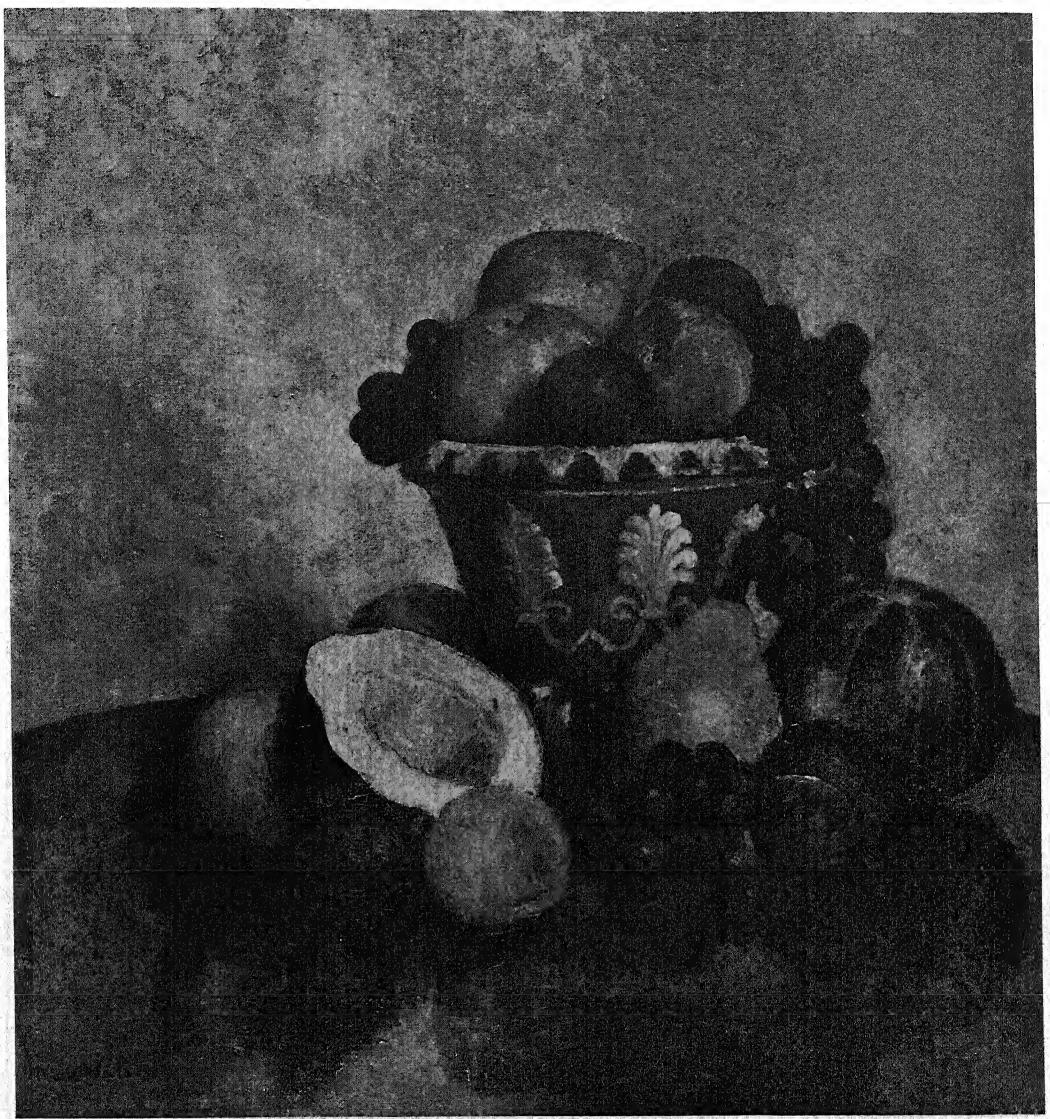
HARLEY PERKINS

Still Life



L. WILLIAM QUANCHI

Back Yards



NAN WATSON

Fruit in Blue Jar



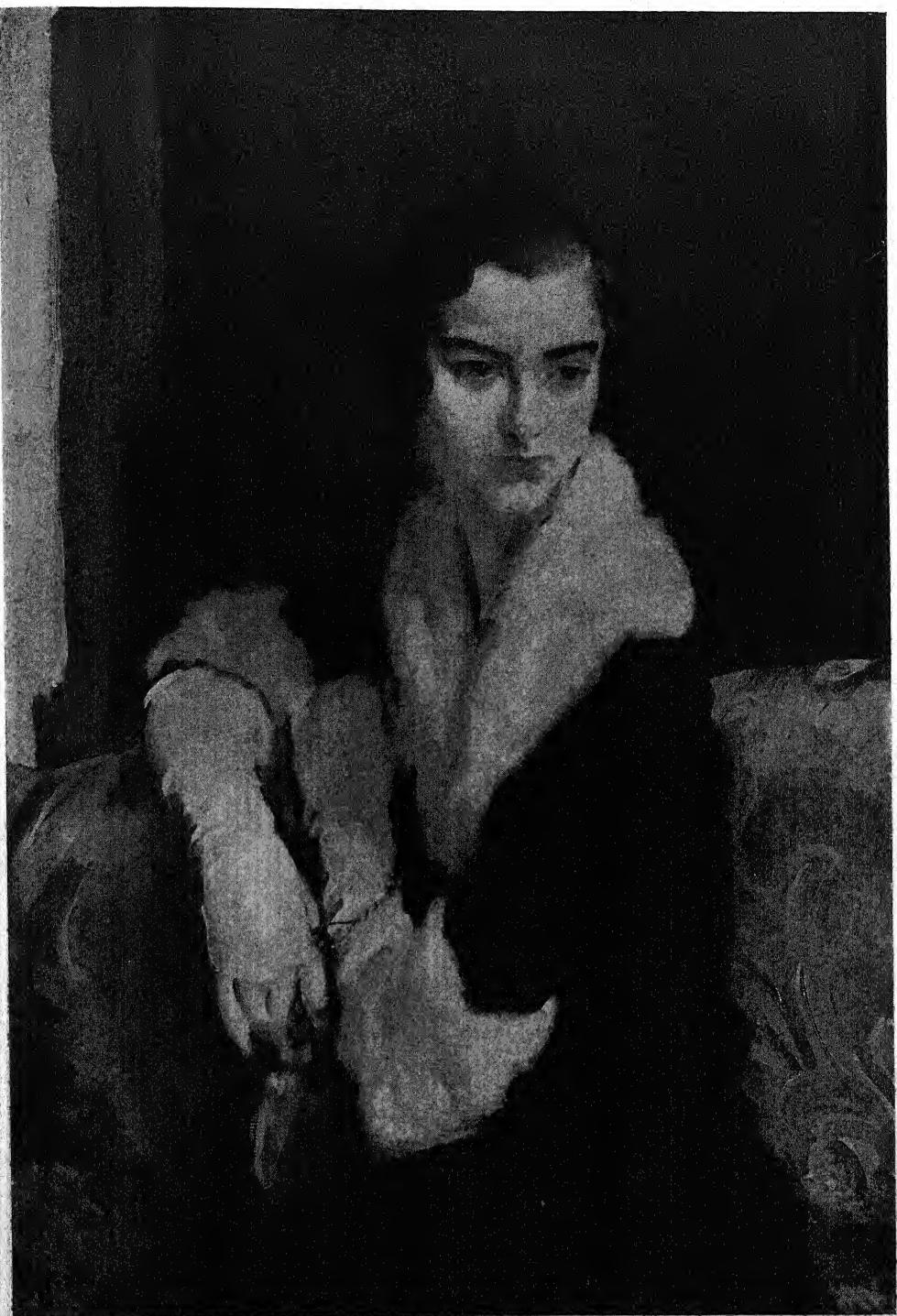
JONAS LIE

Deep River



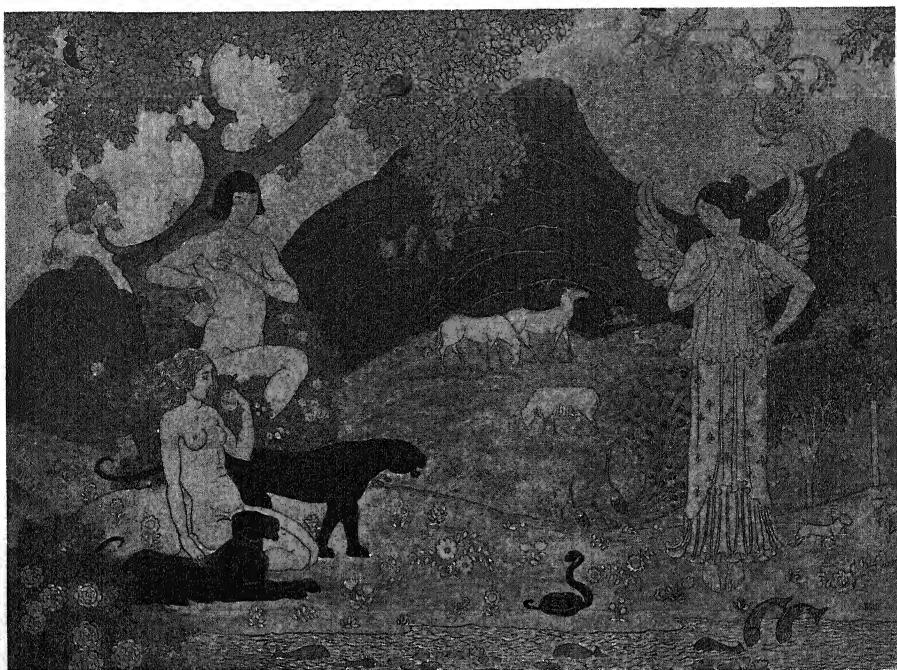
RANDALL DAVEY

Hurdle Race



CECILIA BEAUX

Lady with White Gloves



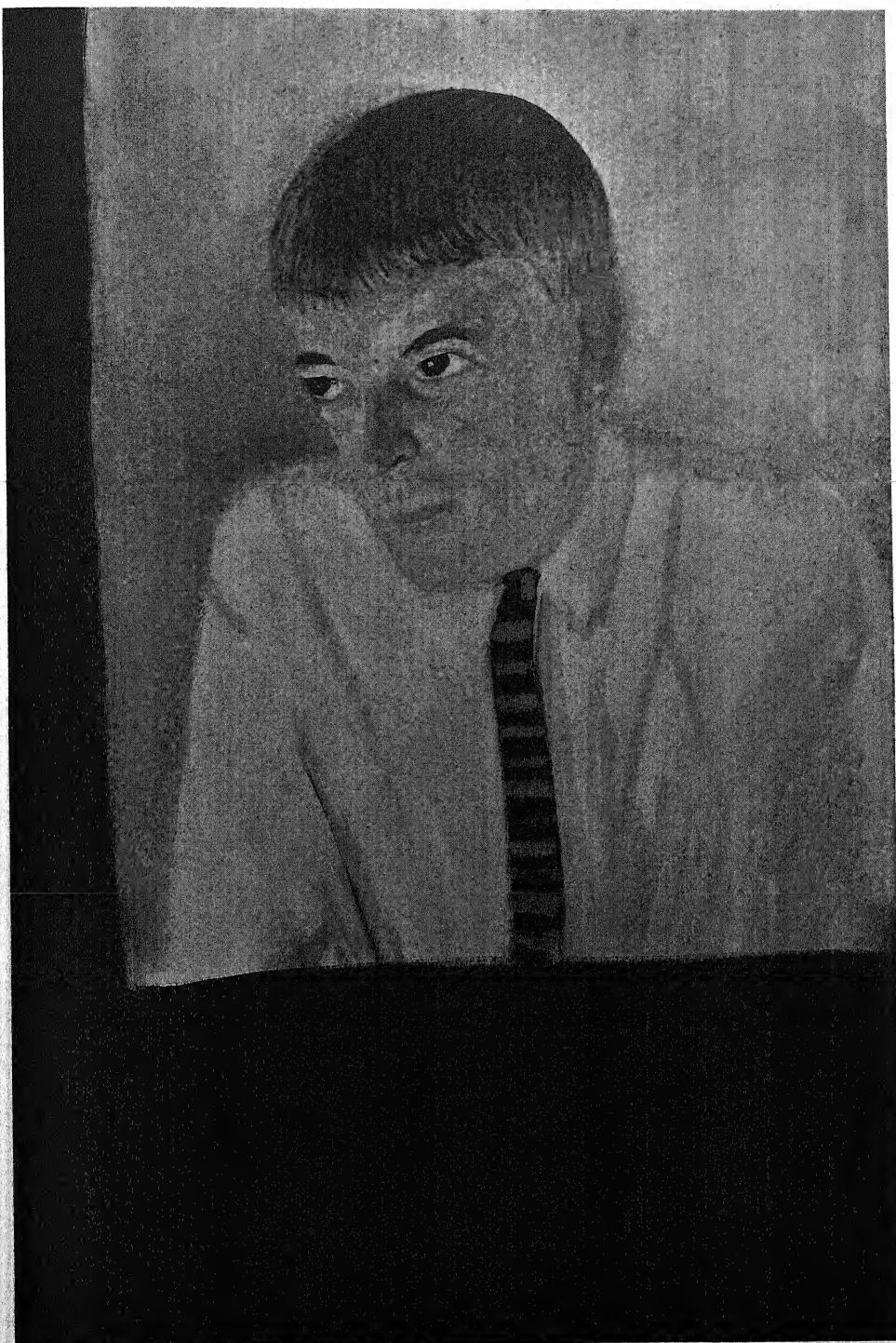
ARTHUR CRISP

Decorative Panel



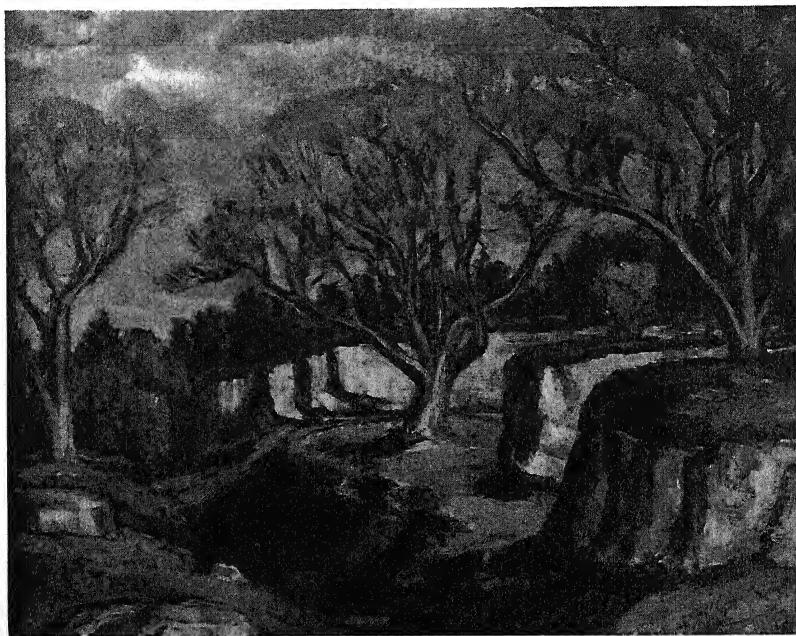
JEROME BLUM

The Road Around the Island



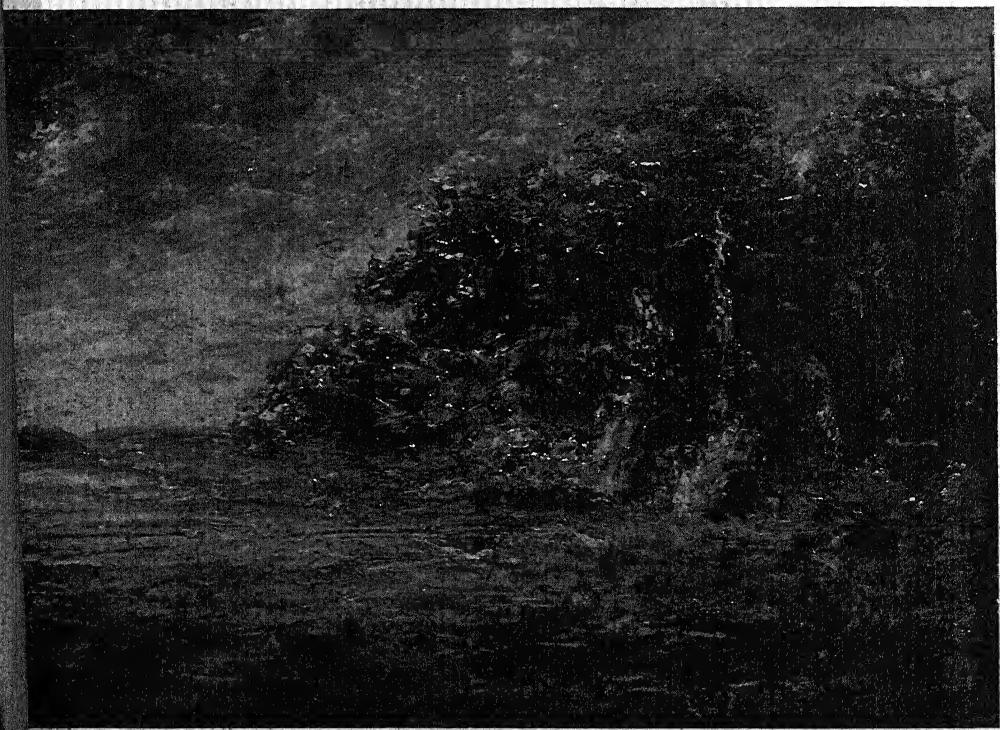
ROBERT W. CHANLER

Carl Van Doren



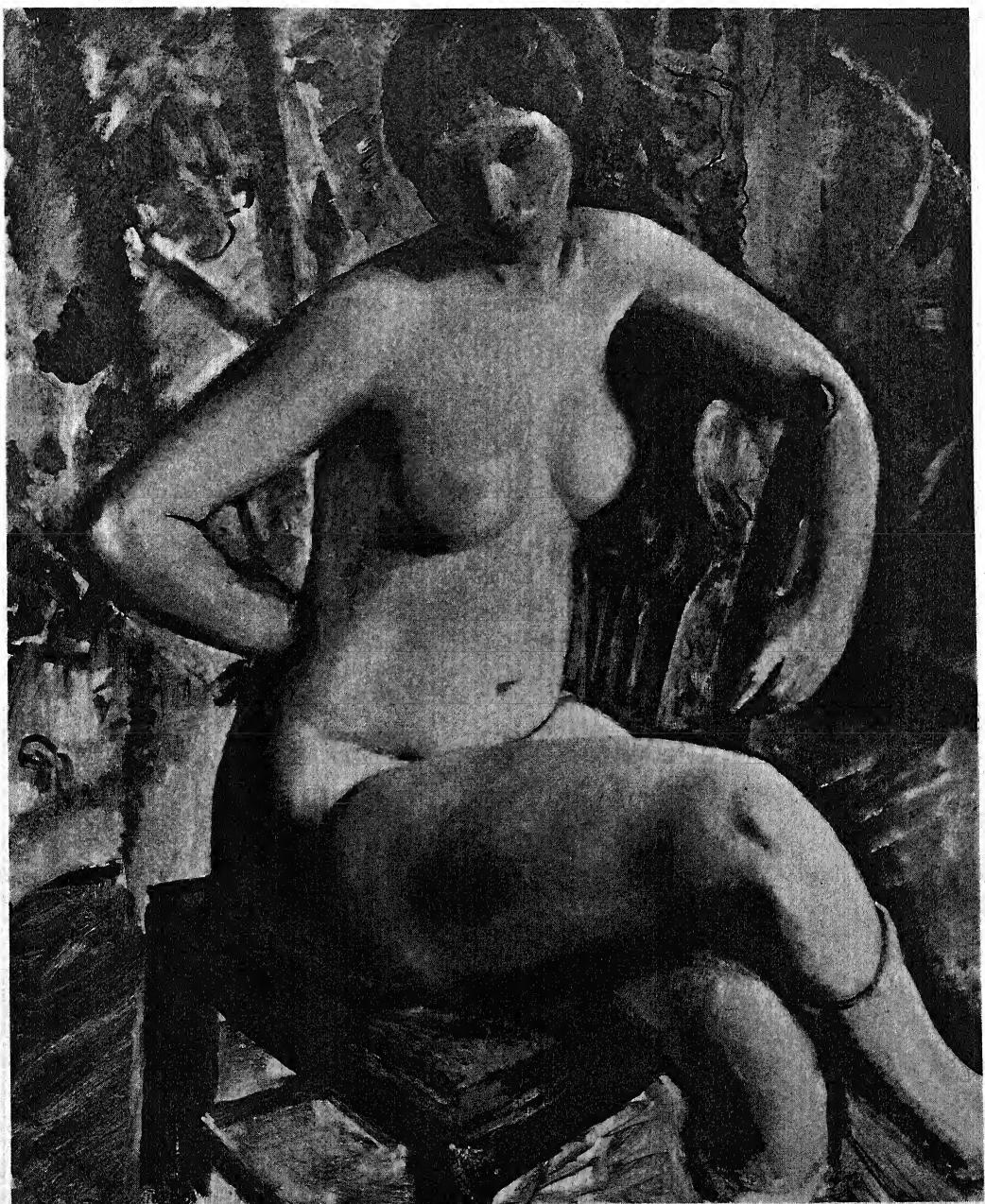
HERMON MORE

Landscape: Rocks and Trees



LAKELOCK

Evening



ADOLPHE BORIE

Seated Nude



Self Portrait

HENRY MATTSON

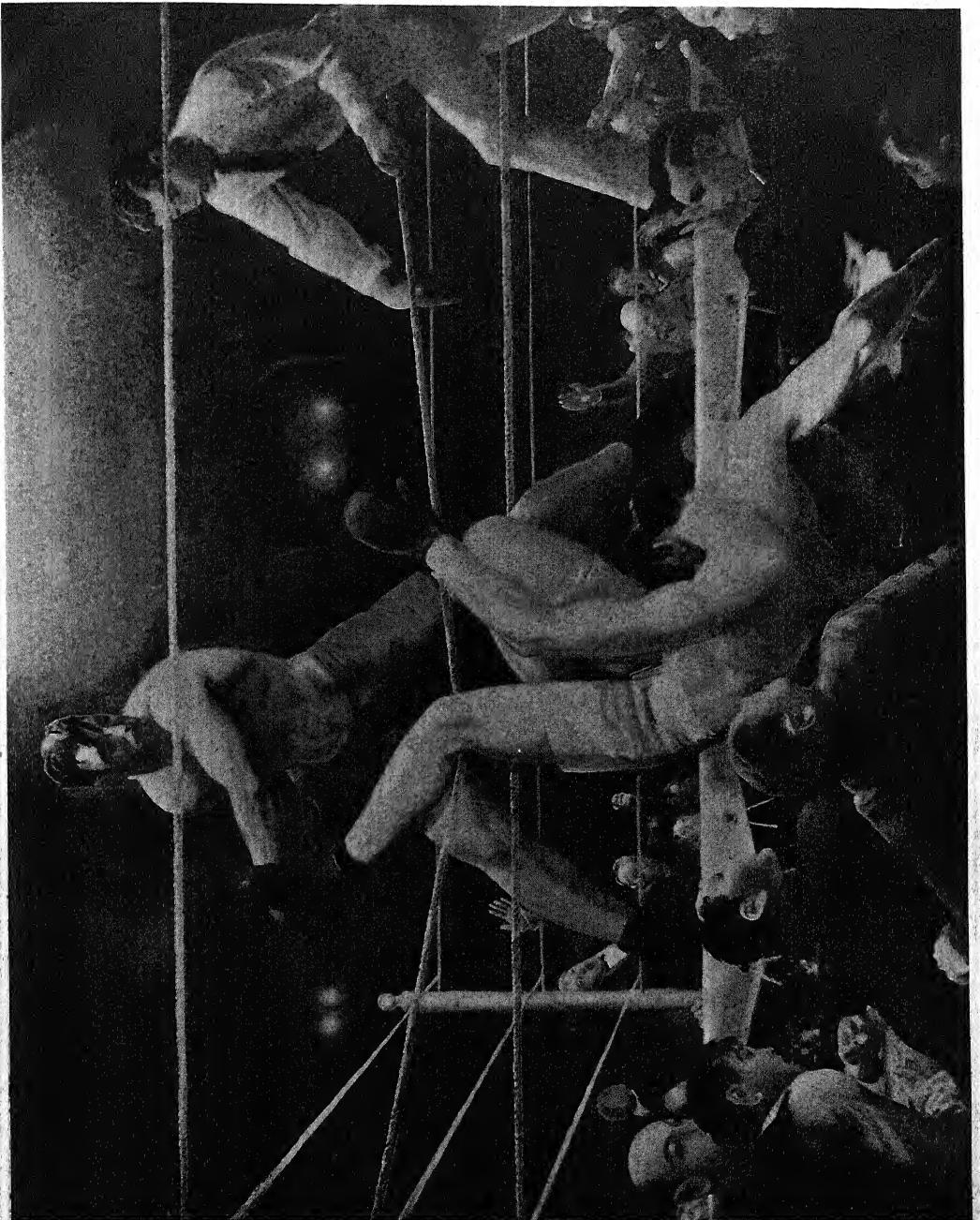


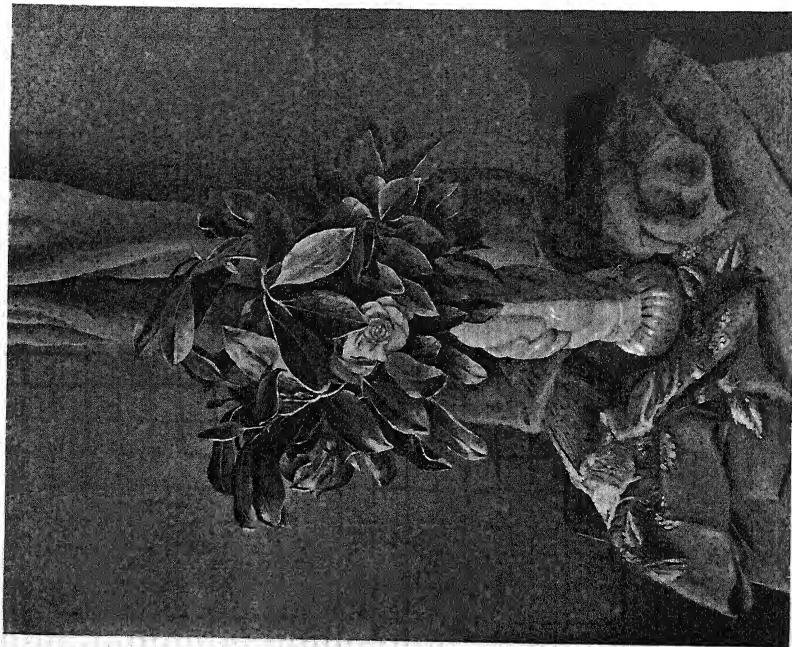
Mother and Child

BEN BENN

Dempsey and Firpo

GEORGE BELLOWS



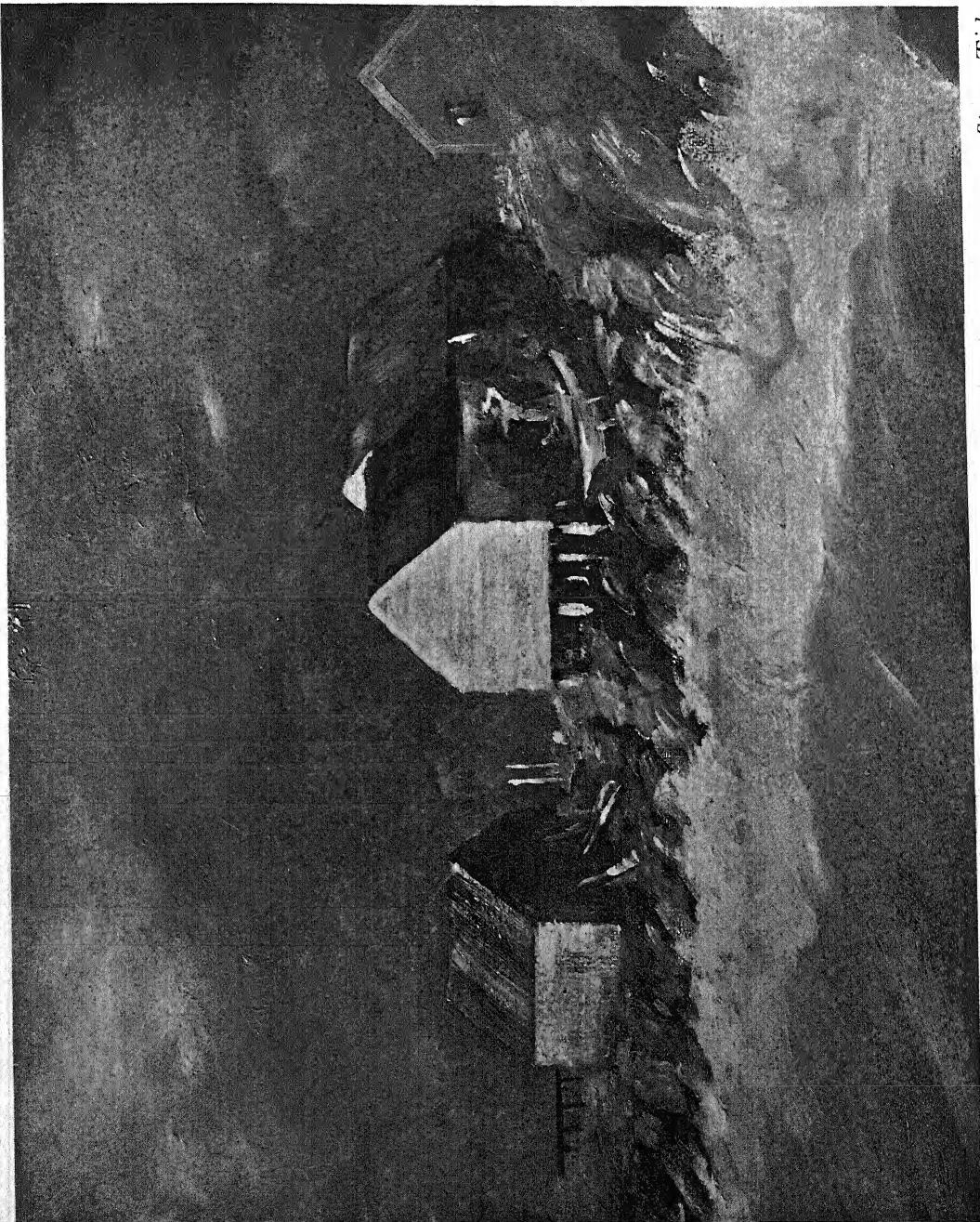


KATHERINE SCHMIDT *Laurel and the Pink Flower*

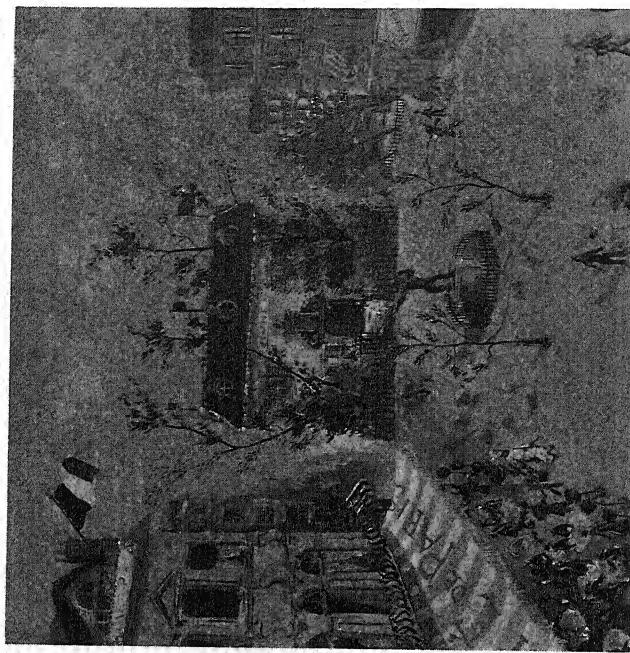


RICHARD LAHEY *Head of Joan*

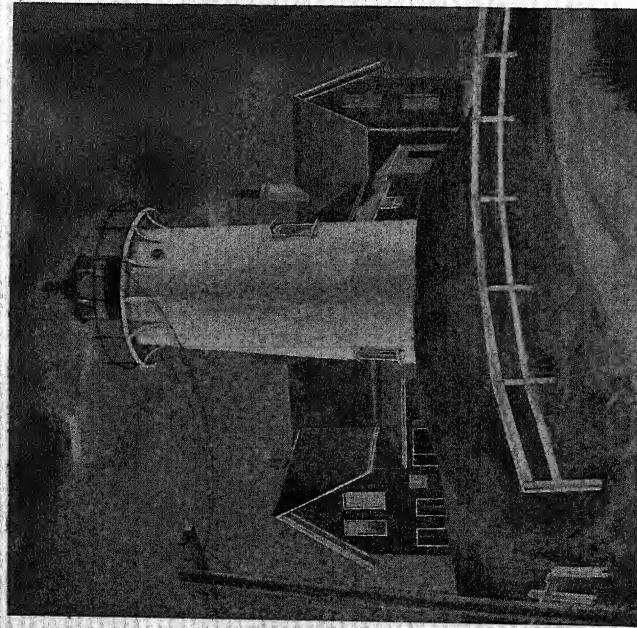
Storm Tide



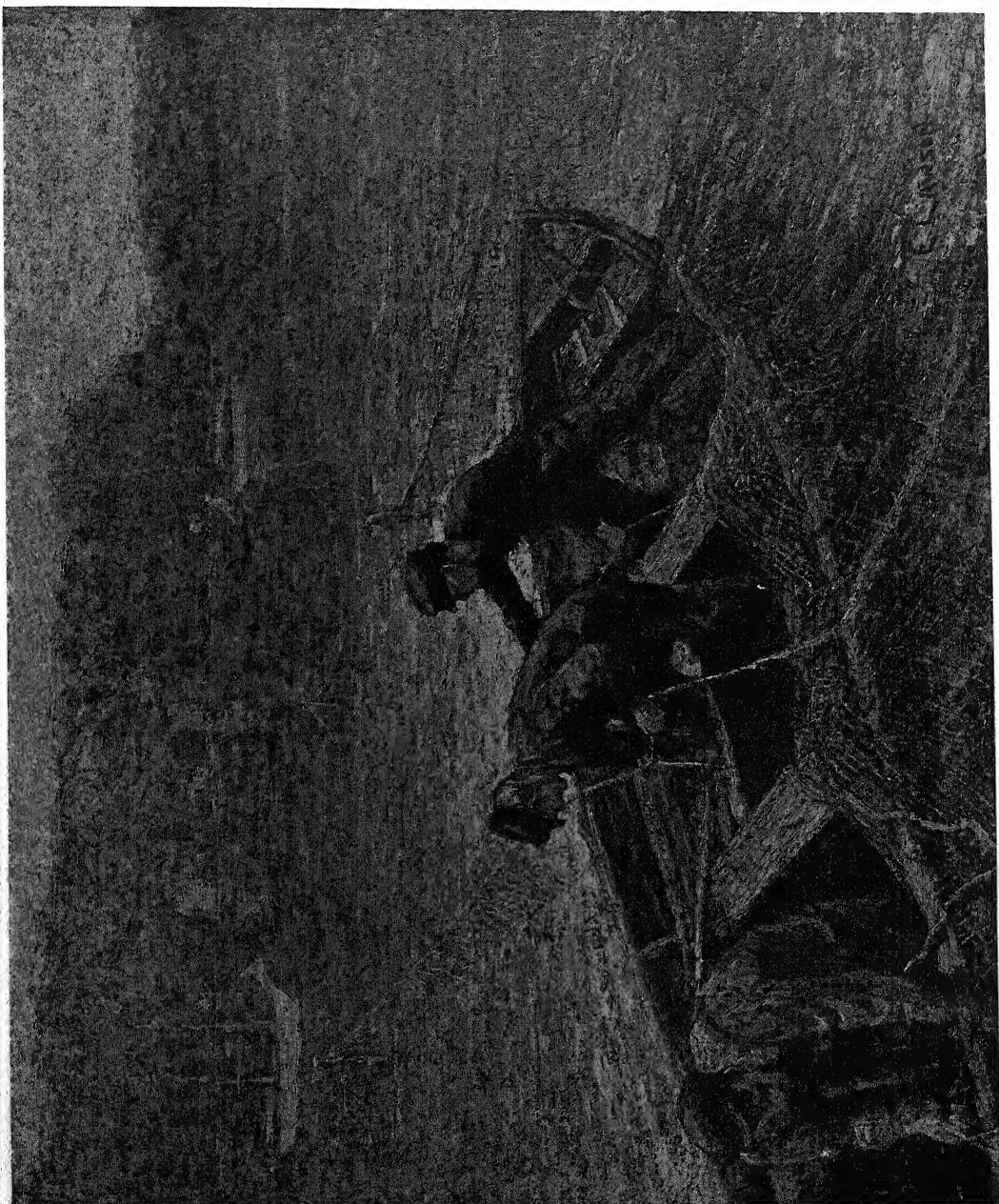
ROBERT HENRI



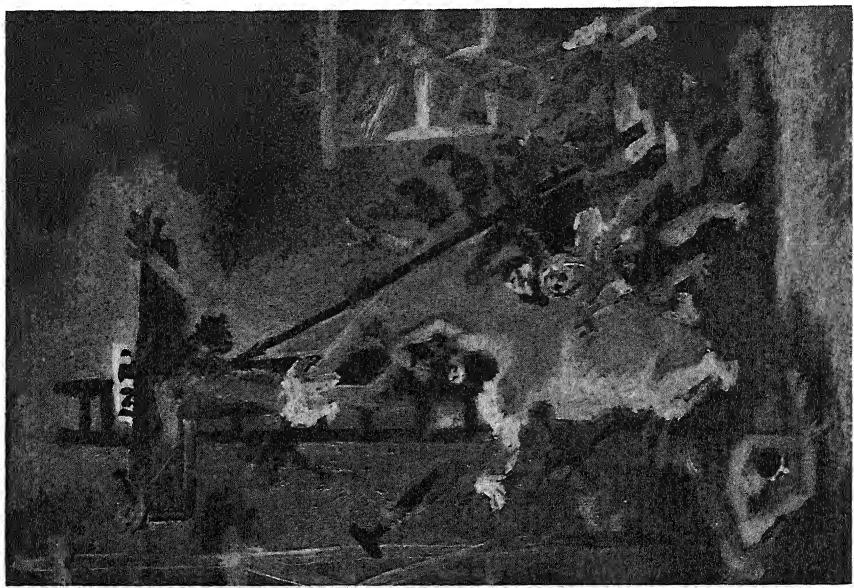
HERBERT MORGAN *Armistice Day, Place de la Mairie*



DOROTHEA R. SCHWARCZ *The Light House*



FRANKLIN C. WATKINS *The Crucifixion*



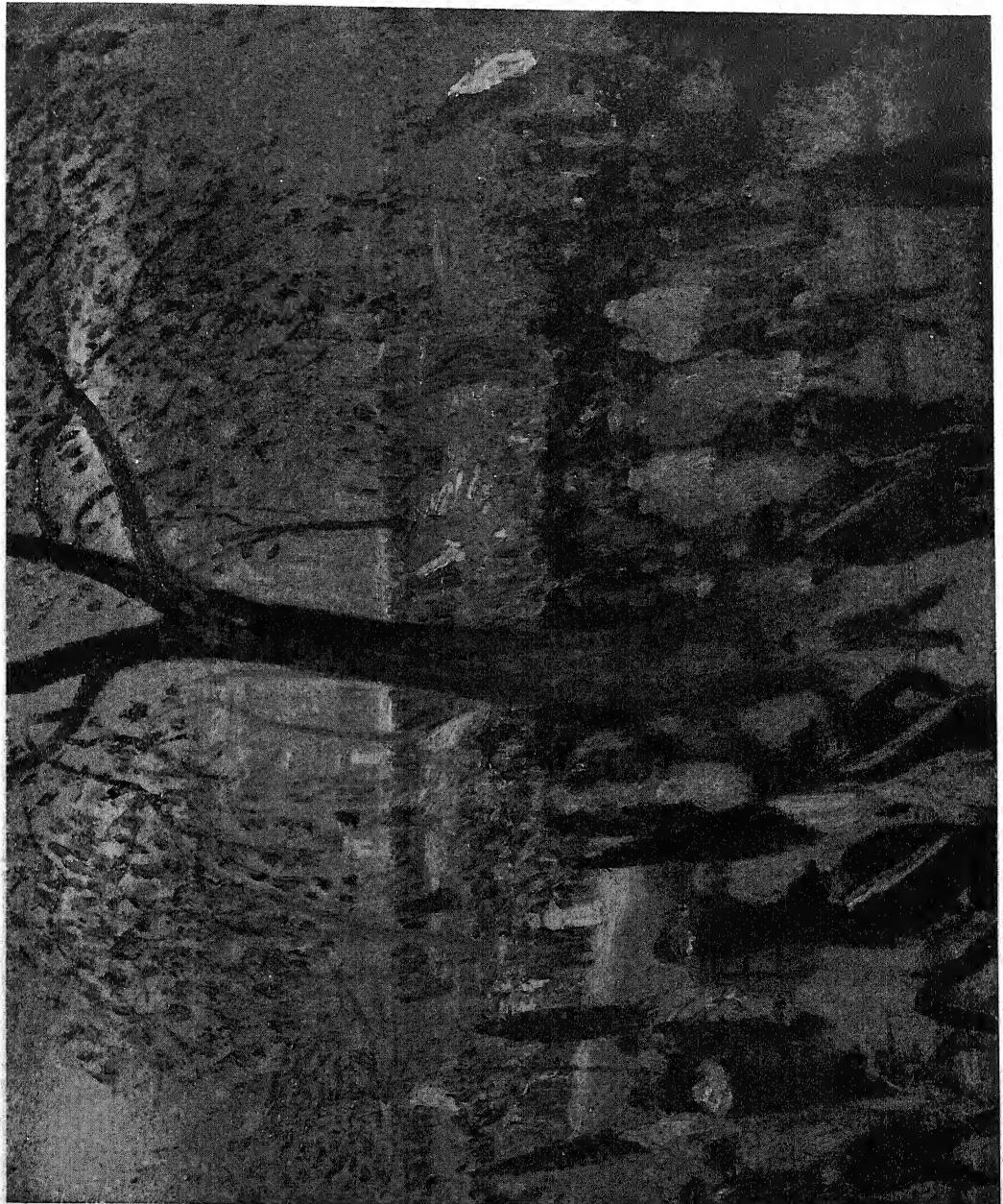
FRANKLIN C. WATKINS *Flowers*



ALFRED MAURER *Flowers*

Parade, Washington Square

WILLIAM J. GLACKENS

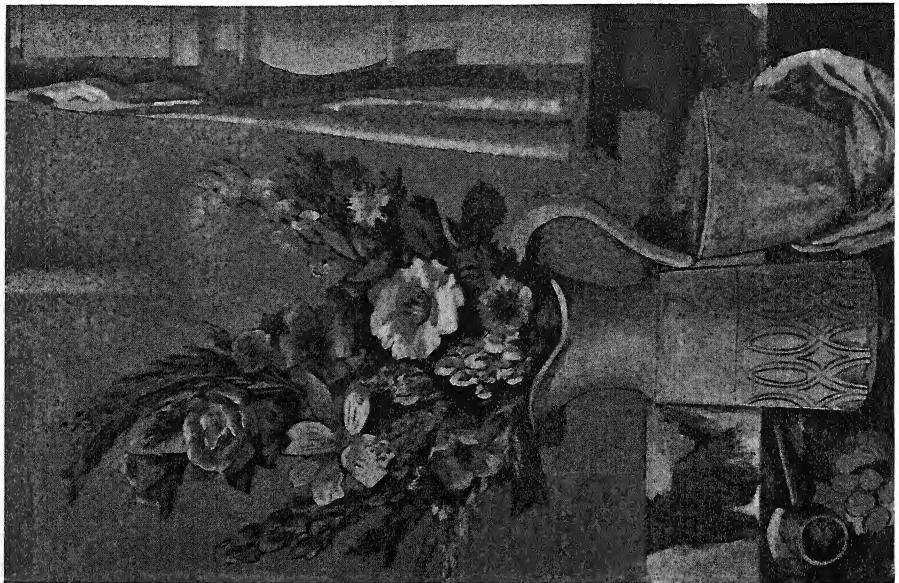


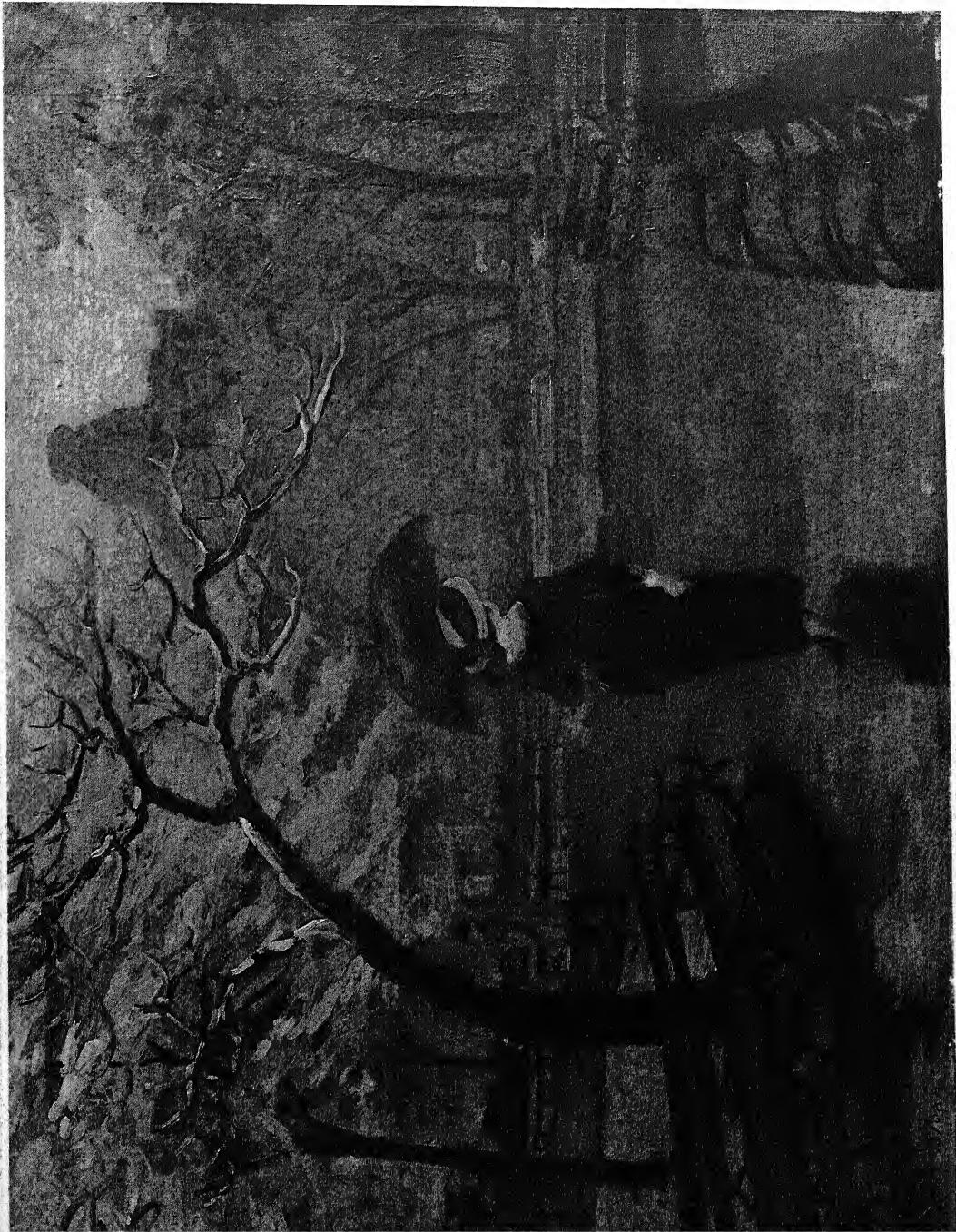
Arrangement

LOUIS BOUCHÉ

Girl Embroidering

ISAAC SOYER





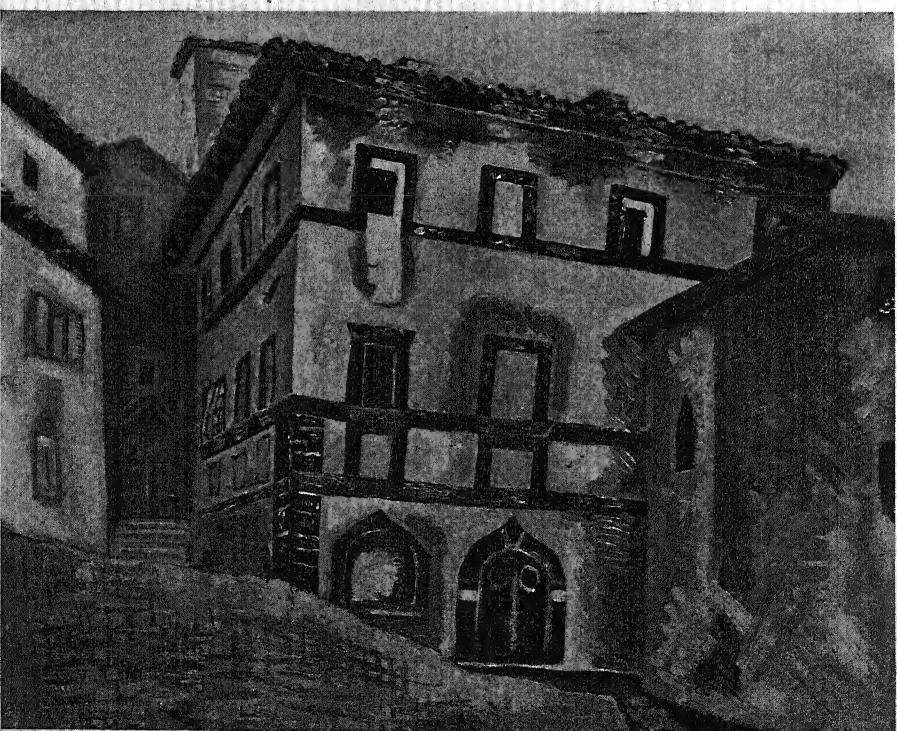
Spring Rain

JOHN SLOAN



PAUL BARTLETT

The Towpath



PAUL BURLIN

Street Scene



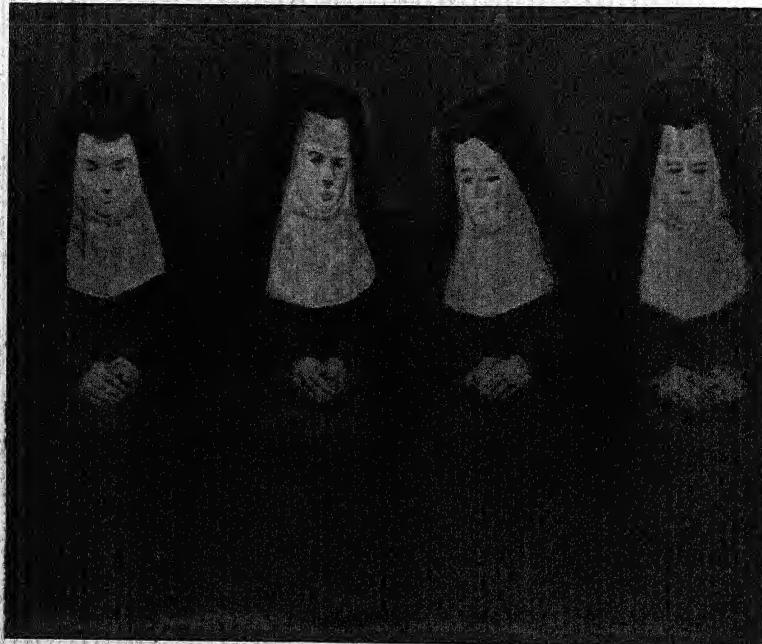
LEON KROLL

Nude (Babette)



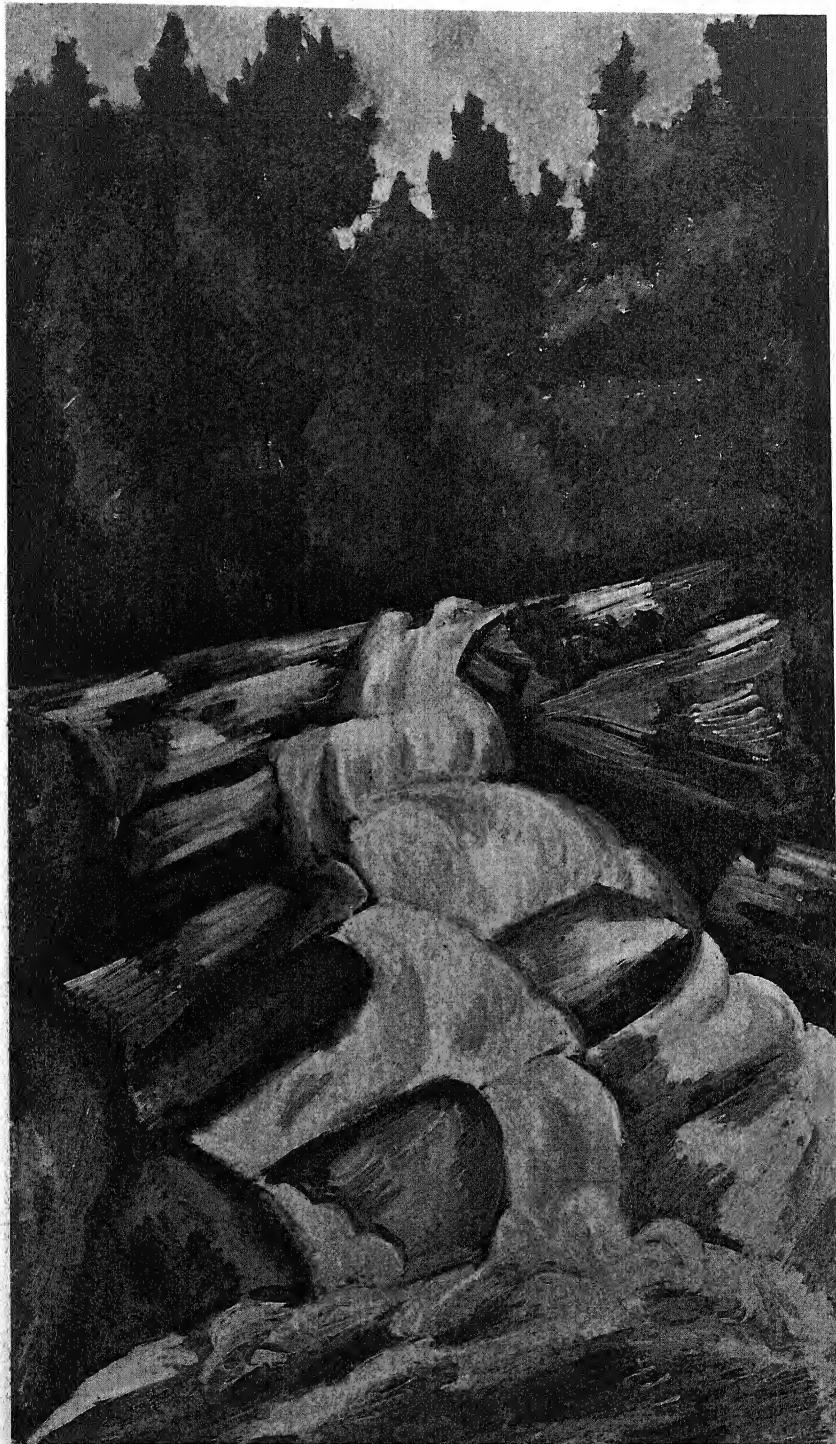
SAMUEL HALPERT

Notre Dame, Paris



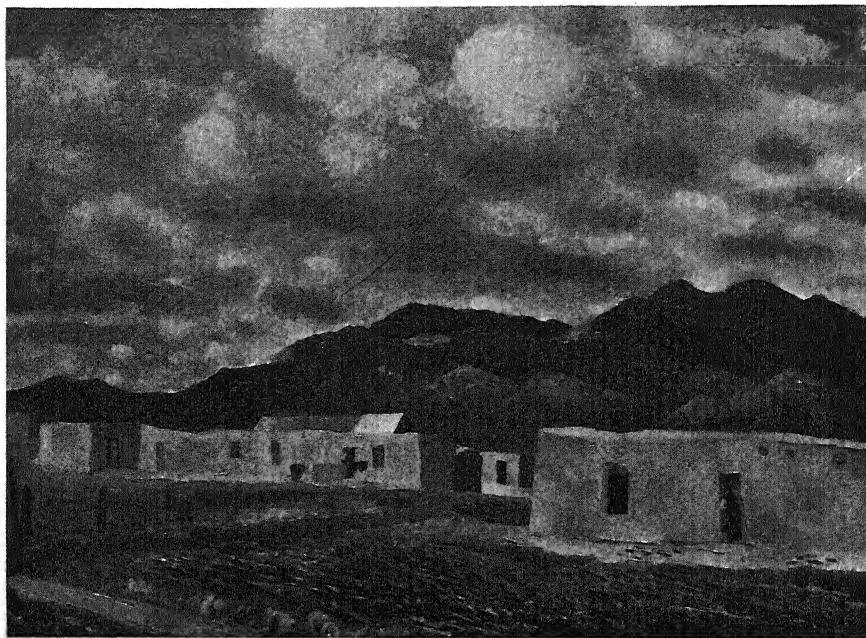
JULIUS BLOCH

Sisters



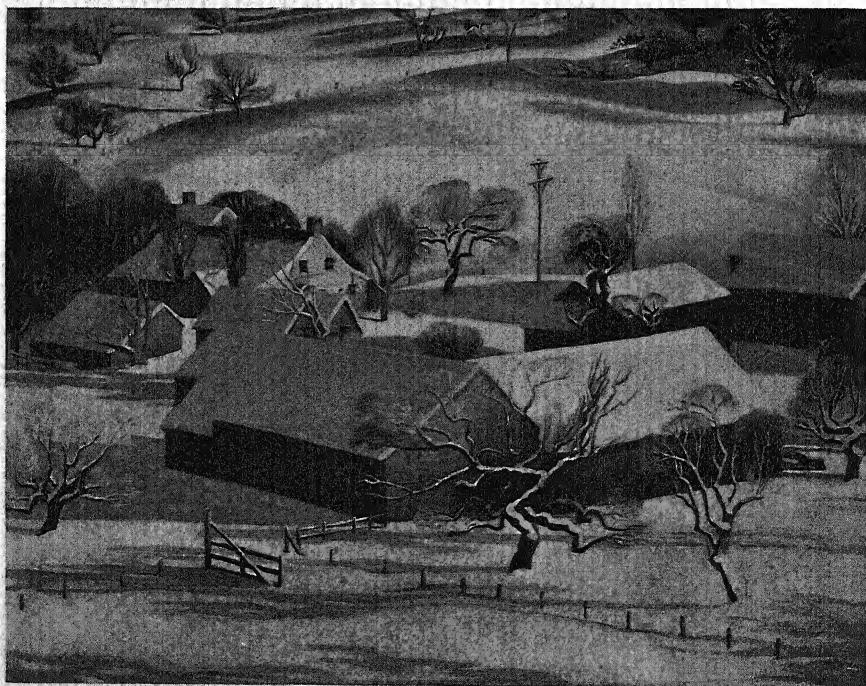
MARSDEN HARTLEY

Kinsman Falls



JOHN WARD LOCKWOOD

After Spring Rains



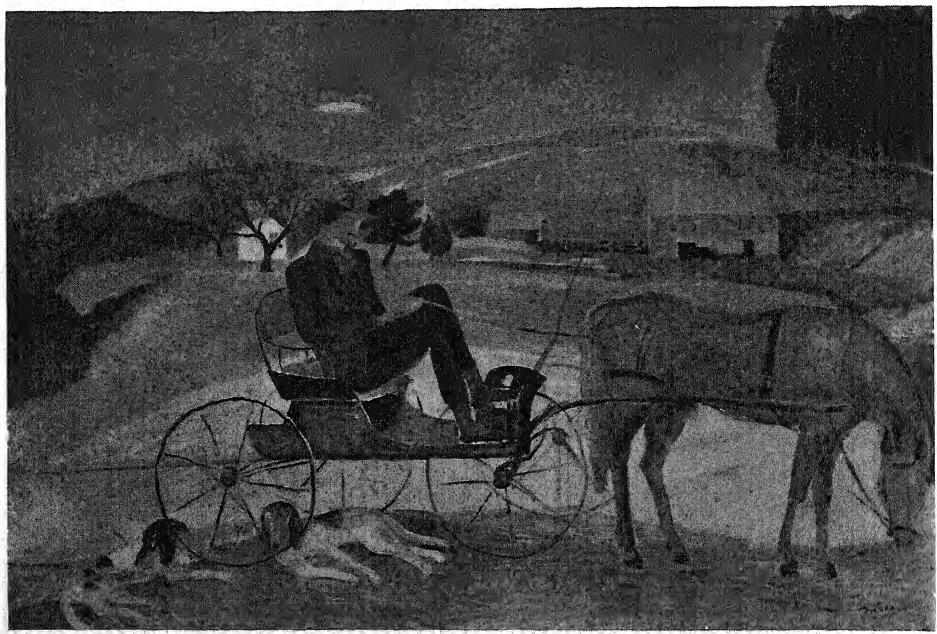
GEORGINA KLITGAARD

Luther's Farm



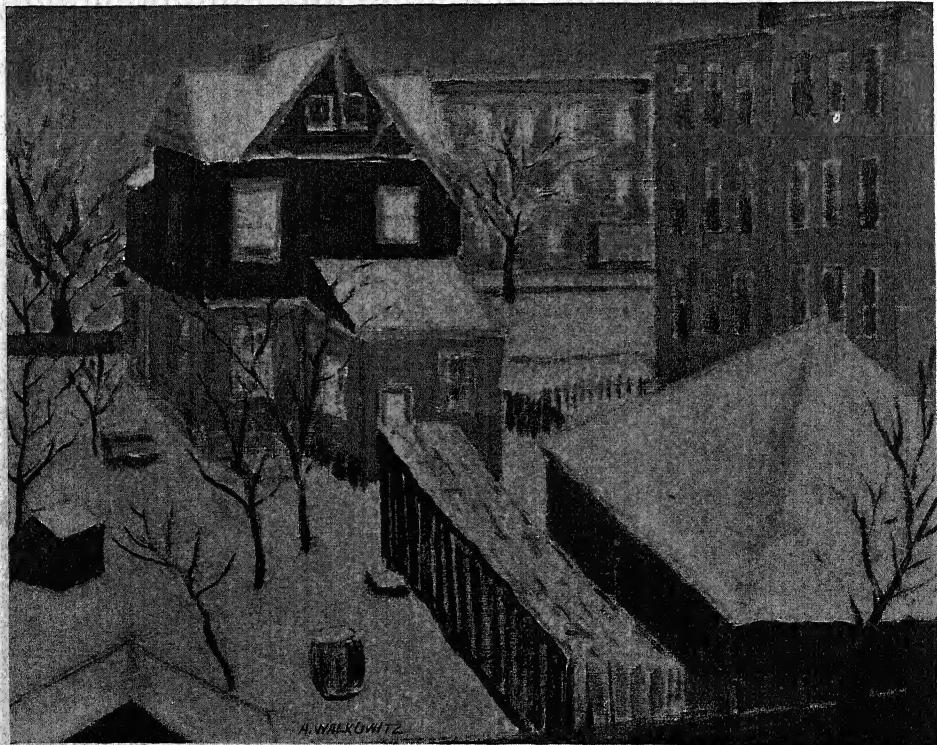
EUGENE SPEICHER

Portrait of Fira Barchak



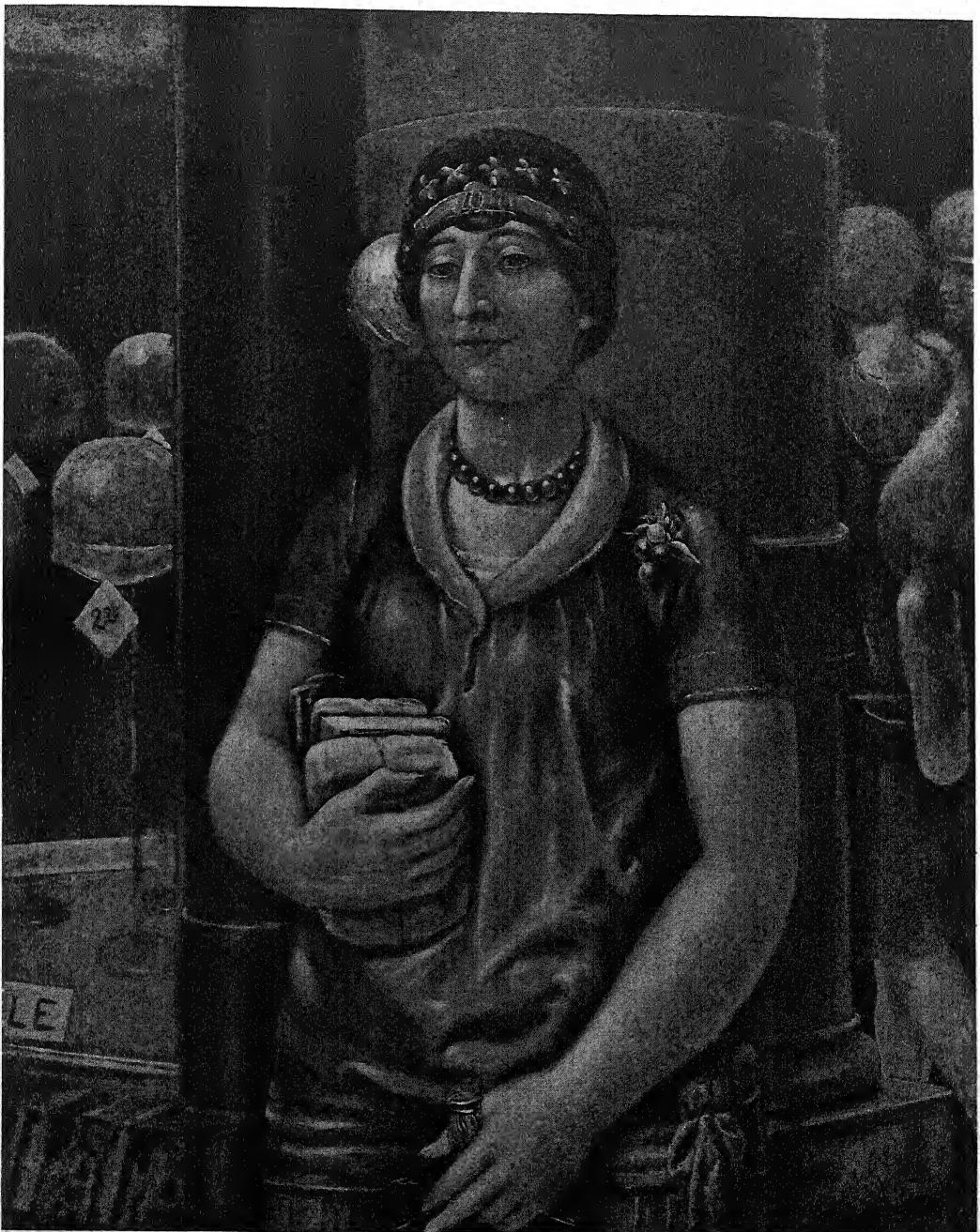
MARGUERITE ZORACH

Maine Sheriff



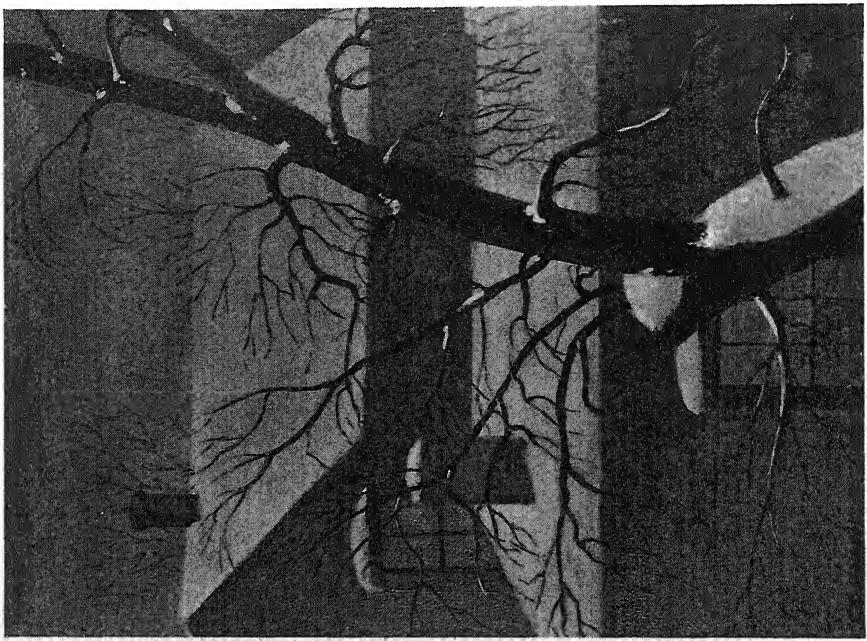
A. WALKOWITZ

Winter



KENNETH HAYES MILLER

Shopper



The Apple Tree

ARTHUR E. CEDERQUIST



Self Portrait

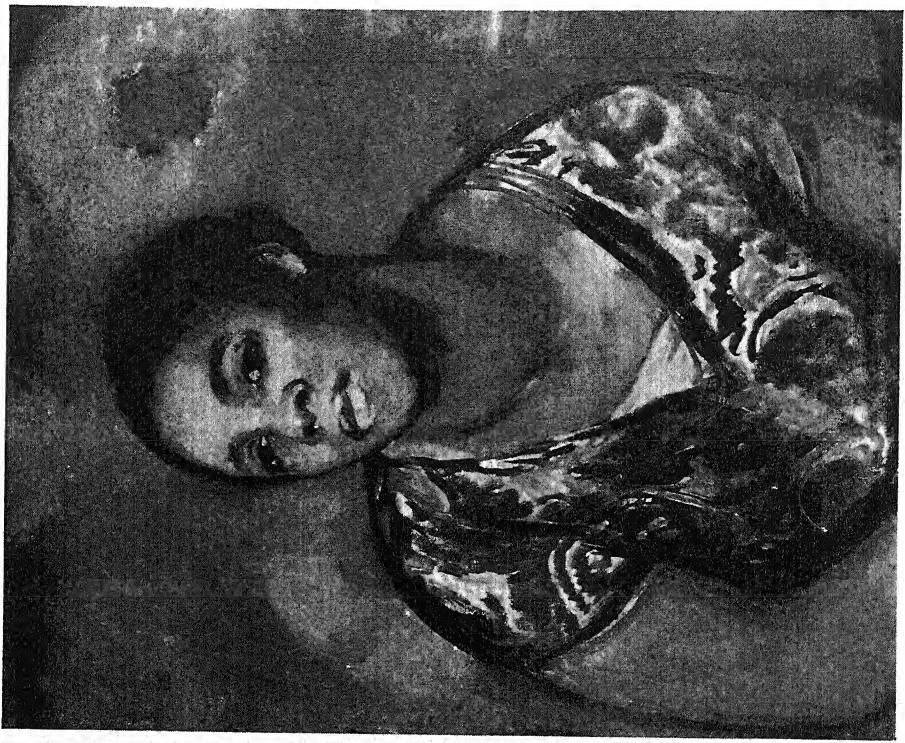
VINCENT CANADÉ

The Flying Dutchman

LOUIS MICHEL ELSHEMUS

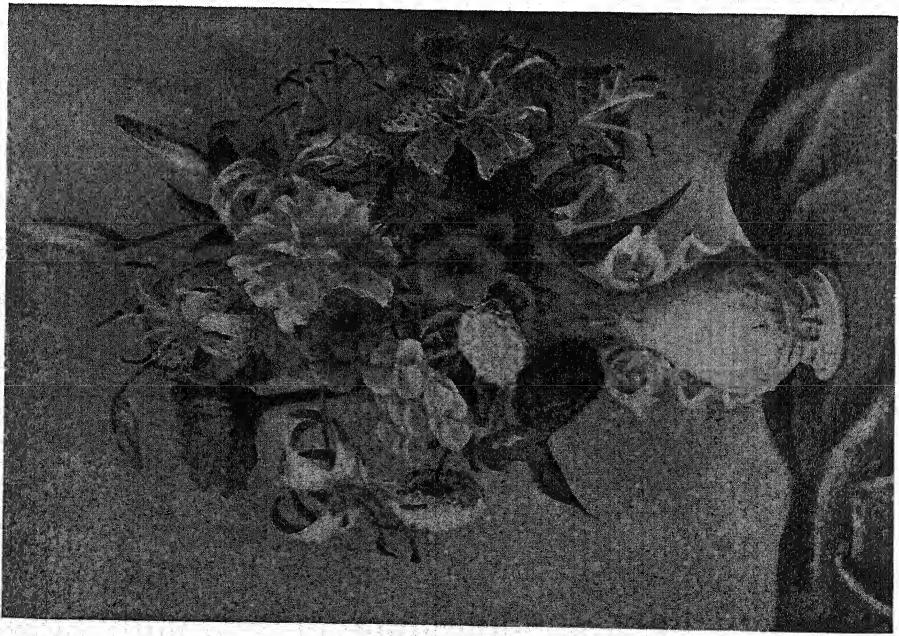


Negress

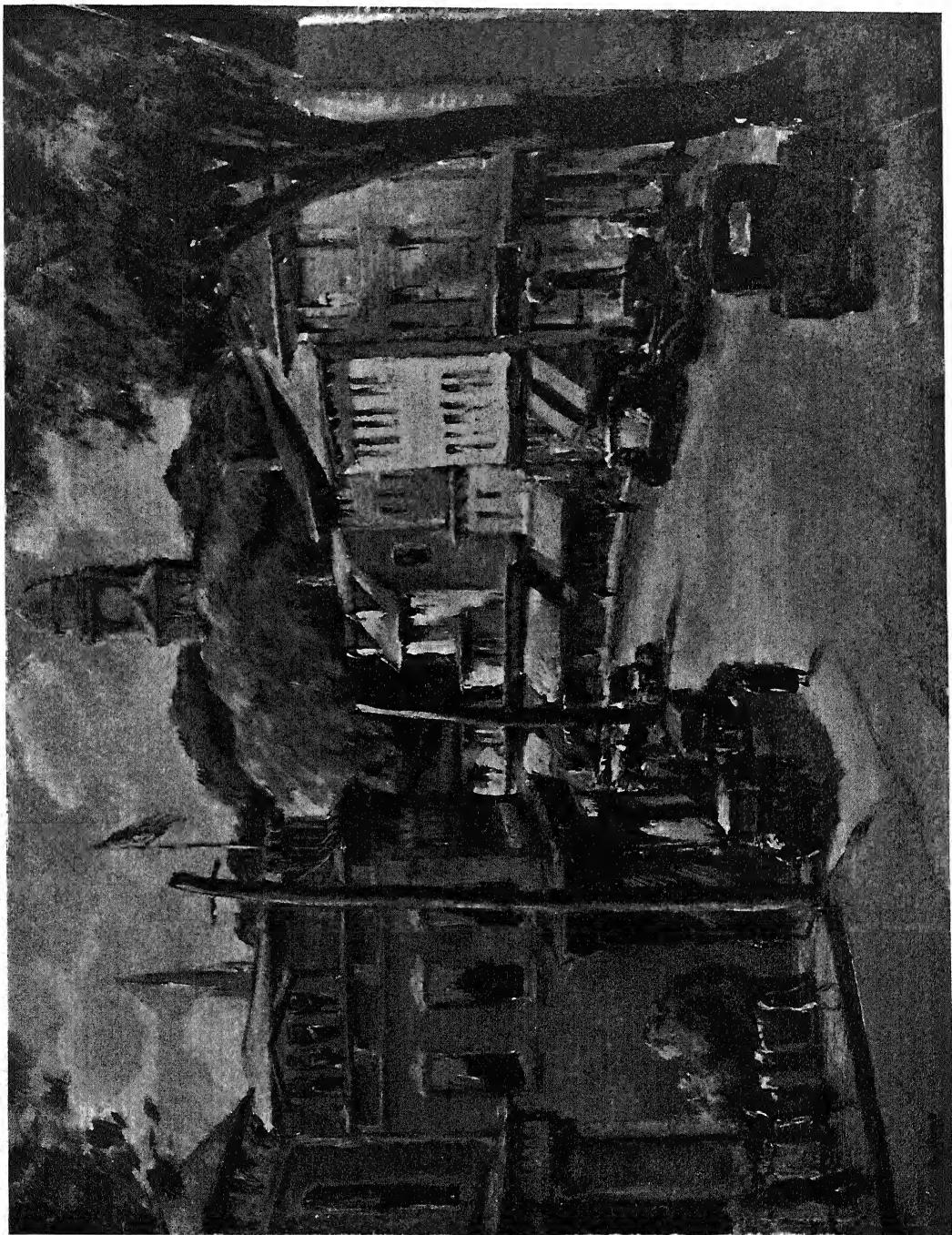


ANNE GOLTHWAITE

Flowers



LUCILLE BLANCH



Main Street, Gloucester

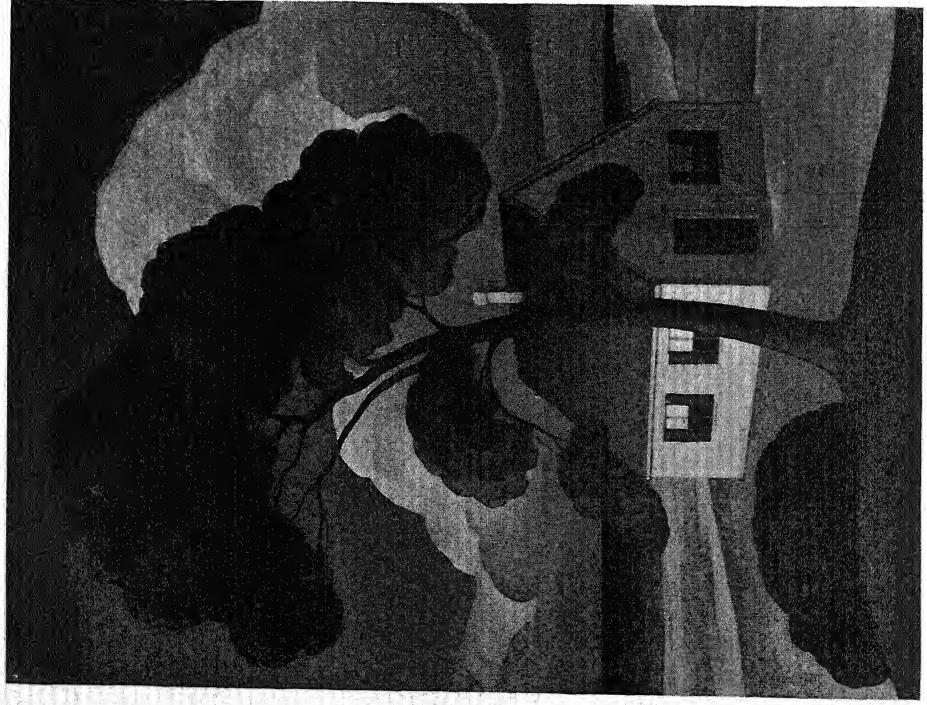
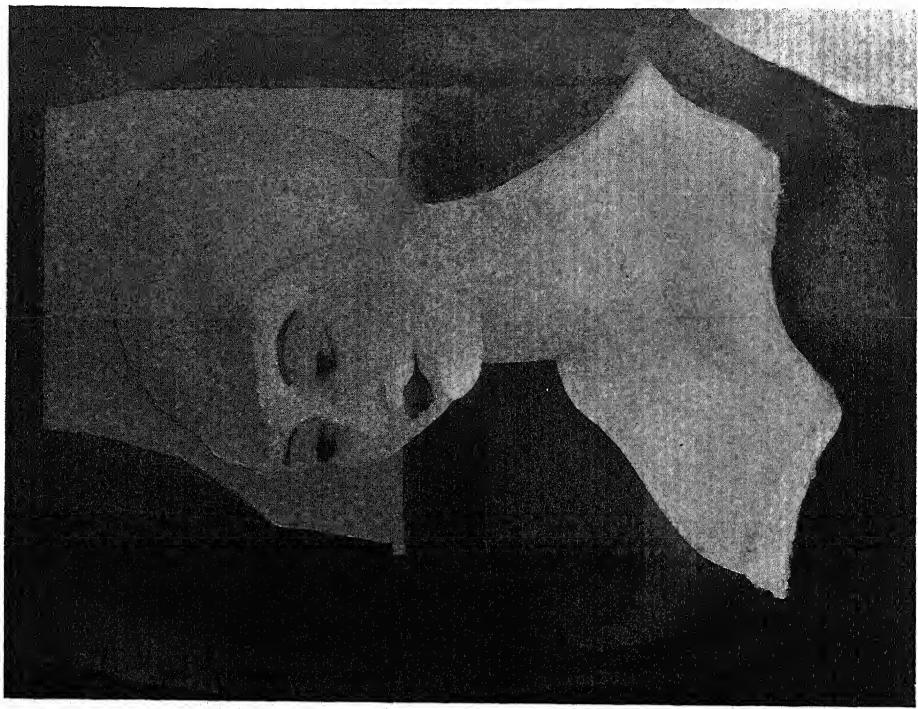
MAX KUEHNE

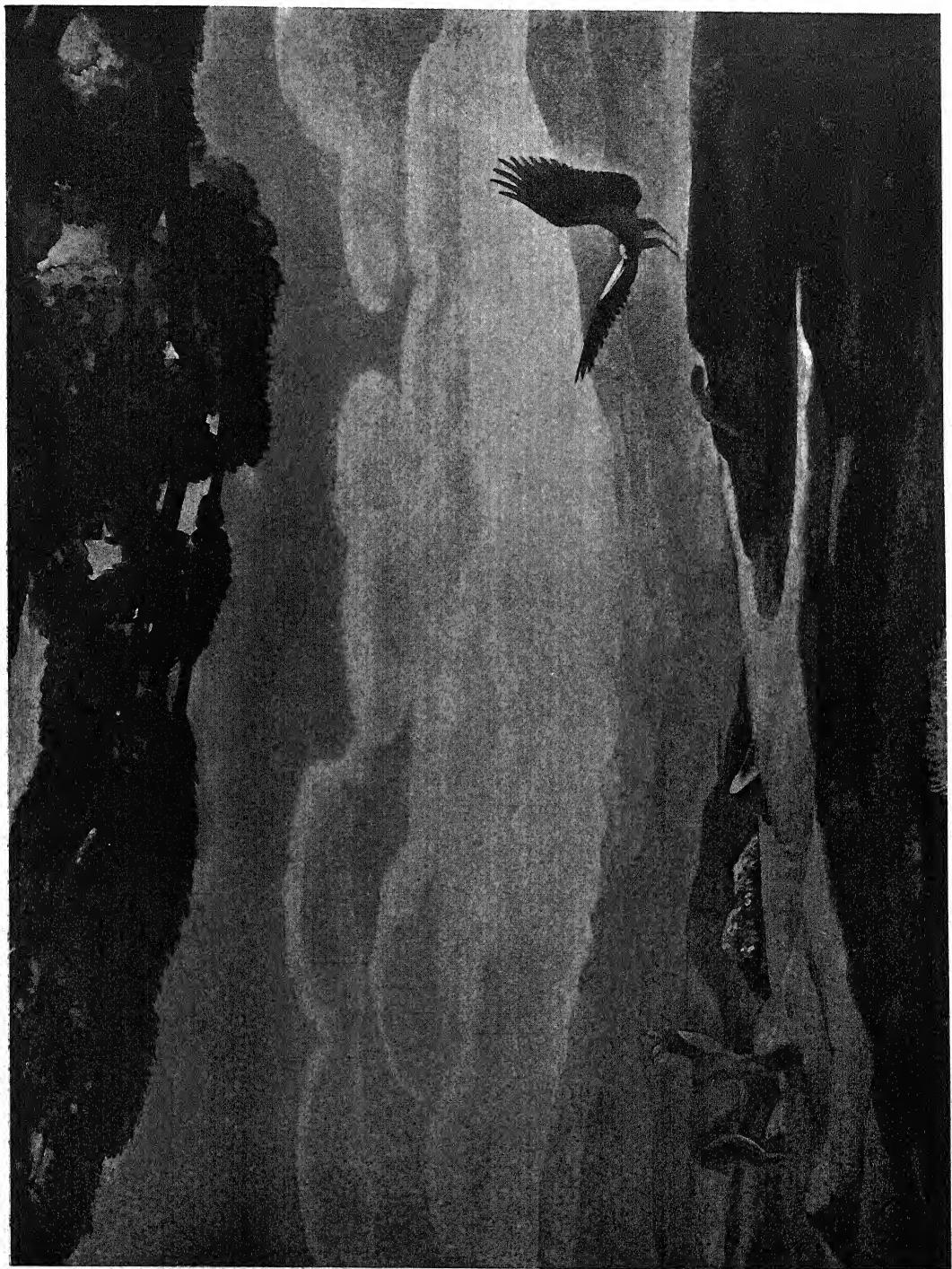
Riverside Apartment

CLEMENT WILENCHICK

Landscape

JOHN ALGER

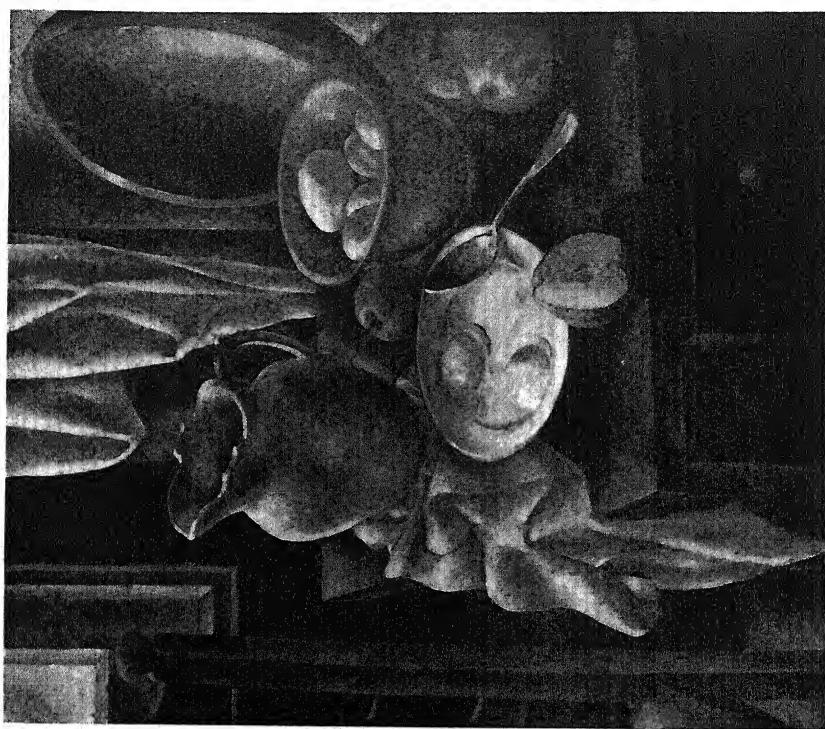




Shadows of Evening

ROCKWELL KENT

Still Life

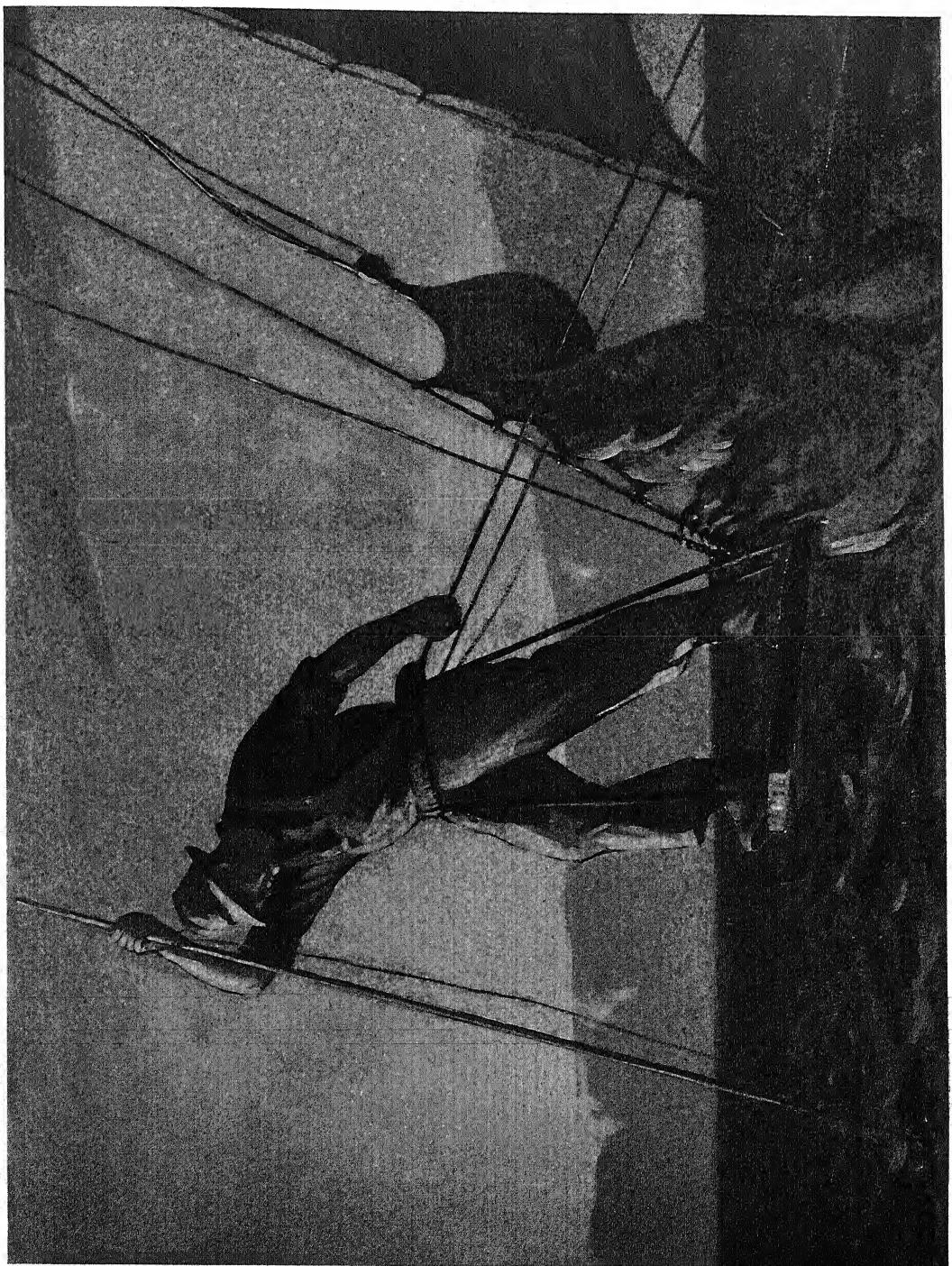


PIETER CAMMARATA

Jo



LUIGI LUCIONI



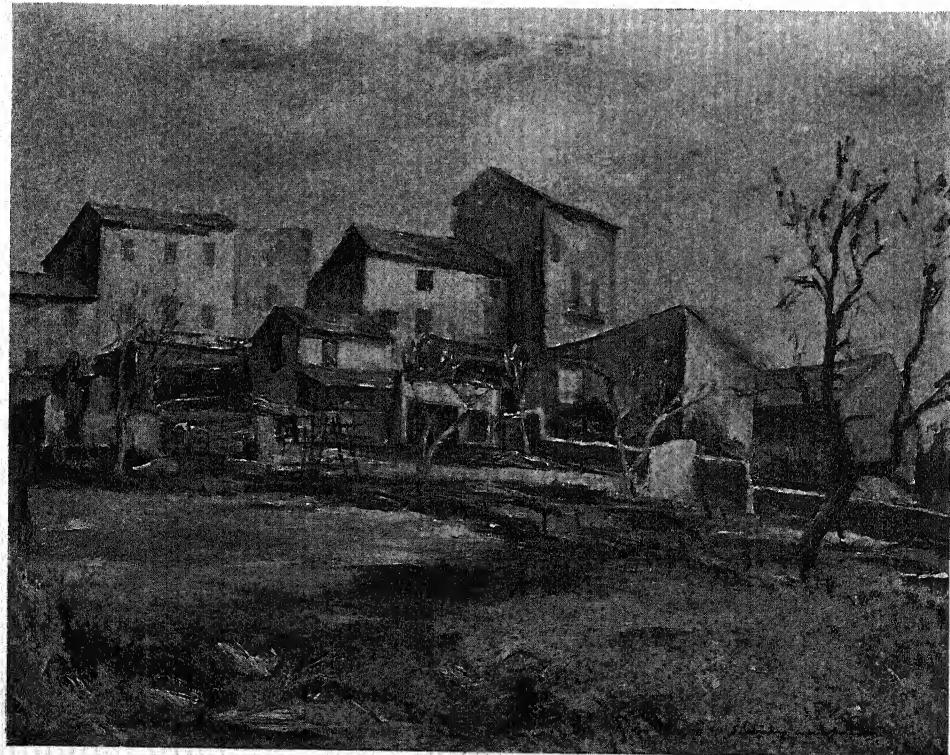
Fisherman

GIFFORD BEAL



KARL FREE

Landscape—Oyster Bay



SIDNEY LAUFMAN

Landscape



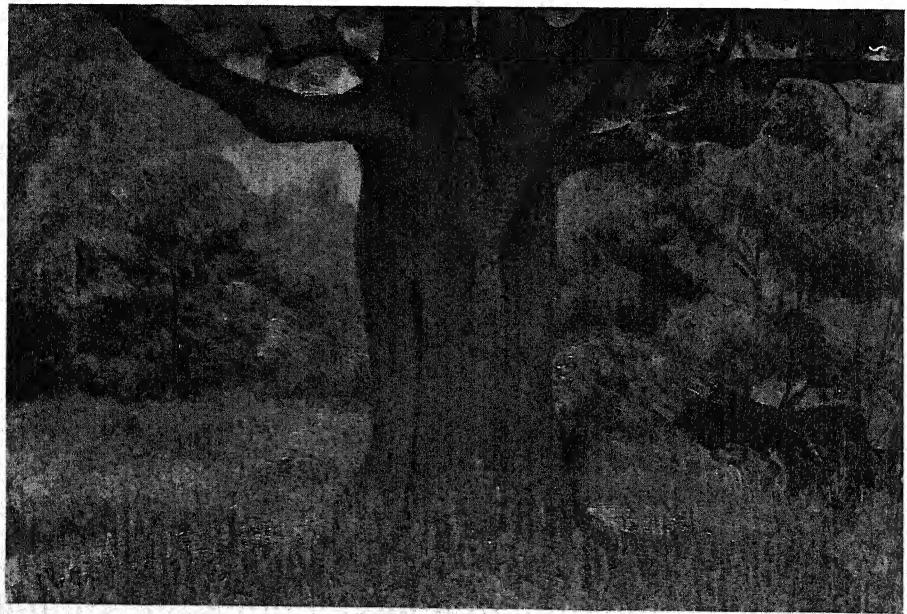
ALLEN TUCKER

The Orange Dress



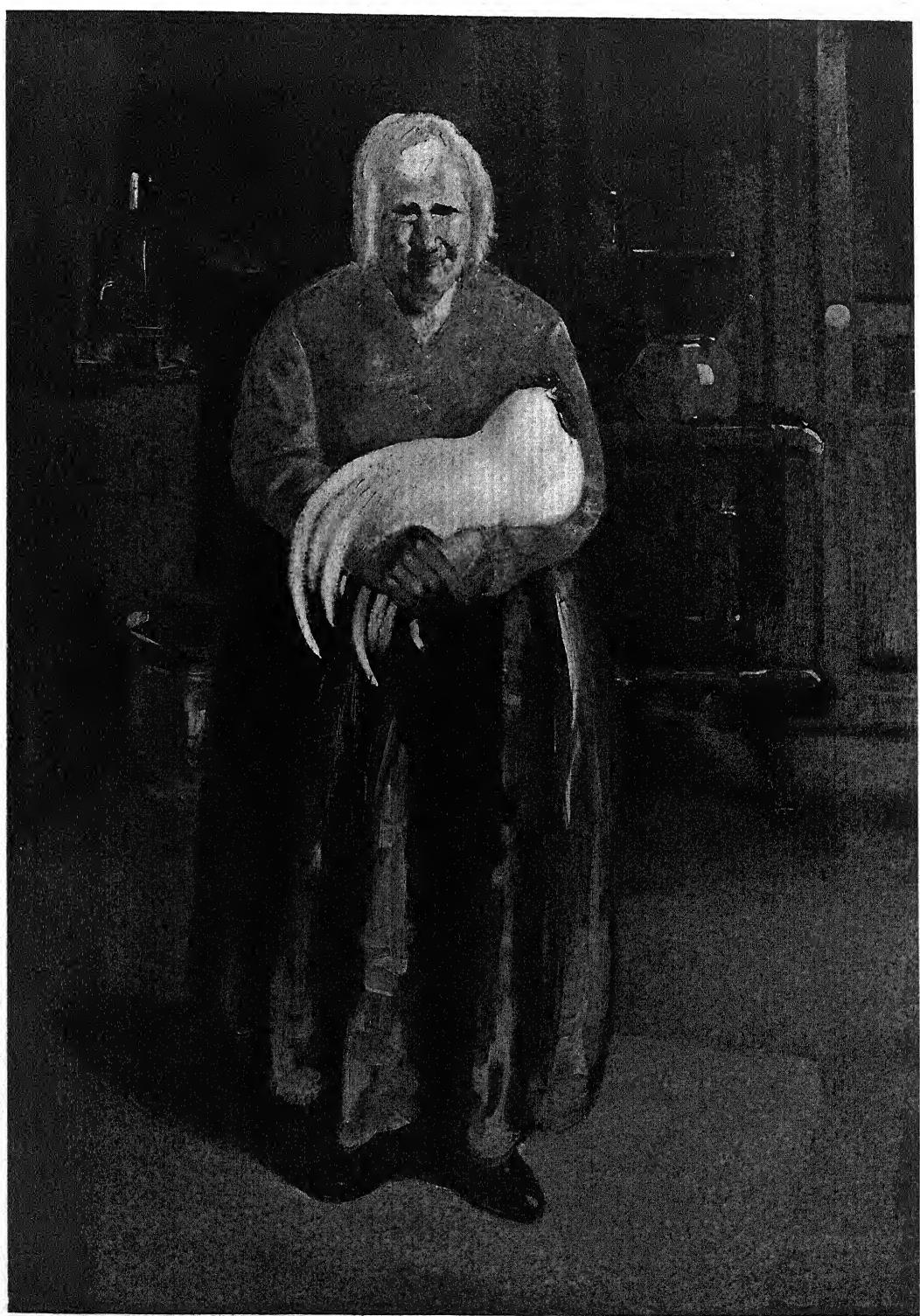
JOHN STEUART CURRY

Baptism in Kansas



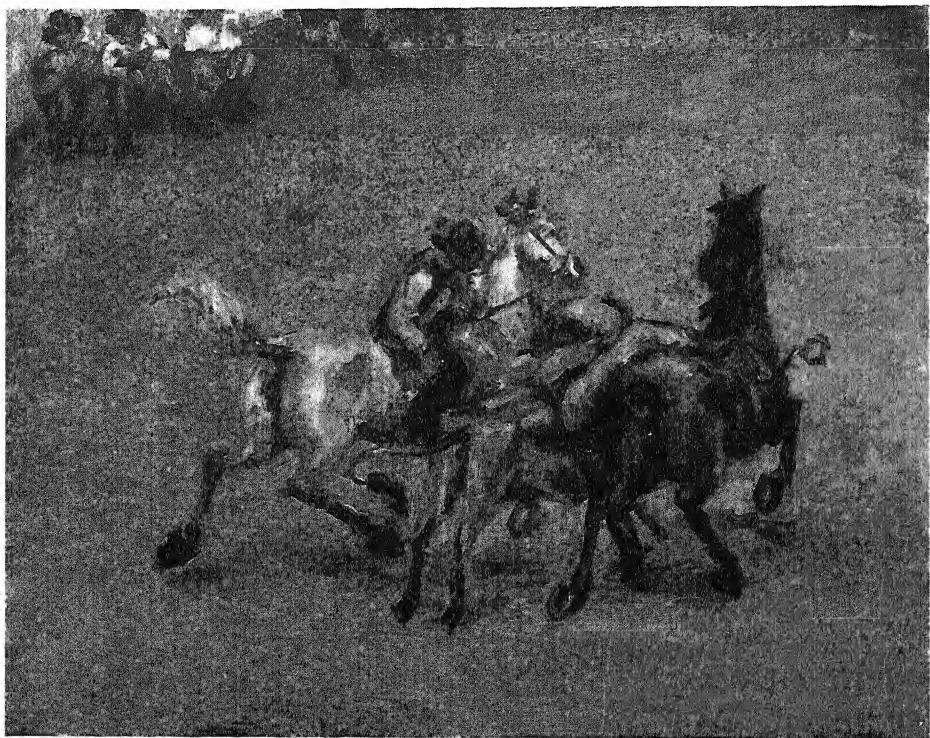
ARTHUR W. FABER

The Big Tree



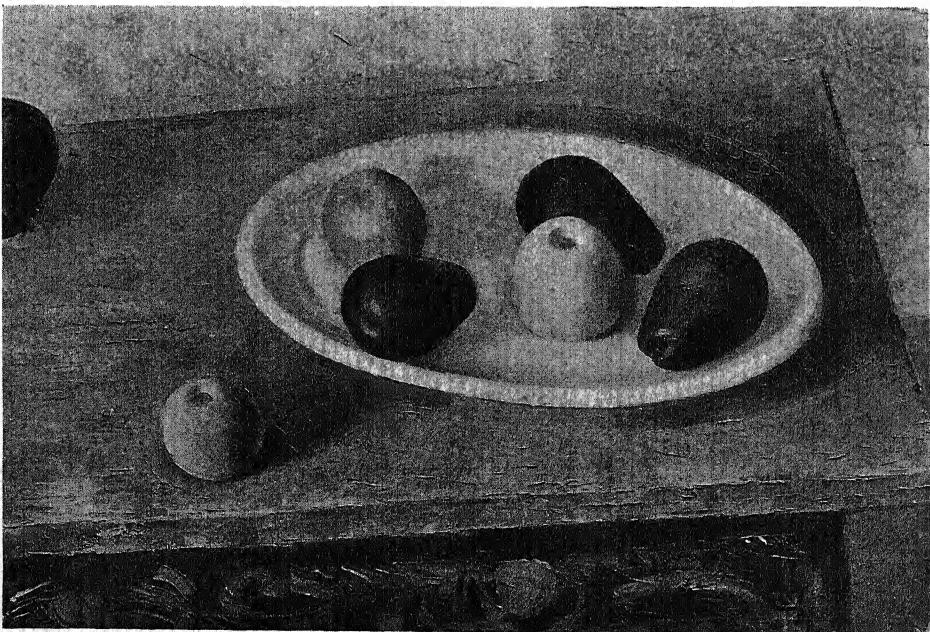
GEORGE LUKS

Mrs. Gamley



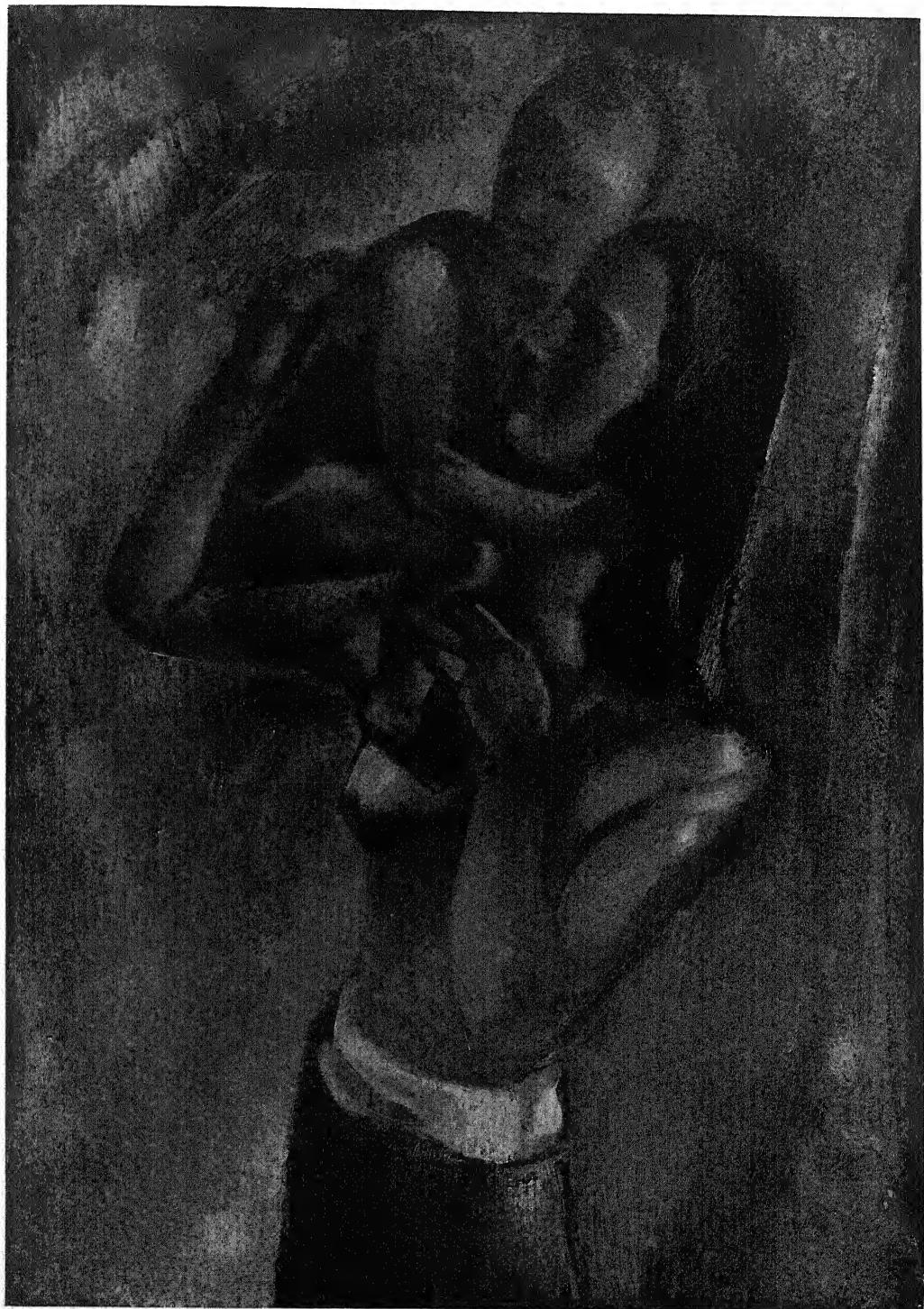
ISABELLA HOWLAND

Rodeo



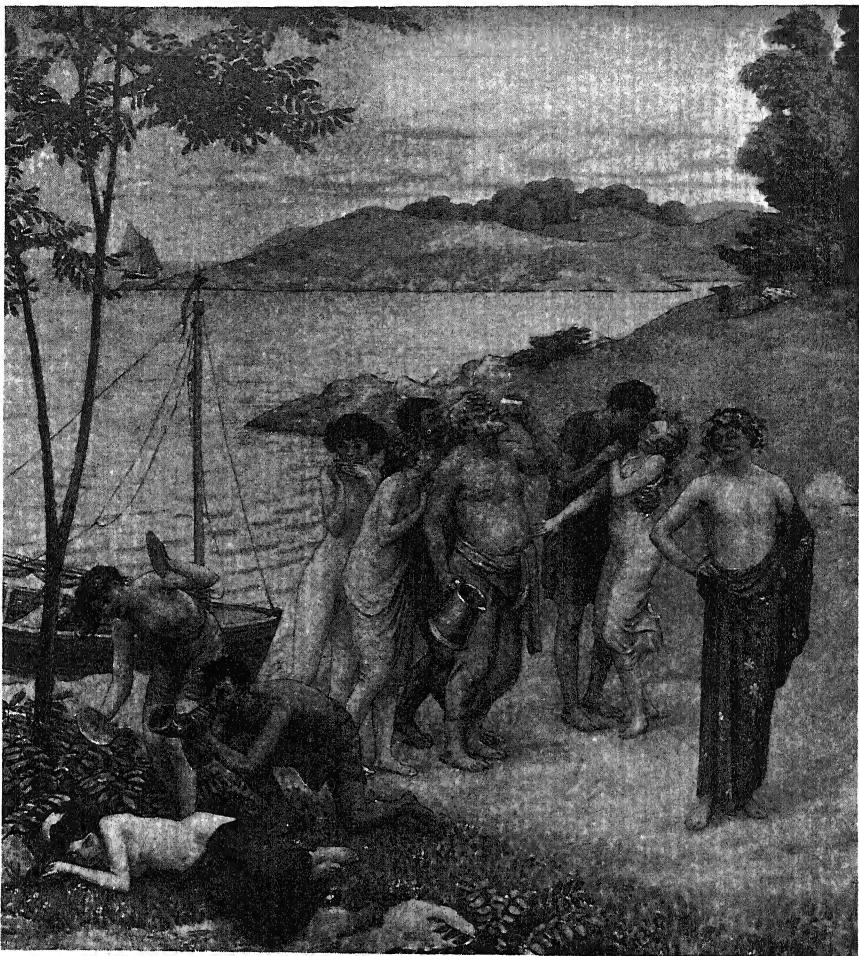
ANDREW DASBURG

Apples



MAURICE STERNE

Mother and Child



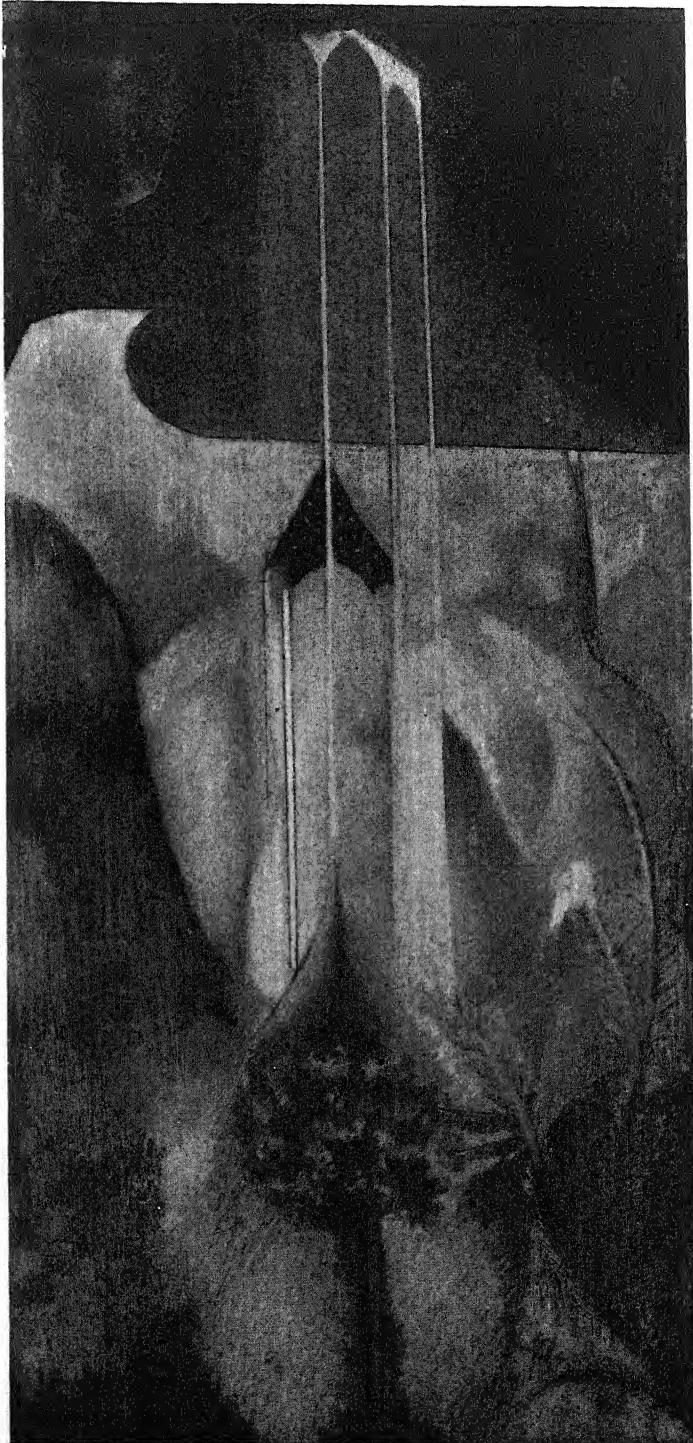
BRYSON BURROUGHS

Island of Naxos



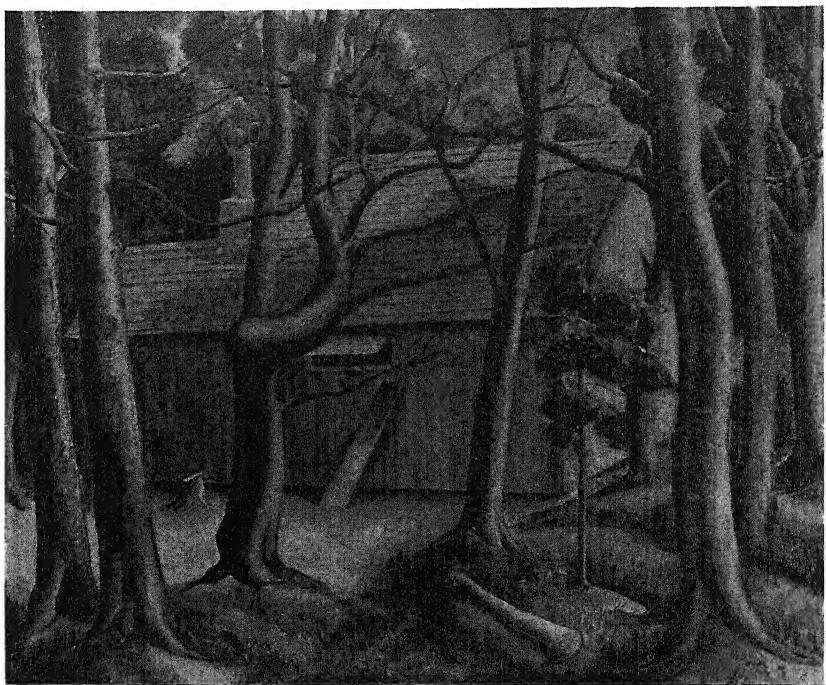
GEORGE PICKEN

American Front, 1918



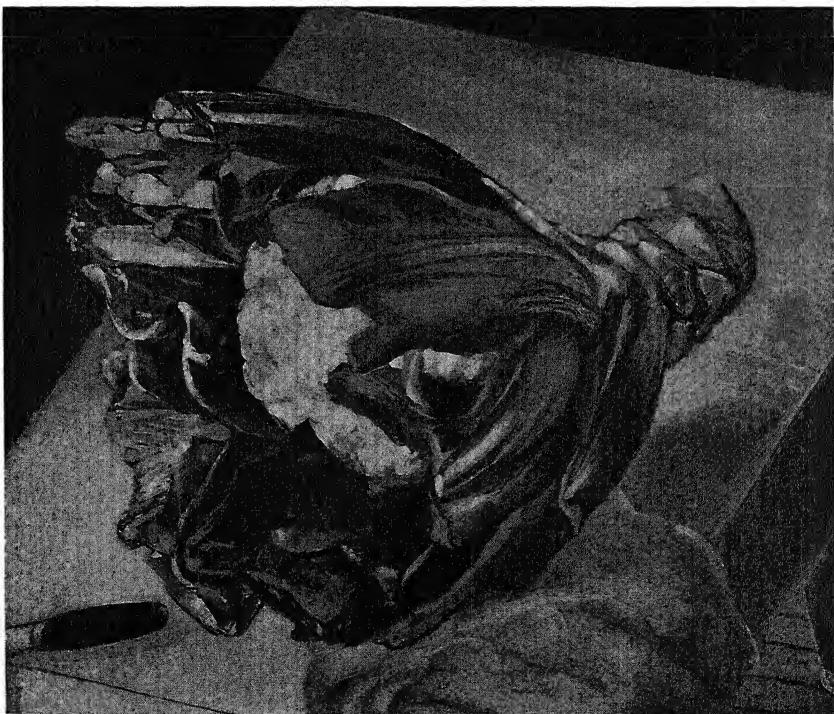
JOSEPH STELLA

Nativity



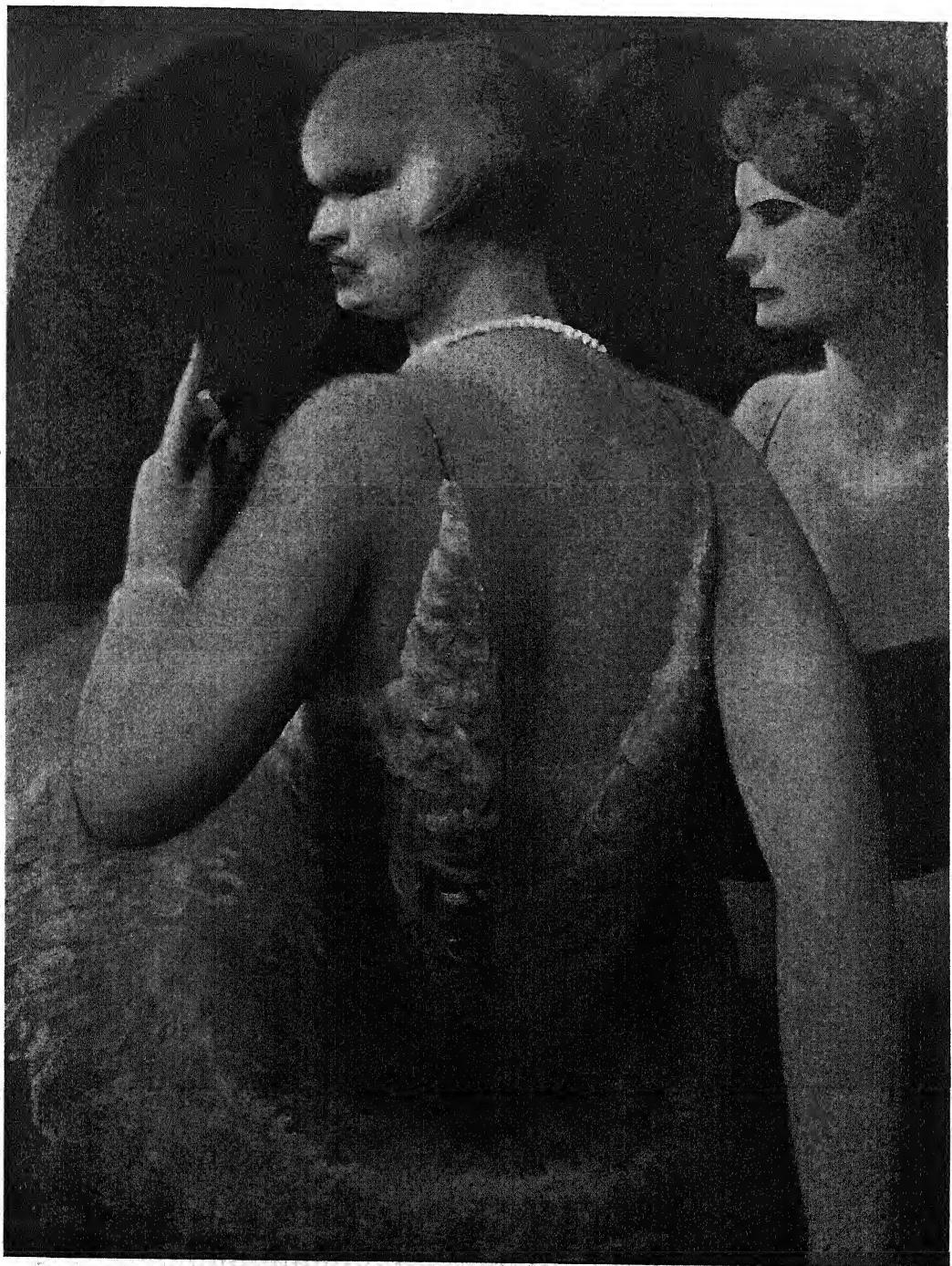
WILLIAM YARROW

Trees and Barn



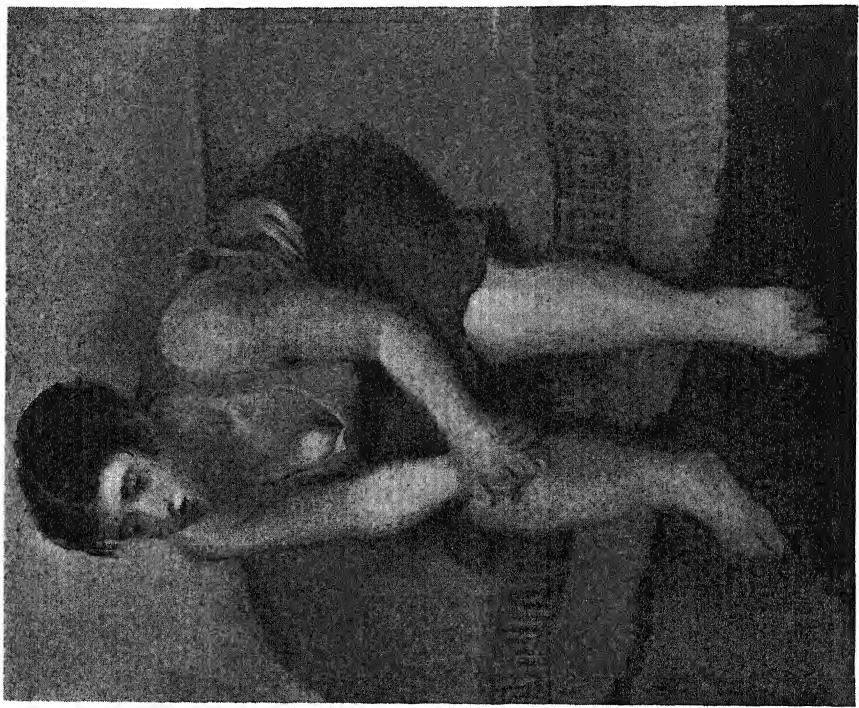
FISKE BOYD

Still Life



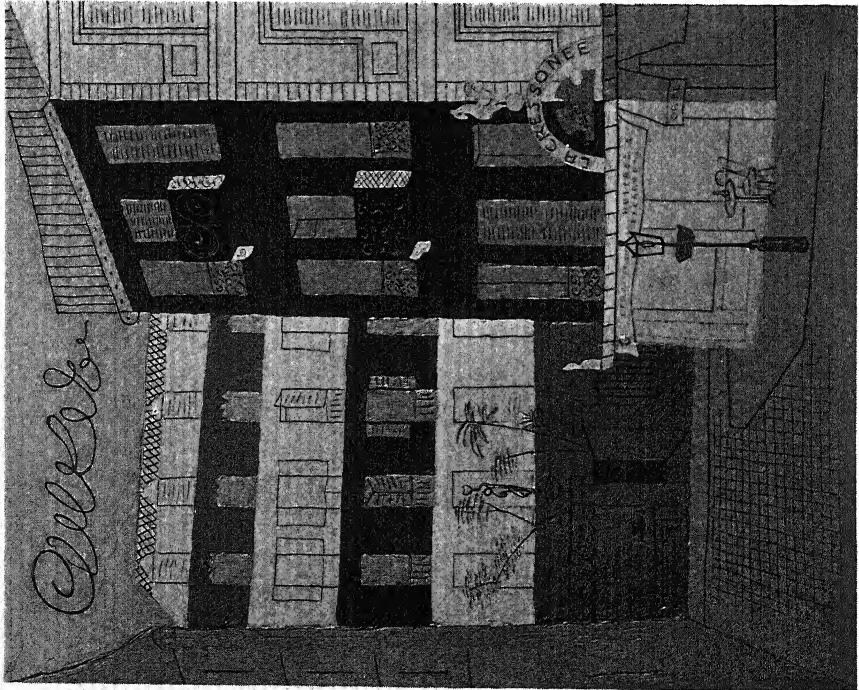
GUY PÈNE DU BOIS

Woman with Cigarette



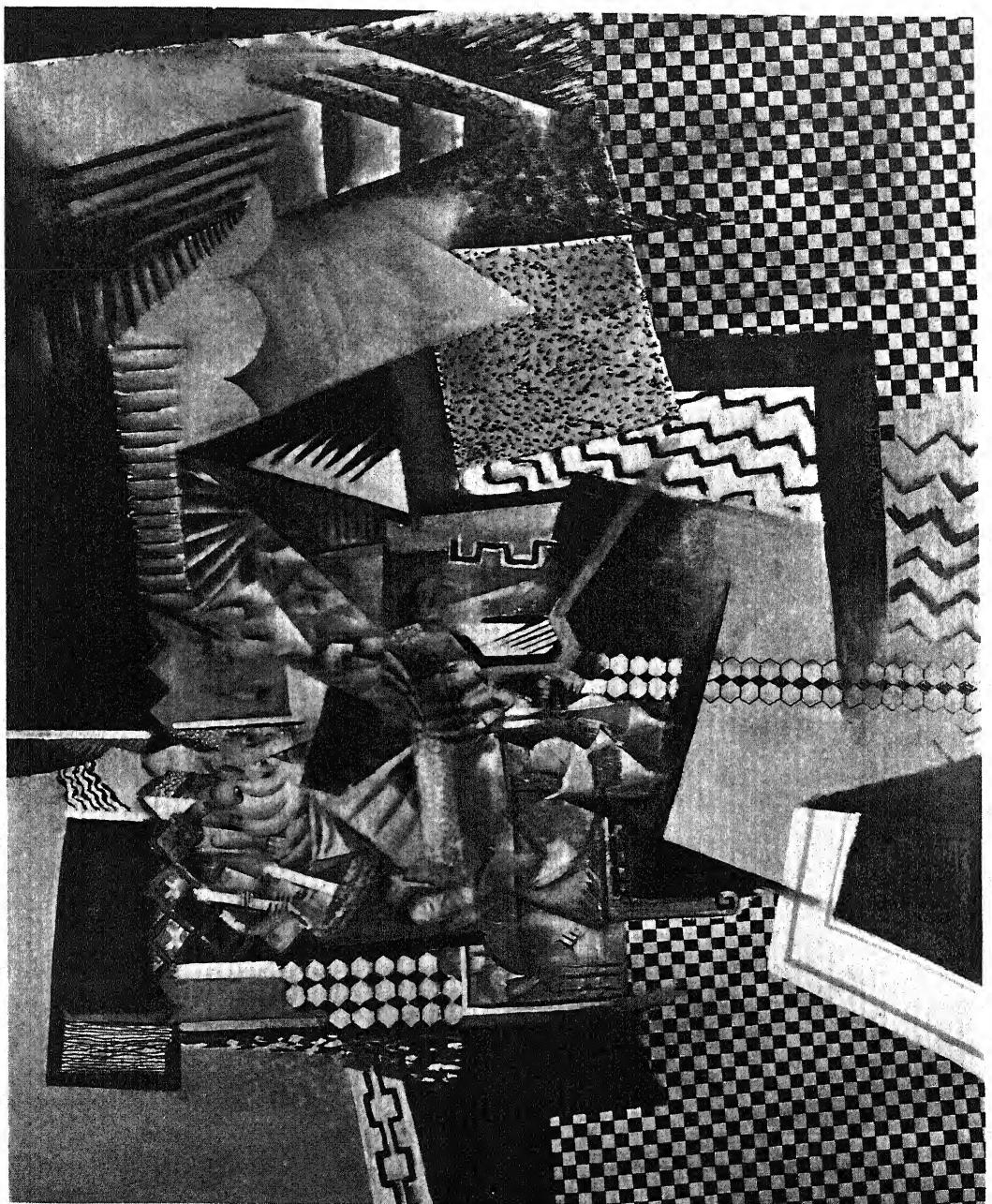
Seated Girl

RAPHAEL SOYER

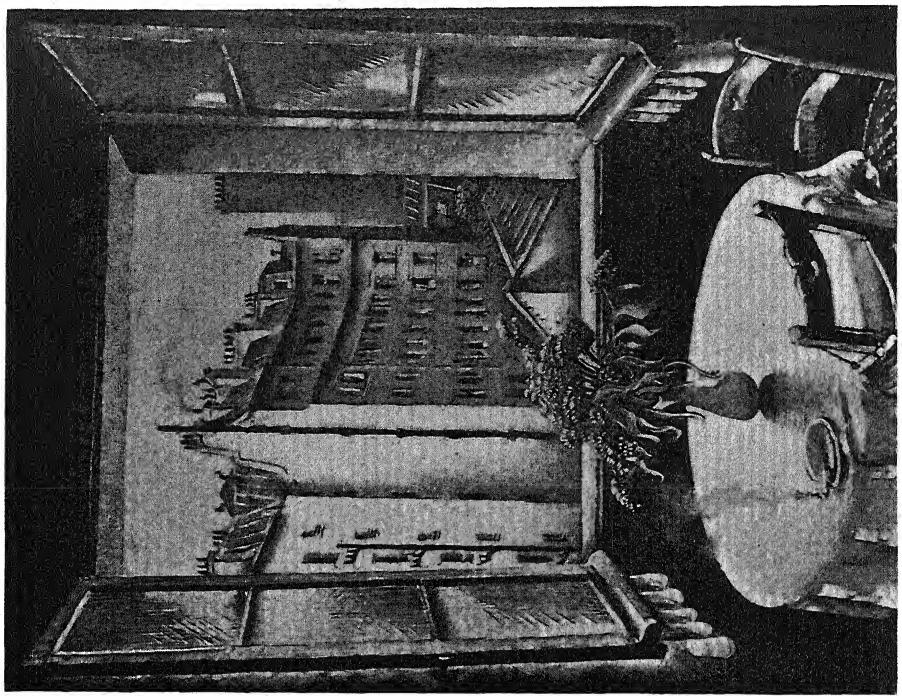


STUART DAVIS

Place Pasdeloup



Paris

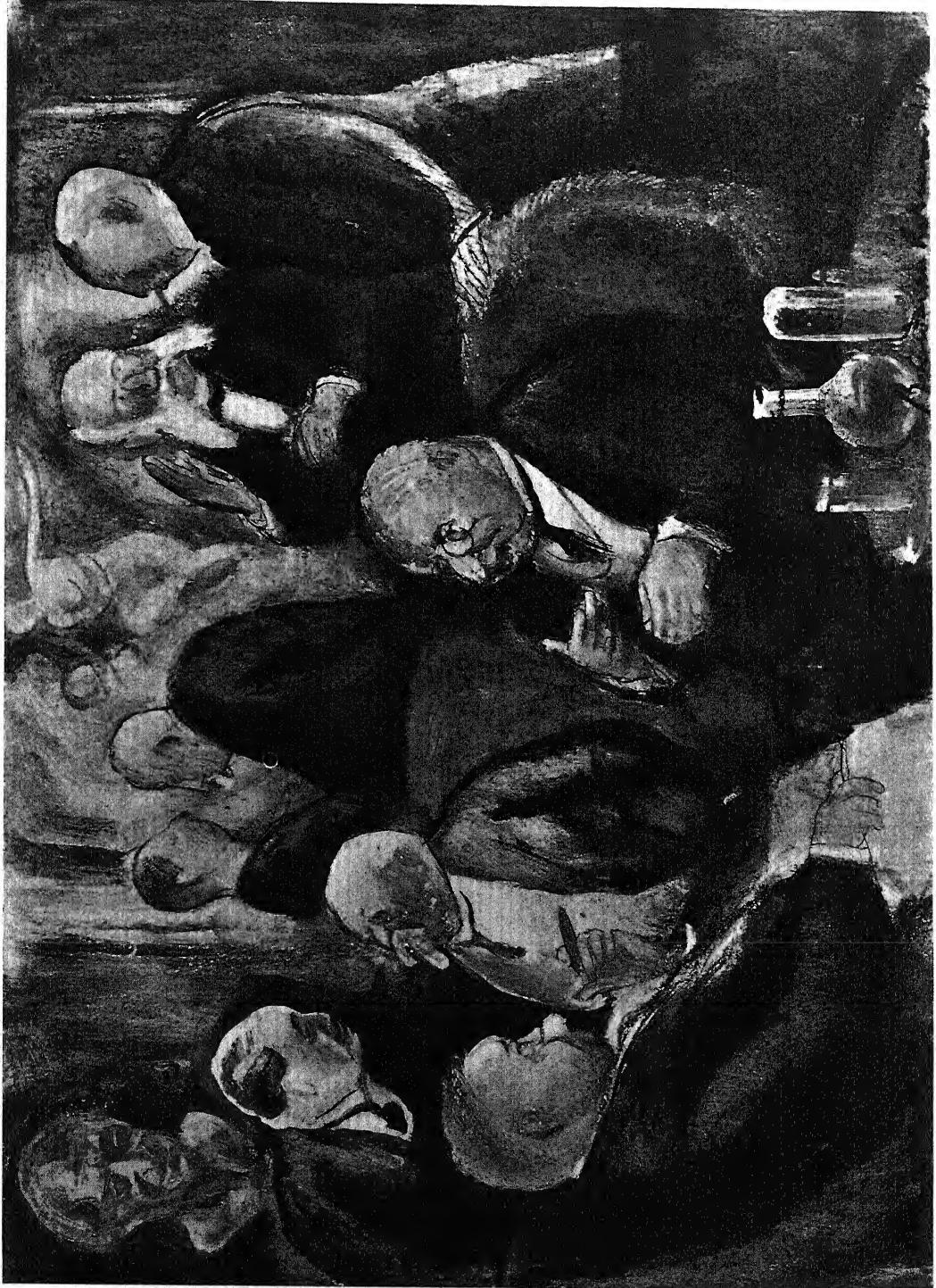


BLENDON CAMPBELL.

Praying Figure

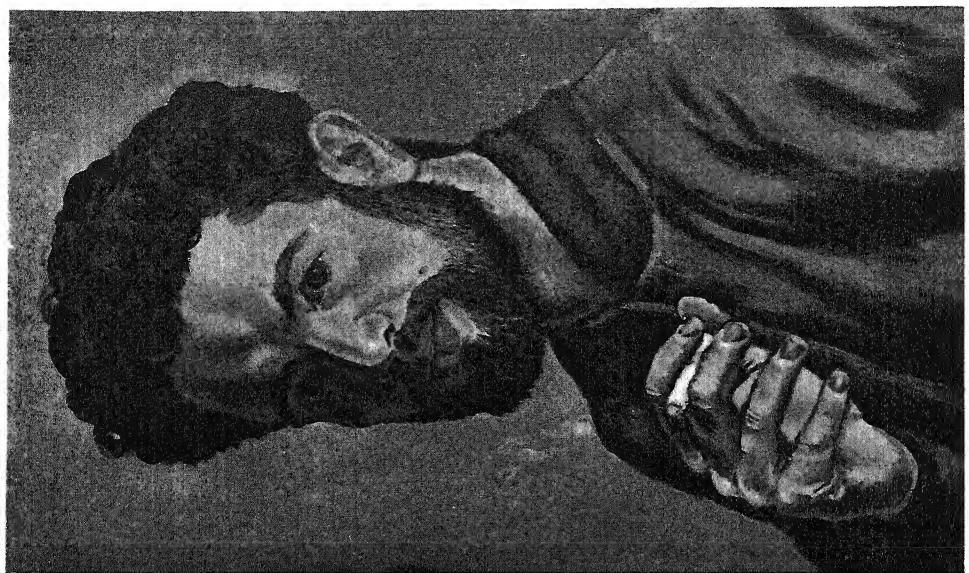
WILLIAM GROPPER



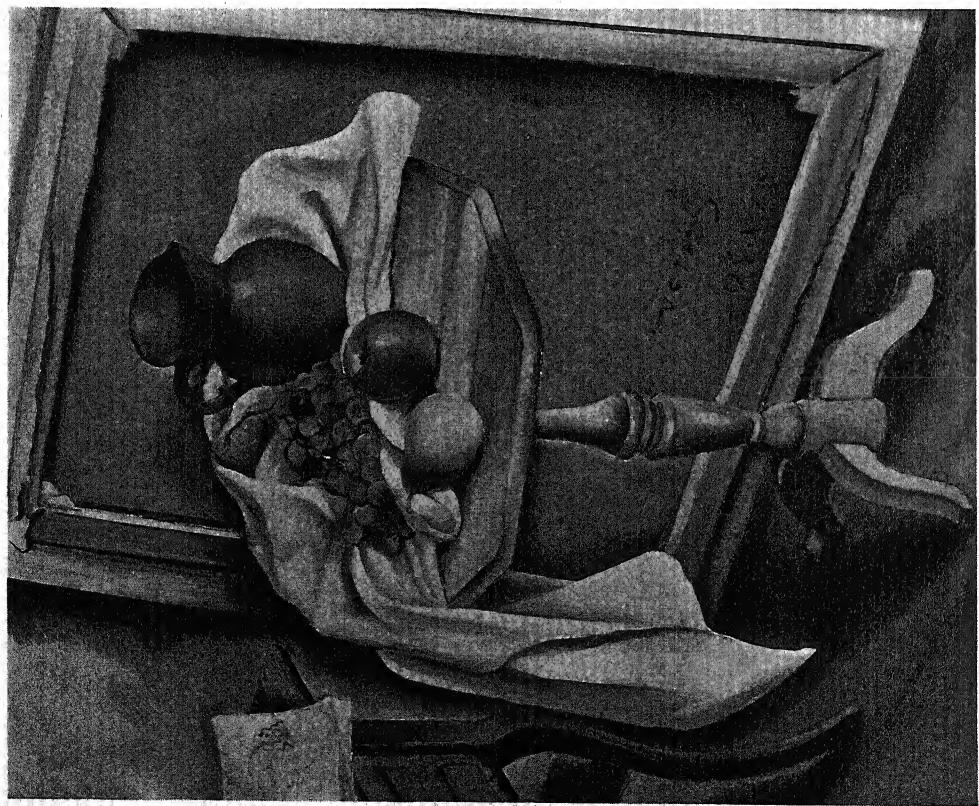


BOARDMAN ROBINSON

The Club



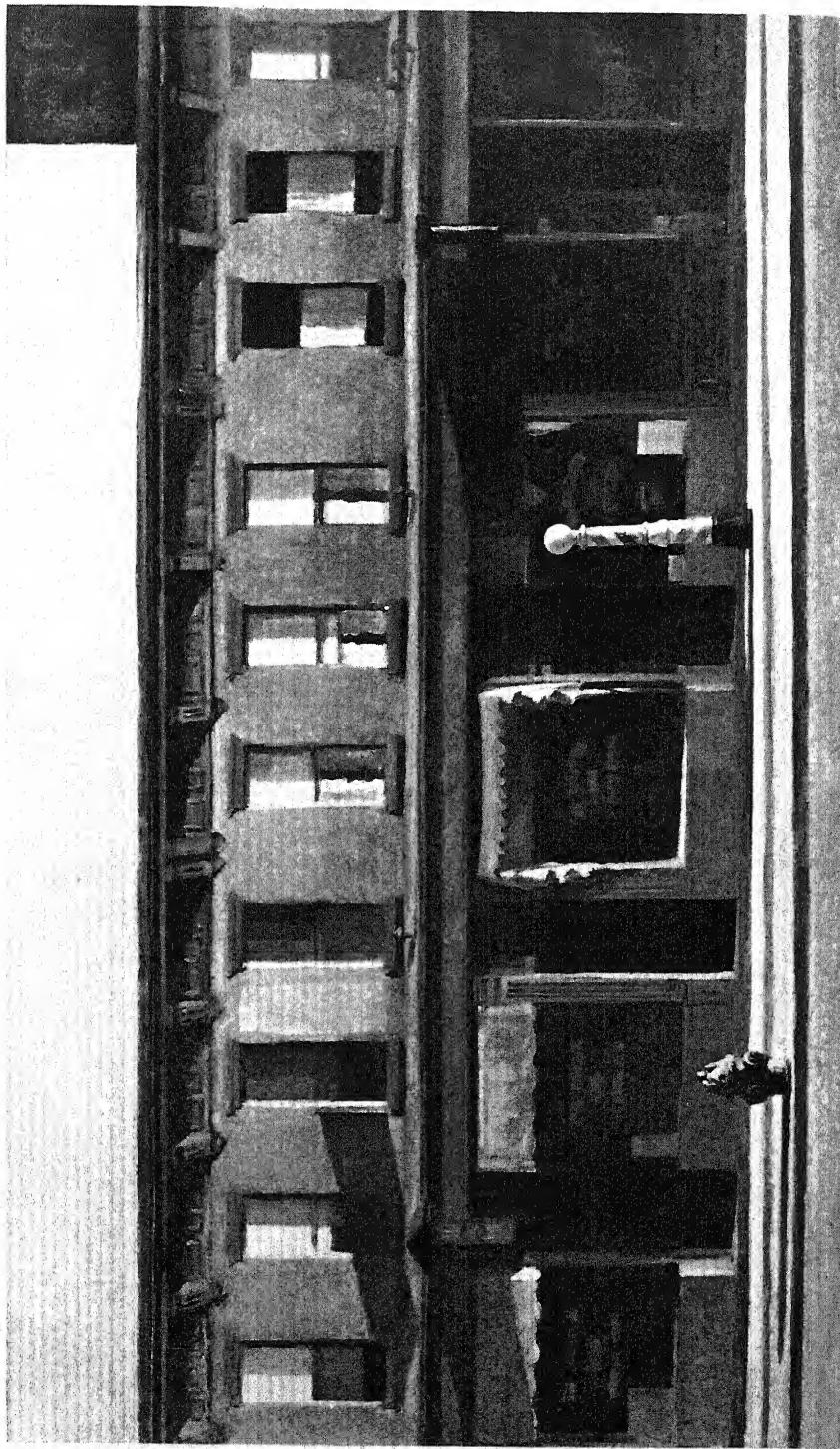
LOUIS RIBAK
Self Portrait

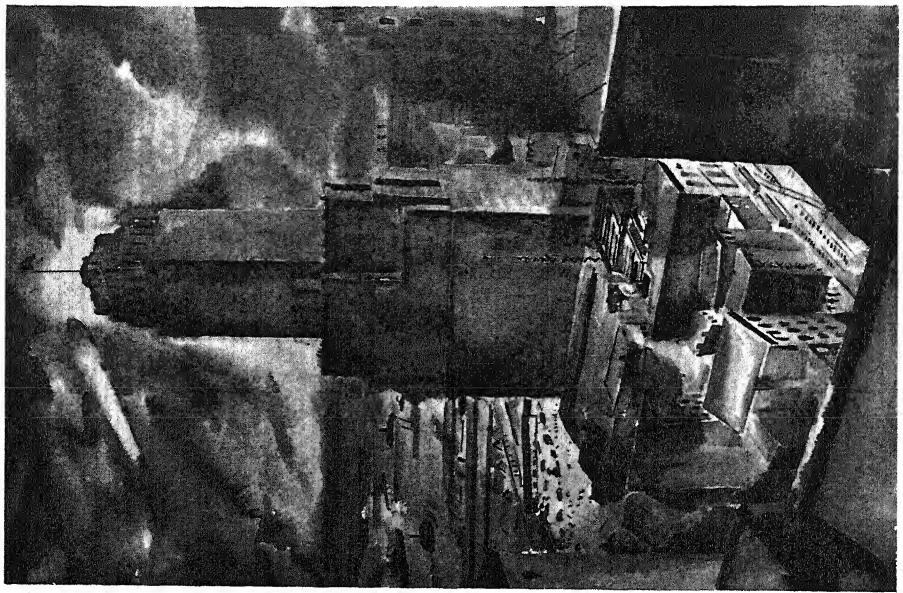


EMIL GANSO
Still Life

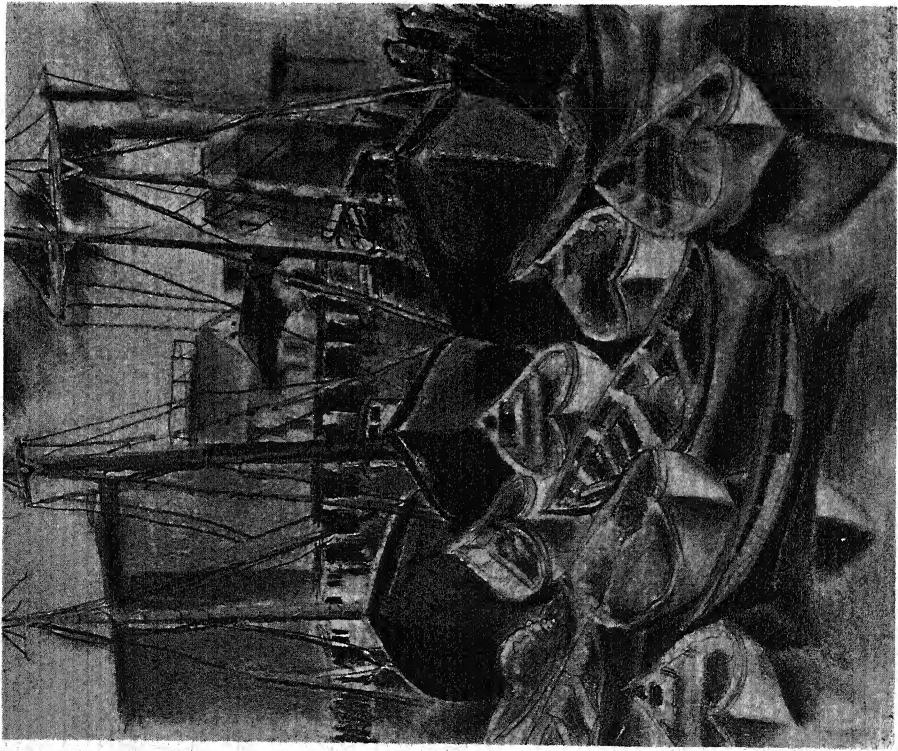
Early Sunday Morning

EDWARD HOPPER



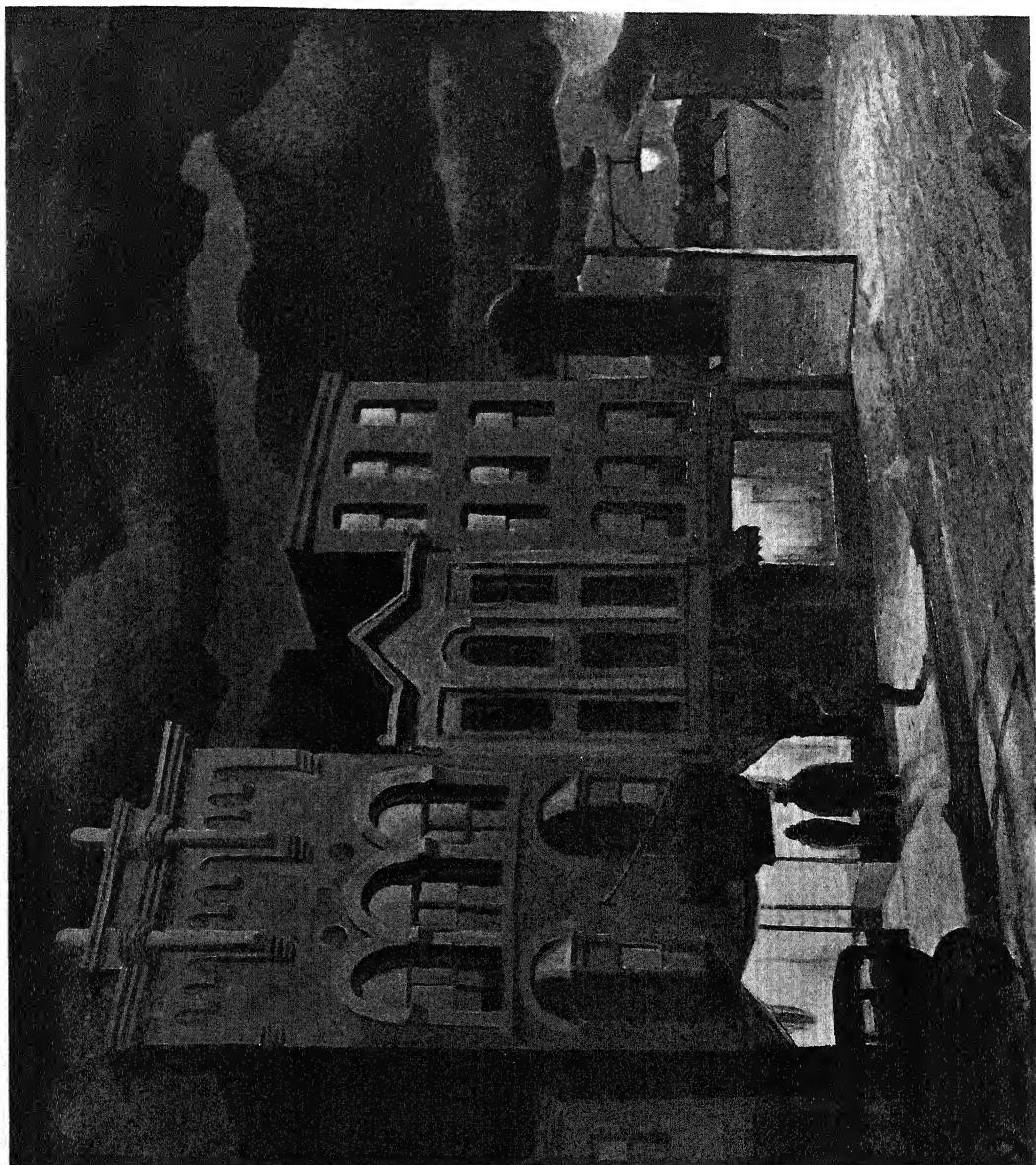


BERTRAM HARTMAN *Telephone Building*

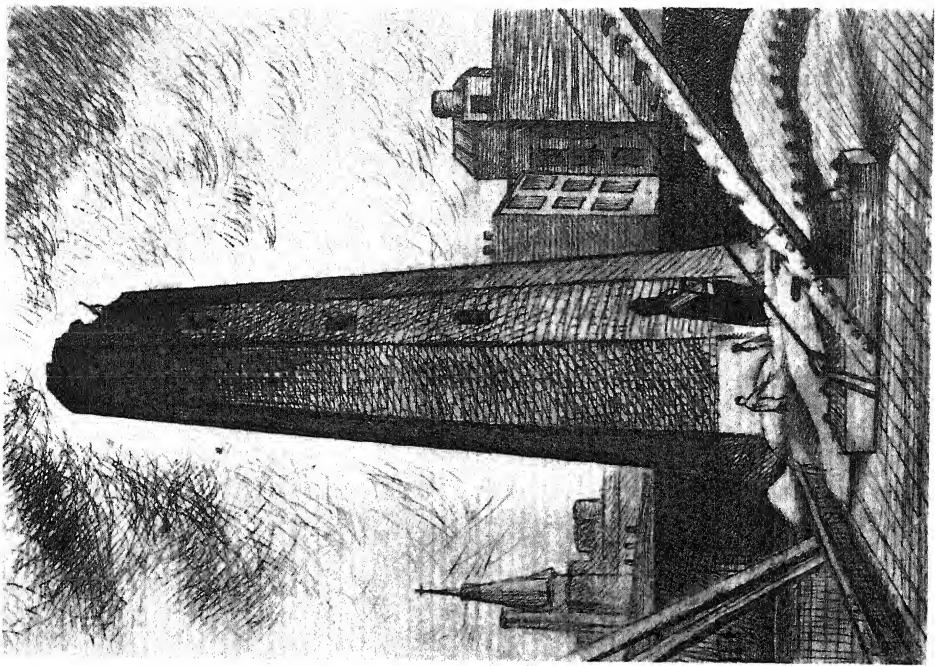


EUGENIE GERSHOY *Fishing Boats at Gloucester*

Winter Twilight

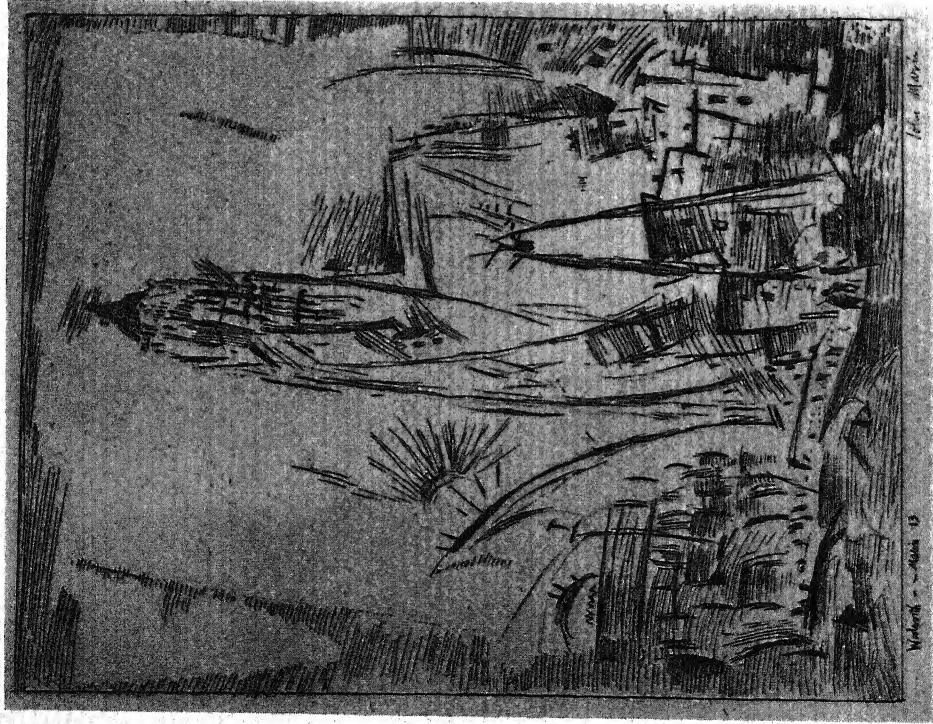


CHARLES BURCHFIELD



Shot Tower

WALTER PACH



Woolworth Building

JOHN MARIN



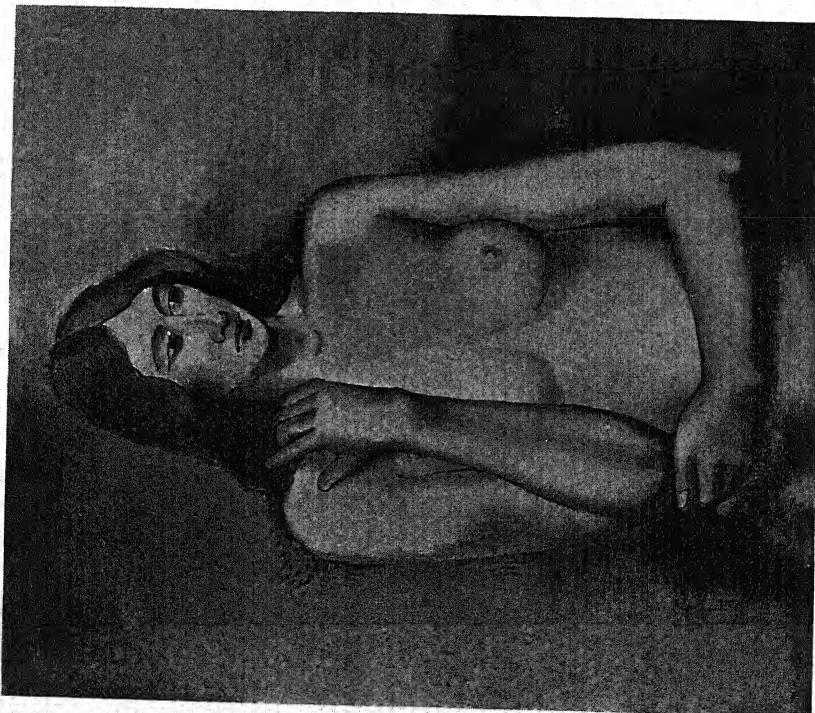
Old Ferry Slip

CHARLES ROSEN



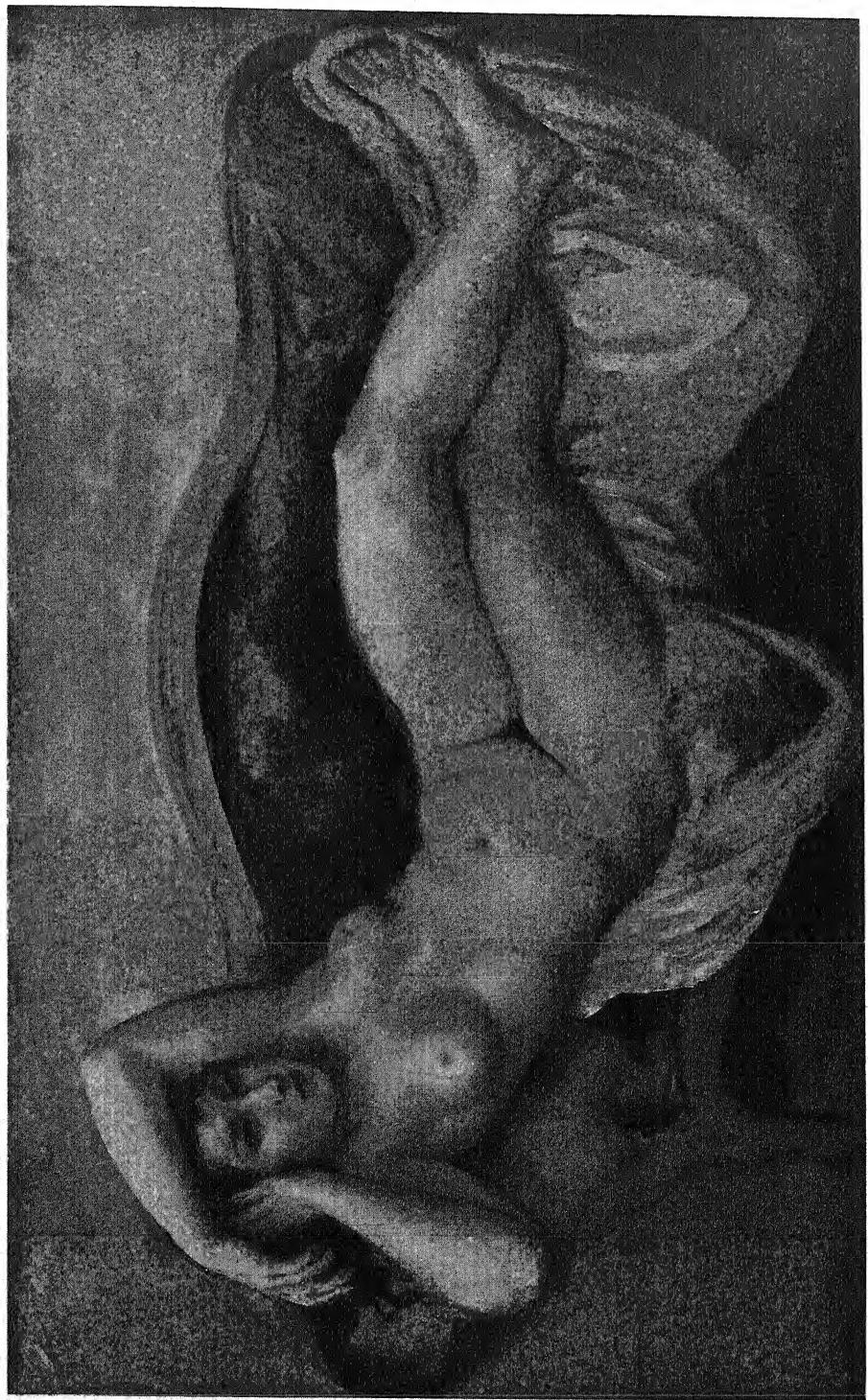
JOHN D. GRAHAM

Head of a Woman



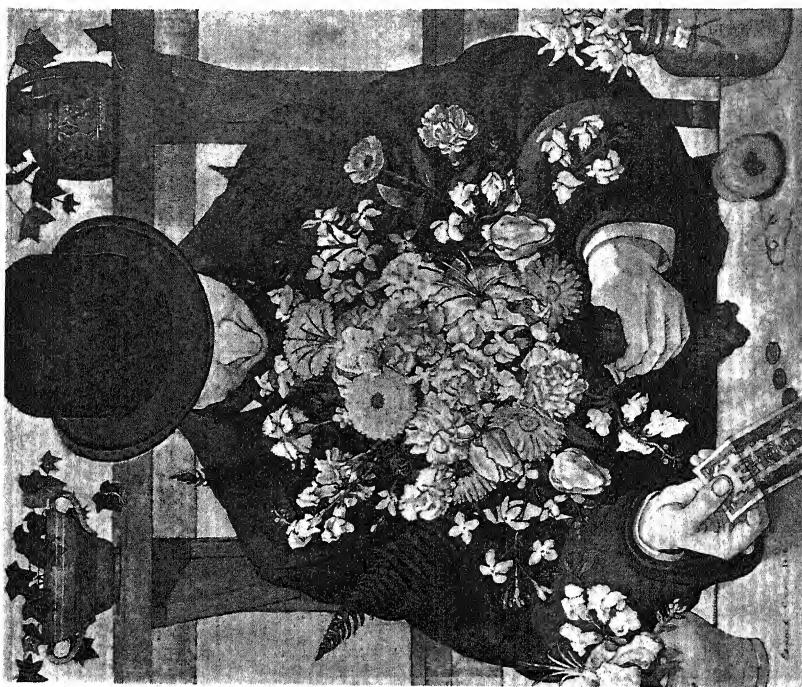
MORRIS KANTOR

Nude



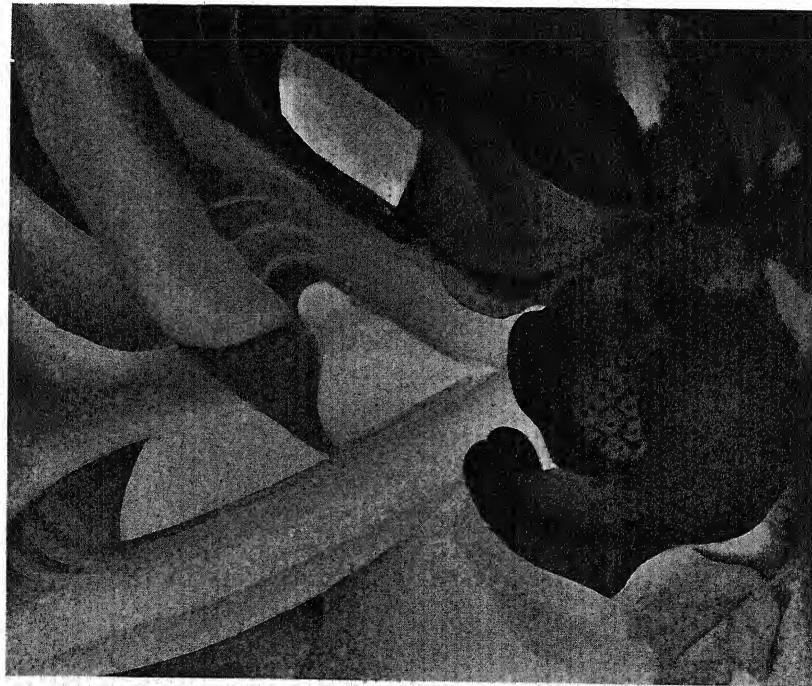
Hilda

BERNARD KARFIOL



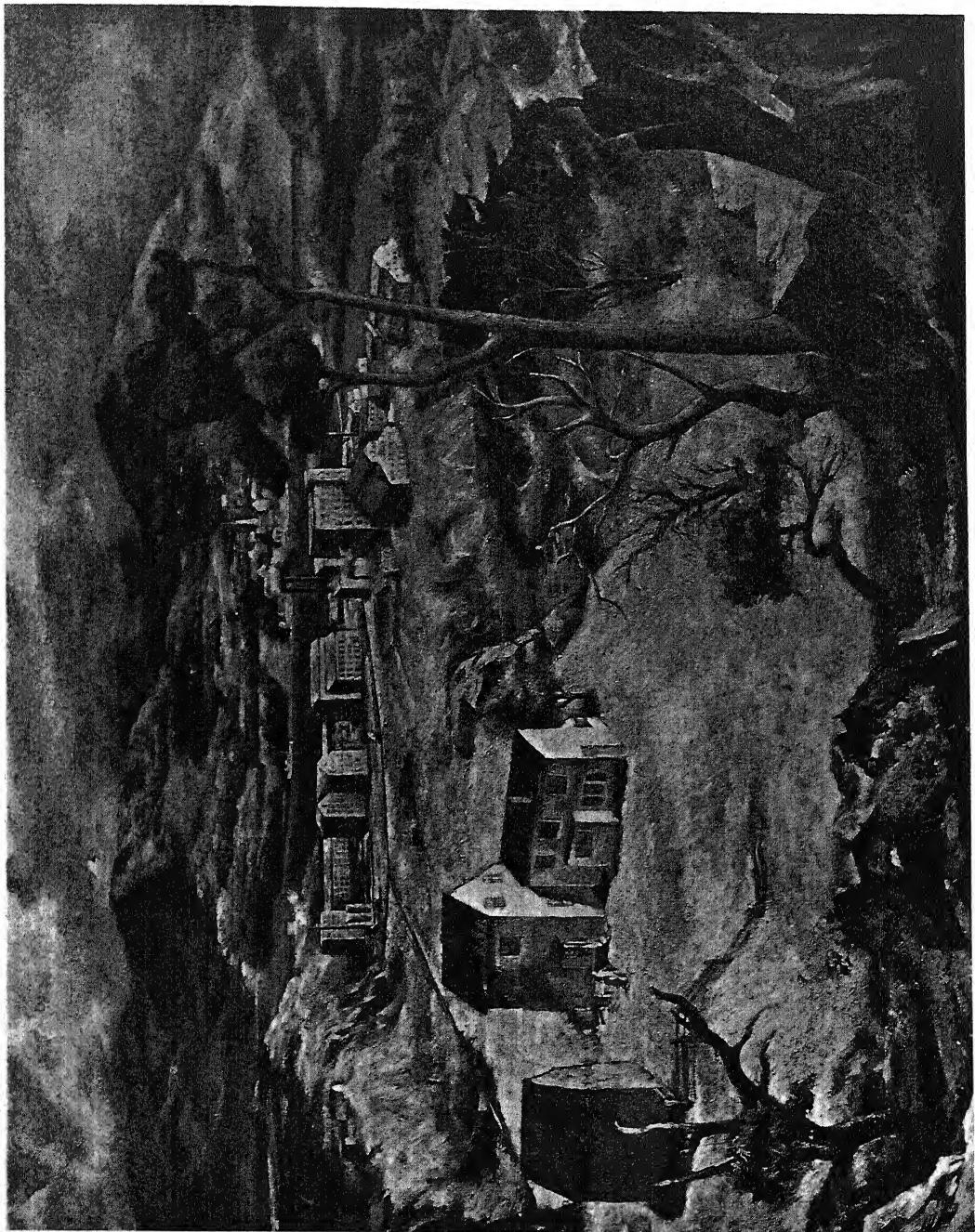
EDMUND ARCHER

Skunk Cabbage



GEORGIA O'KEEFE

Buying Flowers

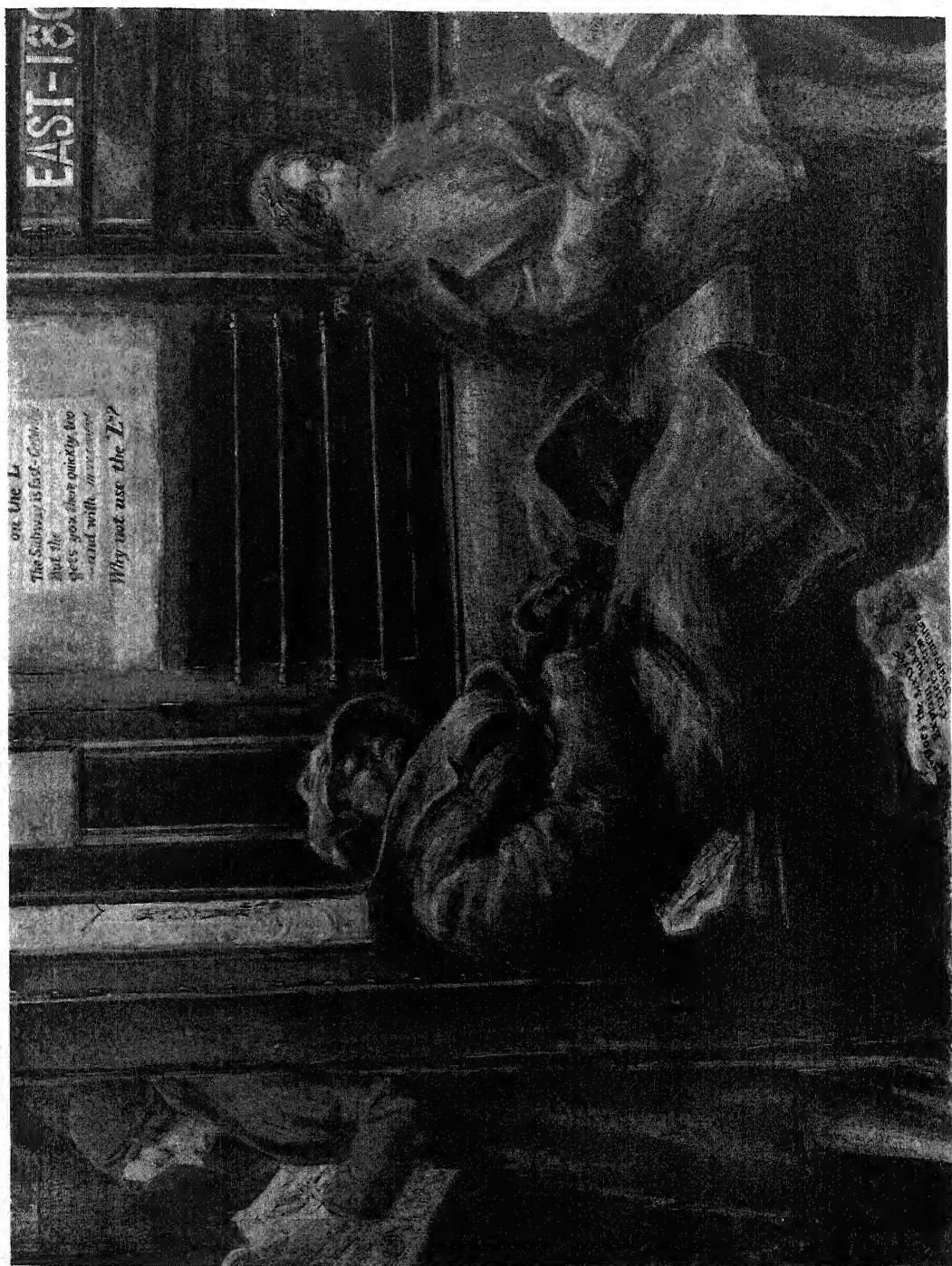




KIMON NICOLAÏDES
Two Heads



PEGGY BACON
Blessed Damozel



EAST-186

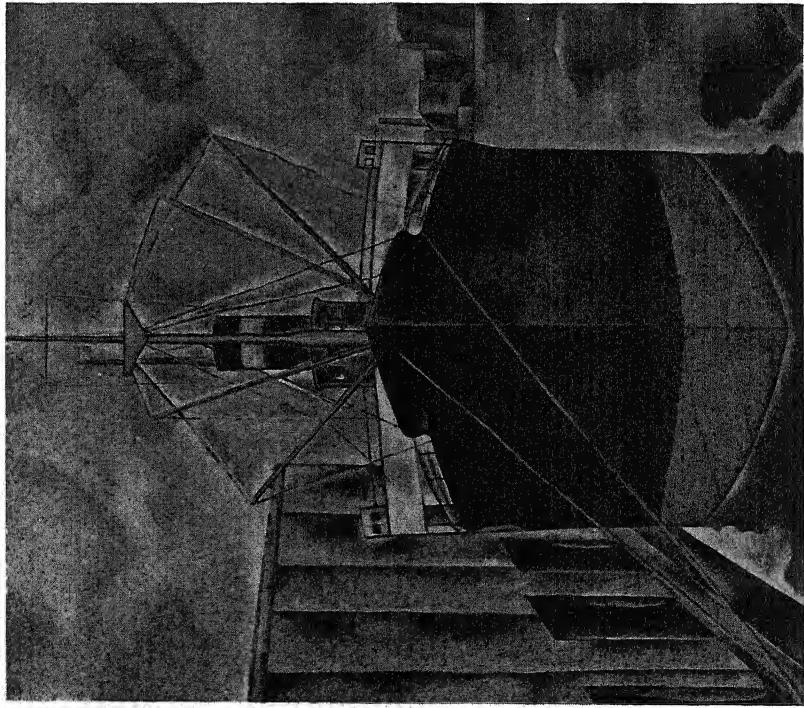
on the L
The Subway is fast - clean
but it
gets you there quickly too
and with *more* *more*
Why not use the L?

Why not use the "L"?

REGINALD MARSH



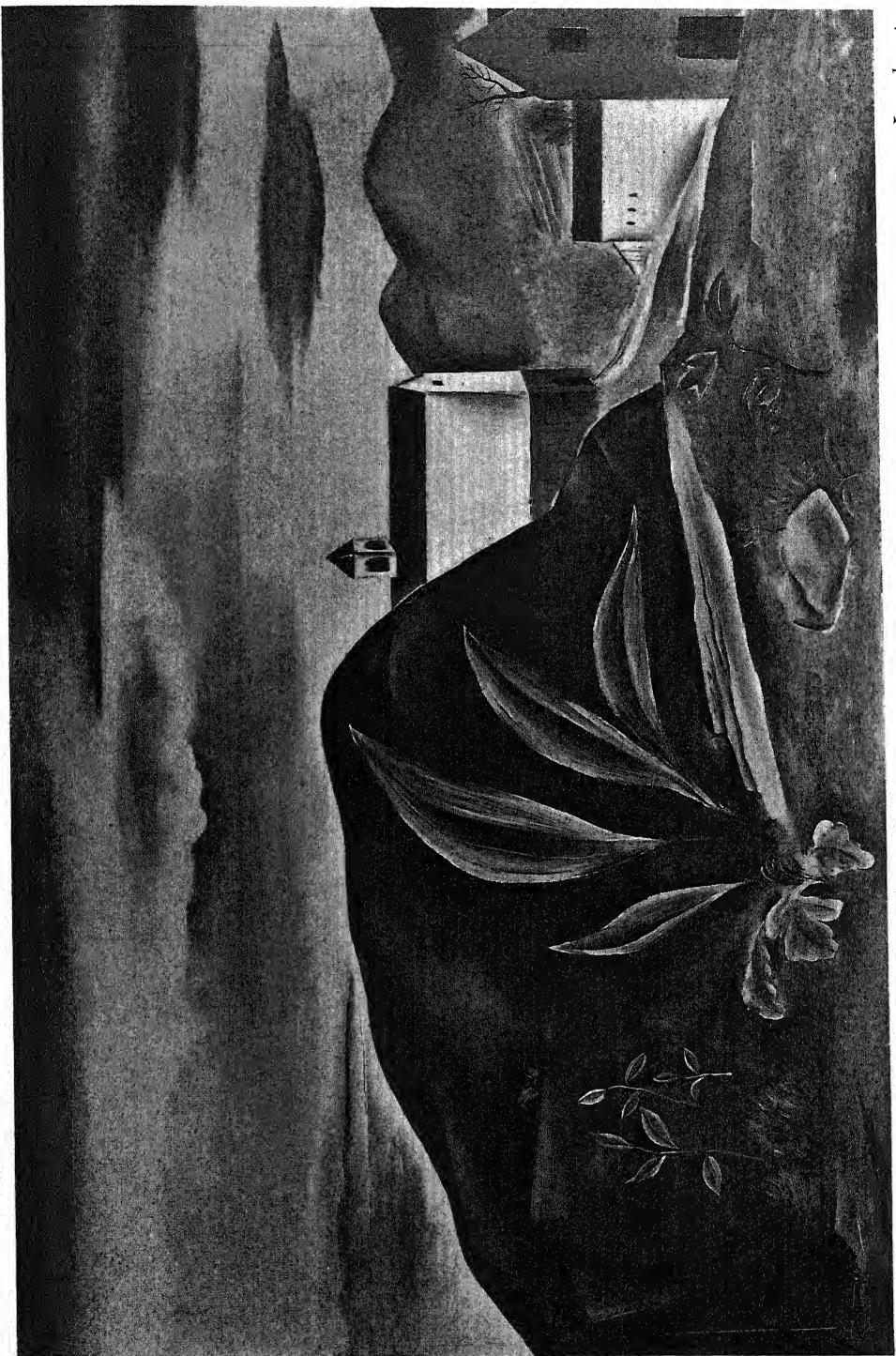
HENRY BILLINGS *Portrait of Jacques Sallustail*

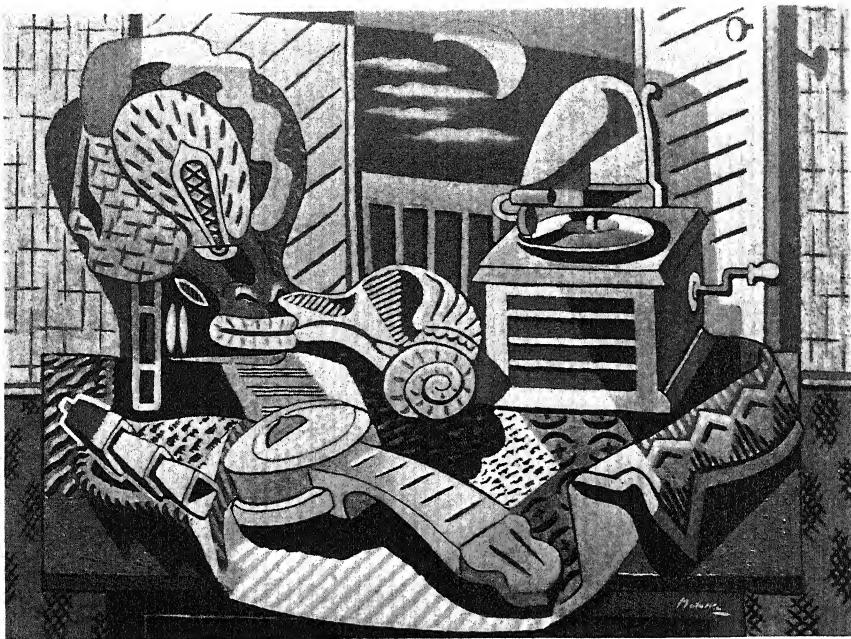


JOHN CUNNING *Old Dock*

Landscape

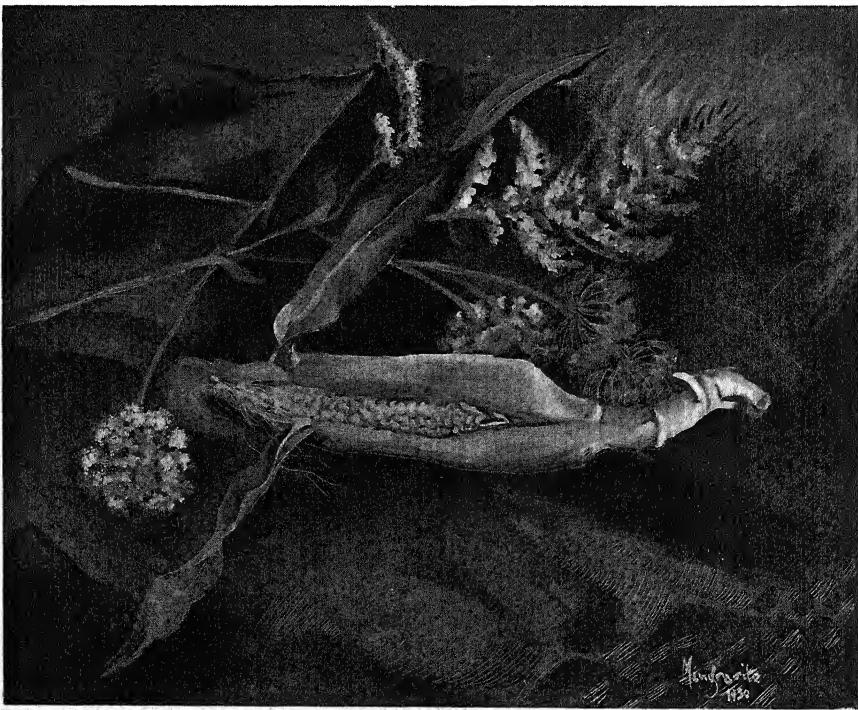
YASUO KUNIYOSHI





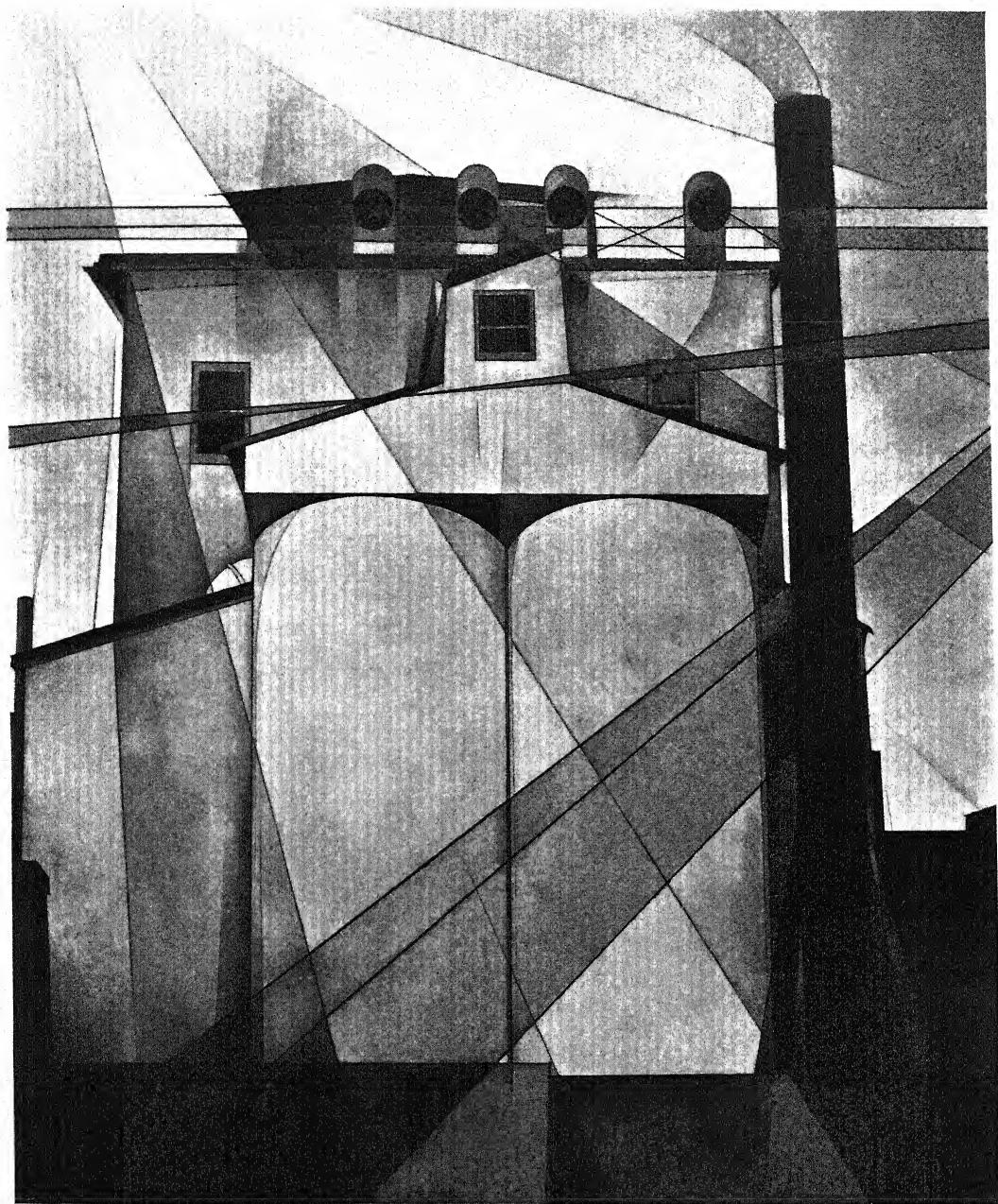
JAN MATULKA

Arrangement with Phonograph



PEPPINO MANGRAVITE

American Still Life



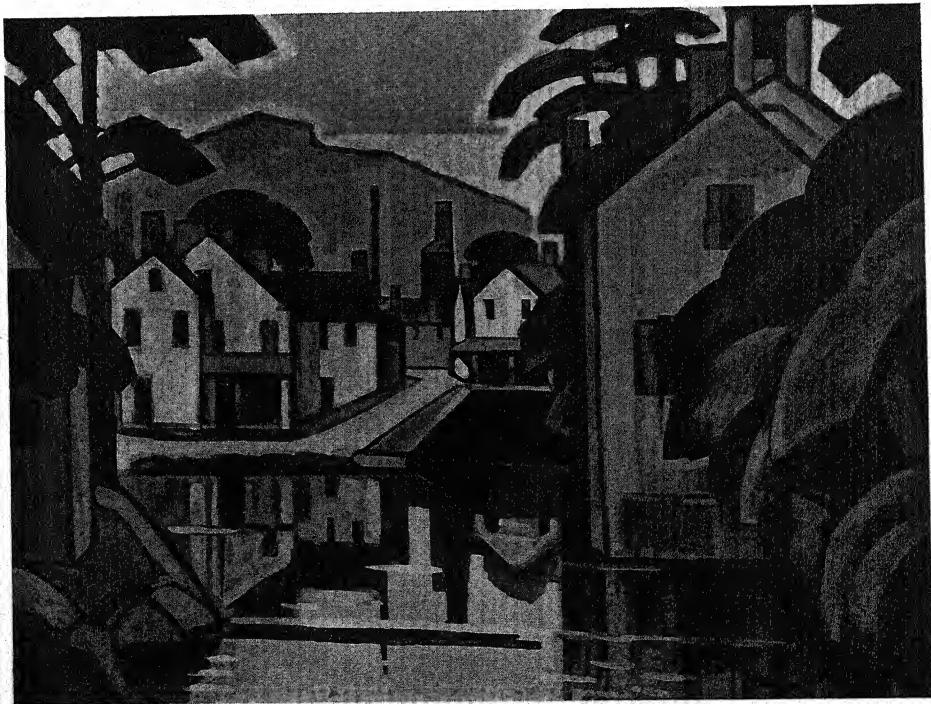
CHARLES DEMUTH

My Egypt



LEON HARTL

Portrait de la Palotte



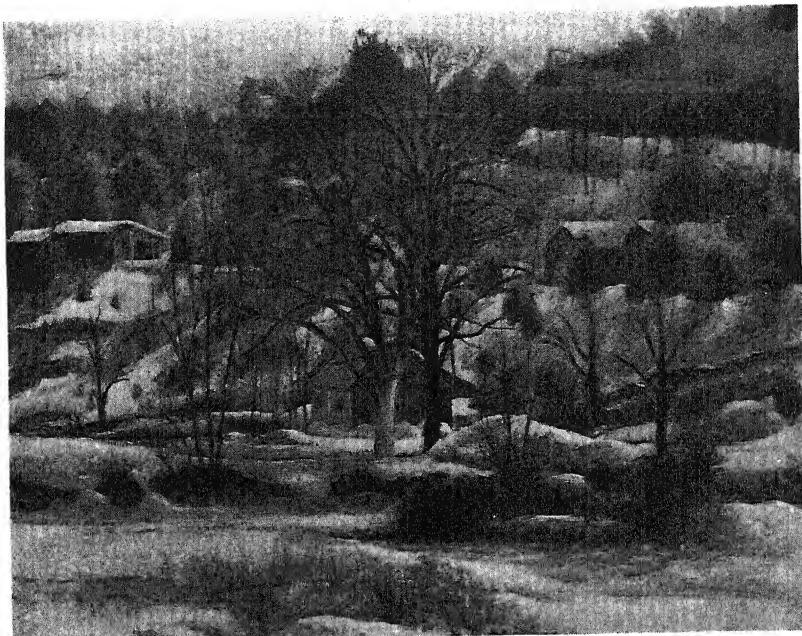
OSCAR BLUEMNER

Landscape



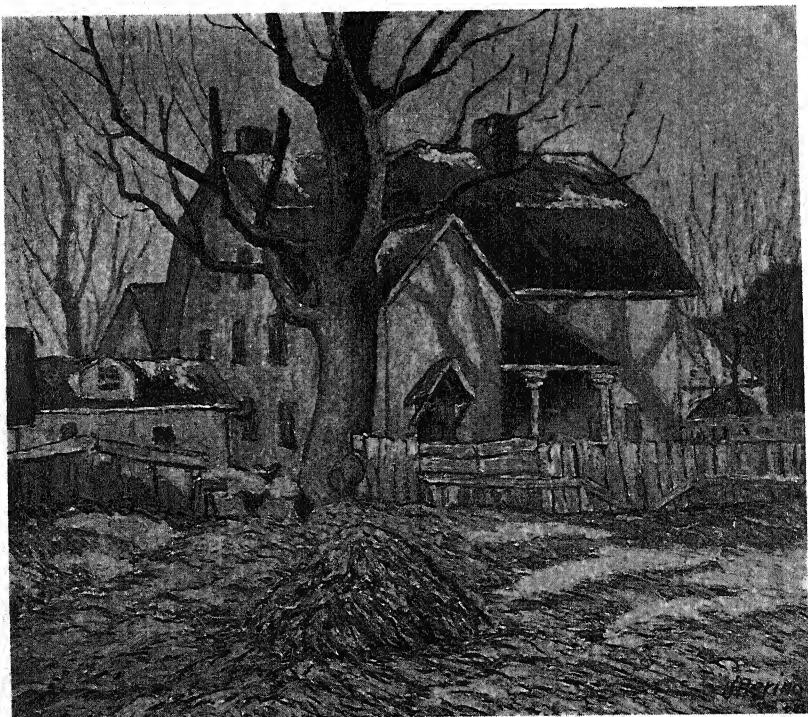
THOMAS H. BENTON

The Meal



HARRY GOTTLIEB

Winter at the Maverick



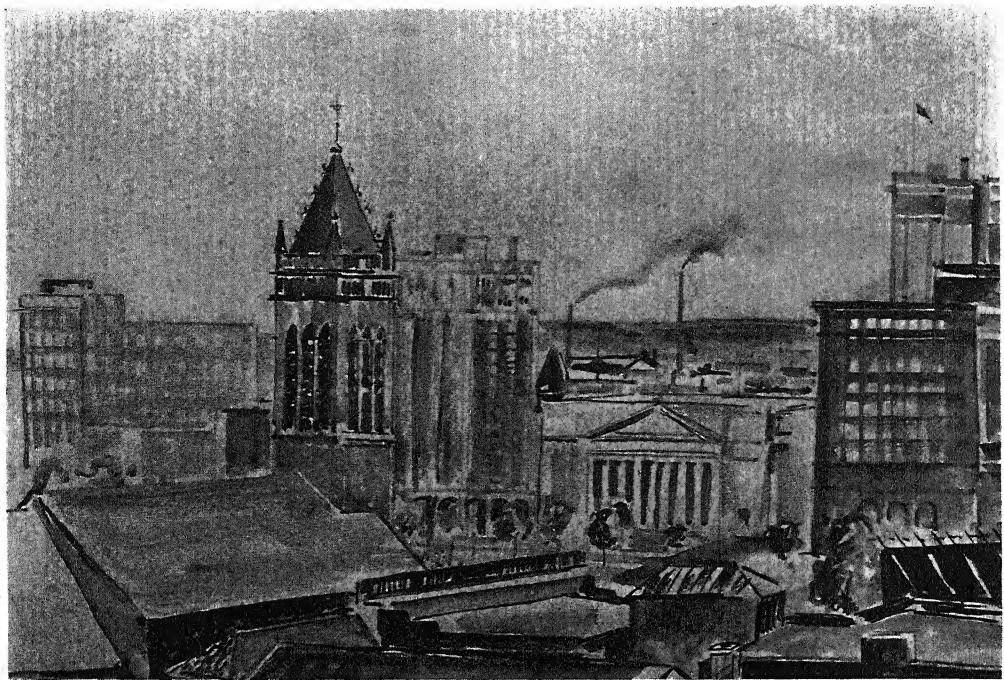
HARRY HERING

Clear and Cold



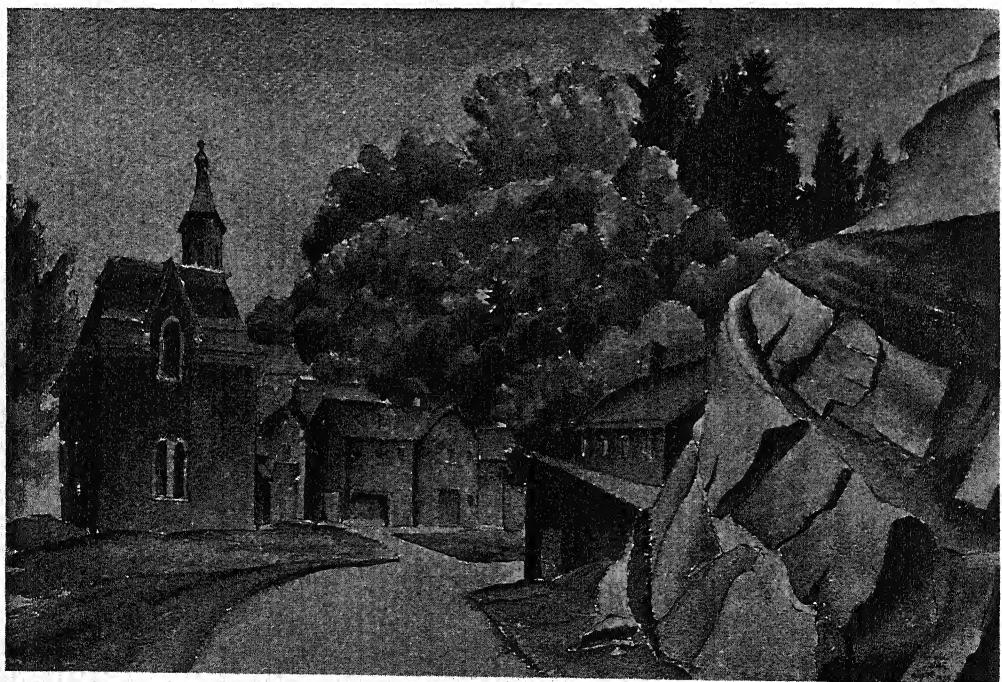
NILES SPENCER

The Green Table



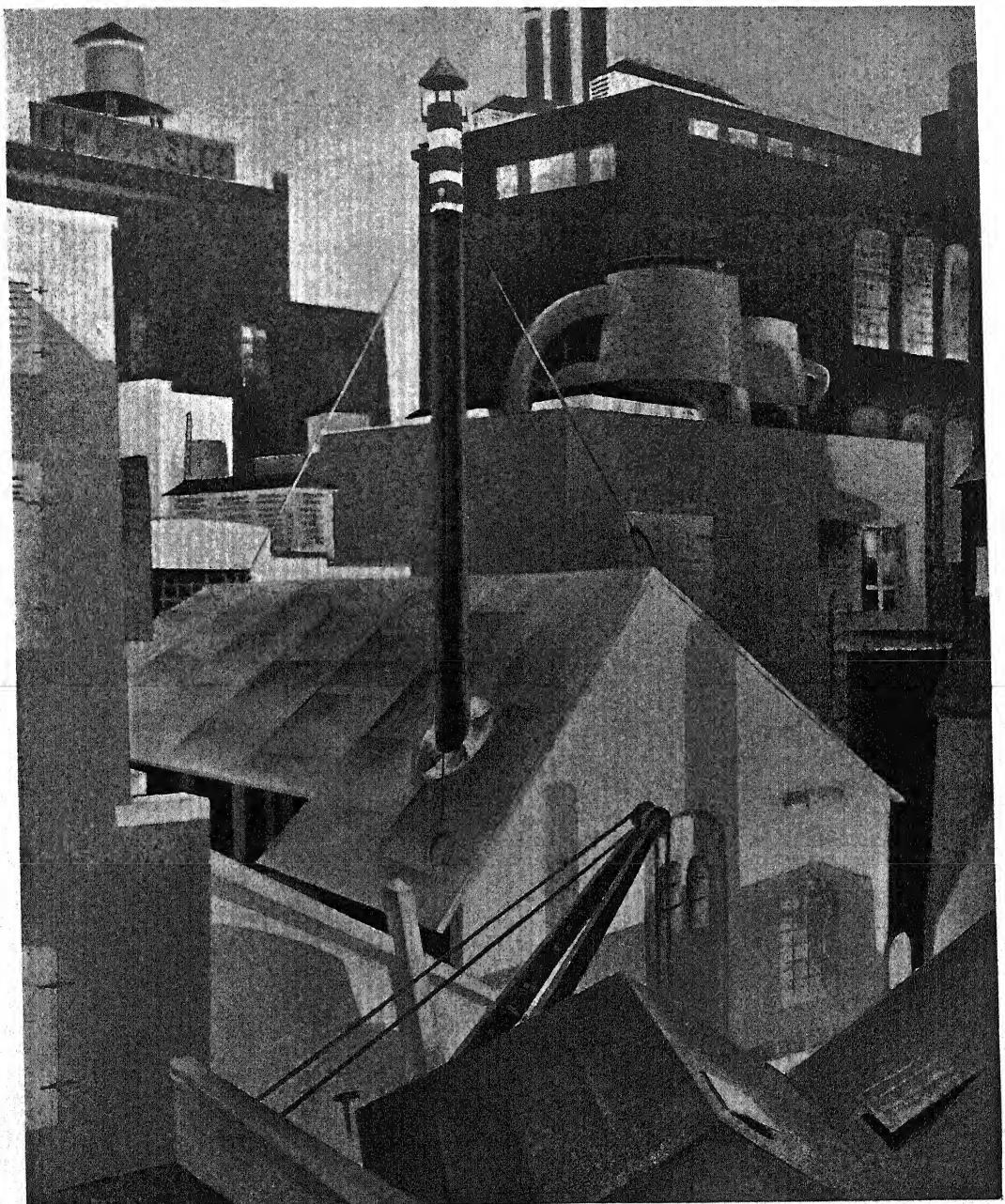
STEFAN HIRSCH

New Haven



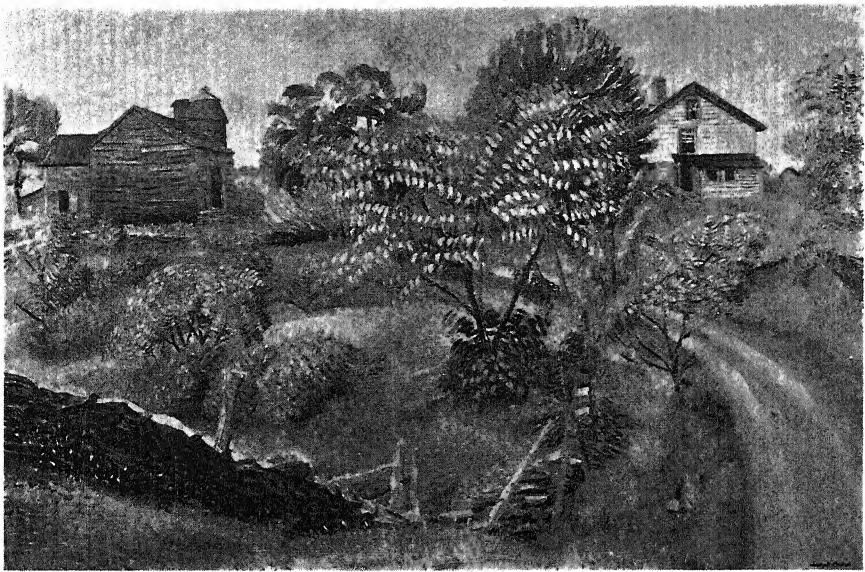
ARNOLD WILTZ

Road to a Village



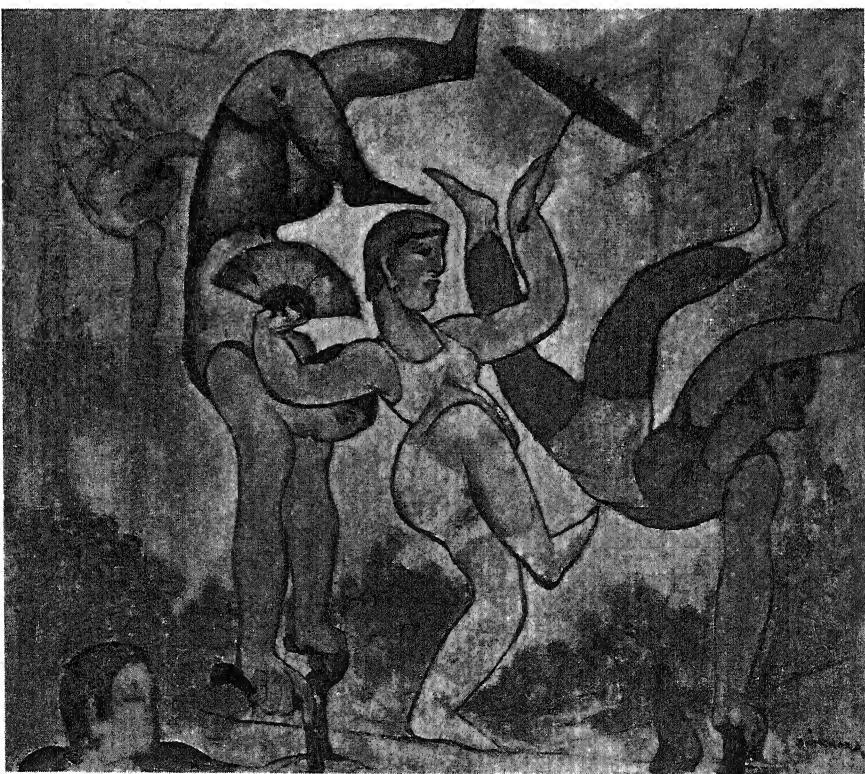
PRESTON DICKINSON

Industry



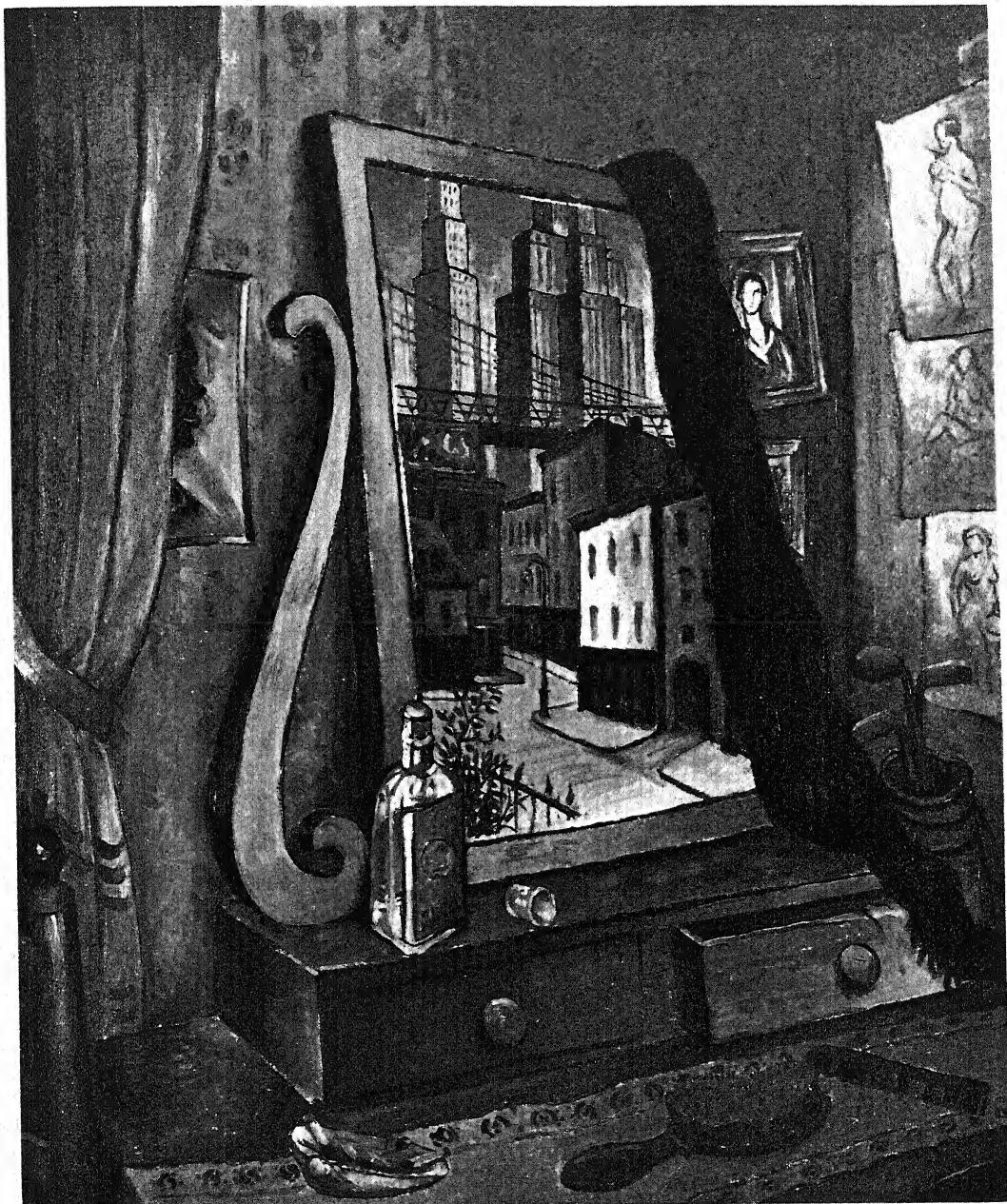
JOSEPH POLLET

Neighbor Green



HENRI BURKHARD

Acrobats



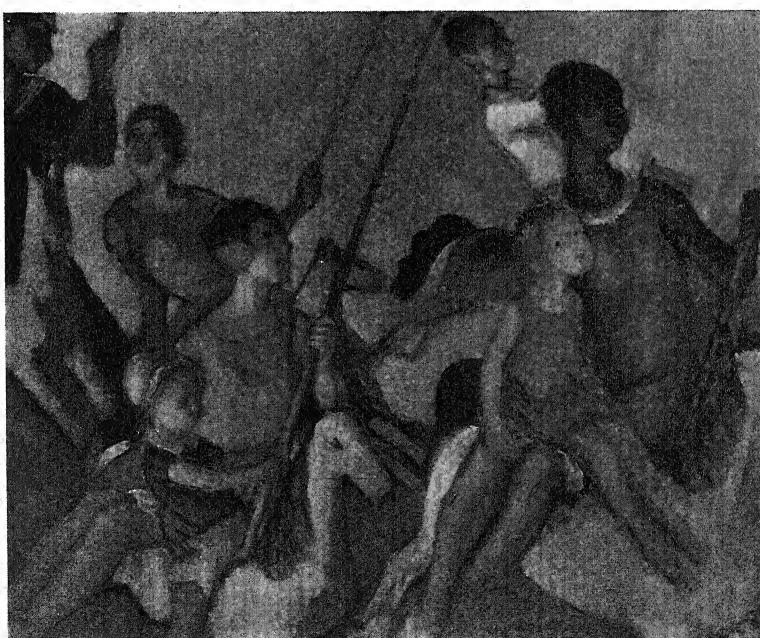
GLENN O. COLEMAN

The Mirror



RUDOLPH F. TRICCA

Group of Houses



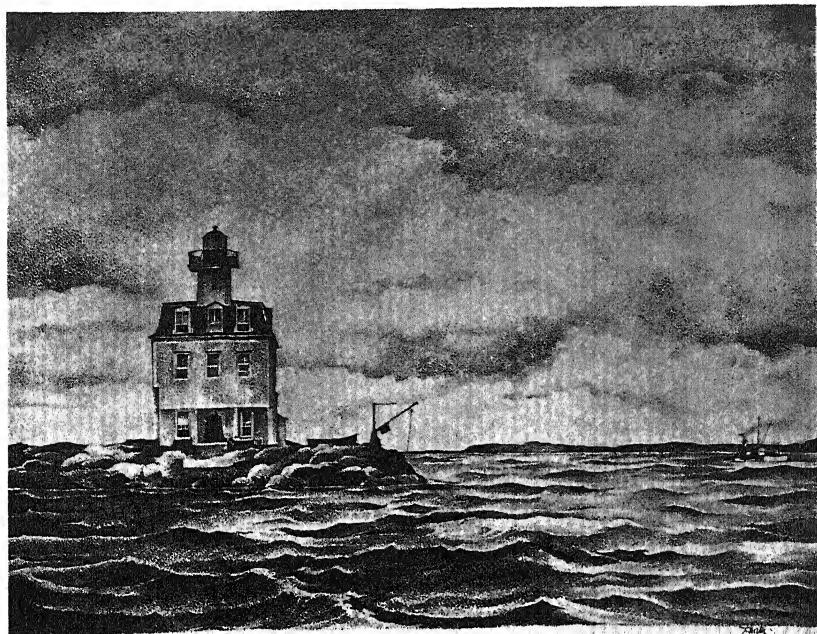
SIMKA SIMKHOVITCH

Merry-go-round



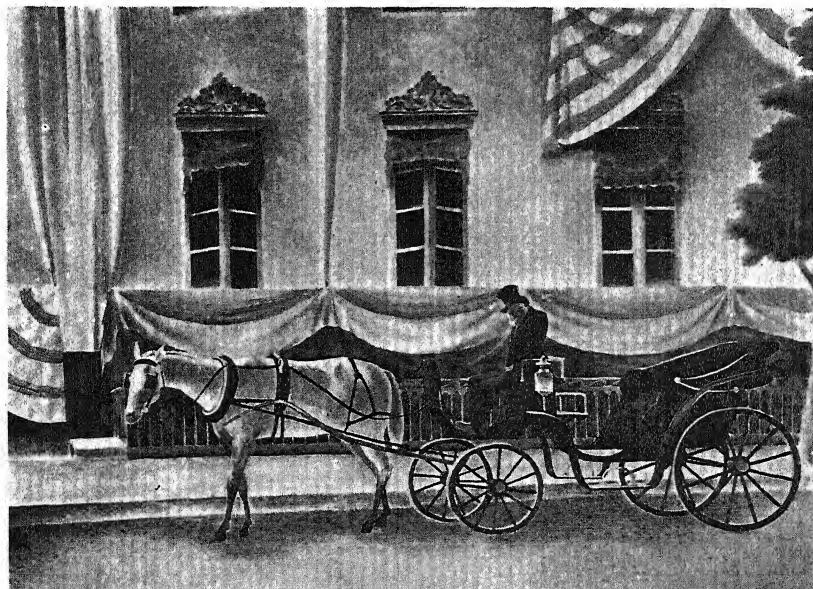
HENRY LEE MCFEE

Crow with Peaches



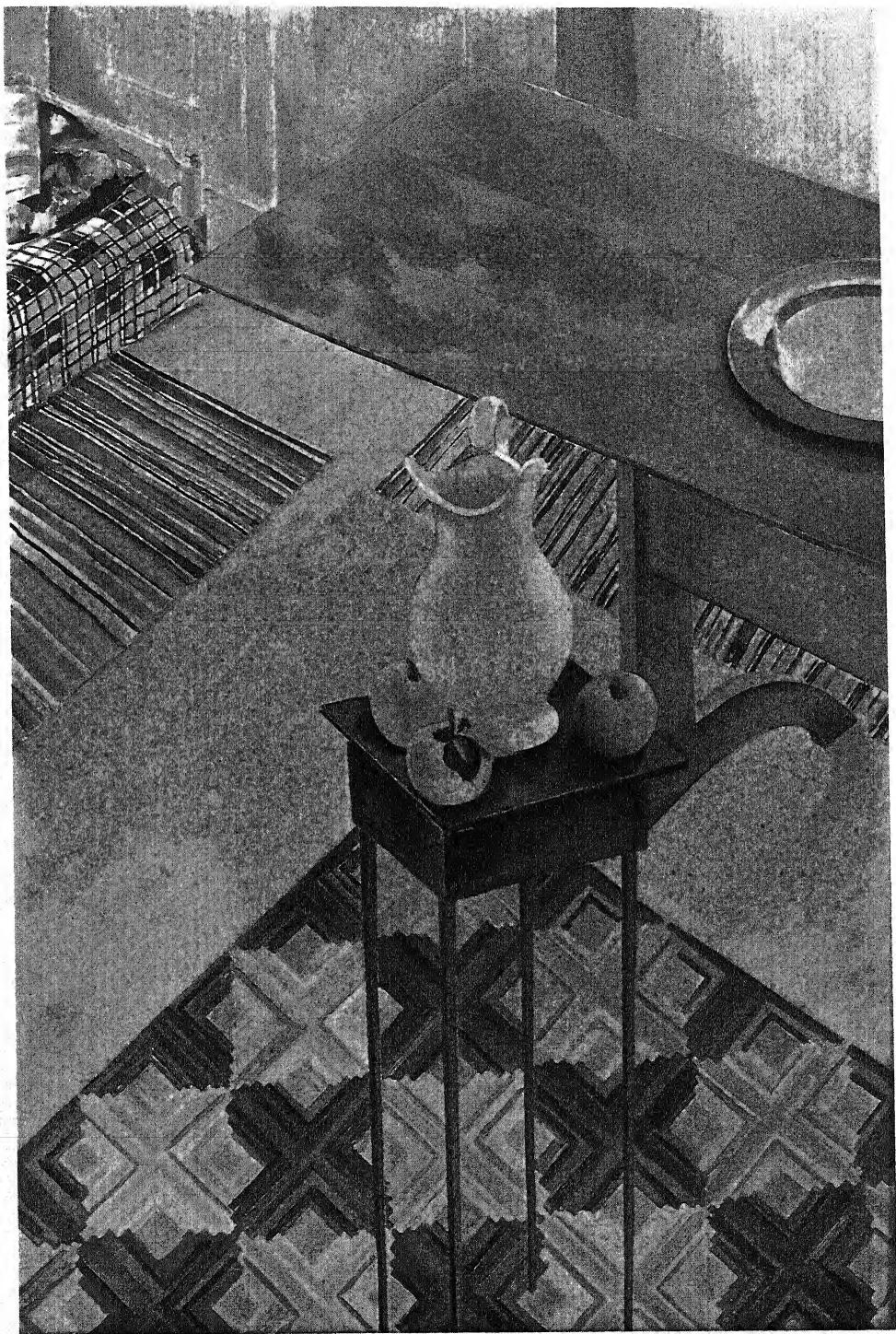
EARL HORTER

Seascape



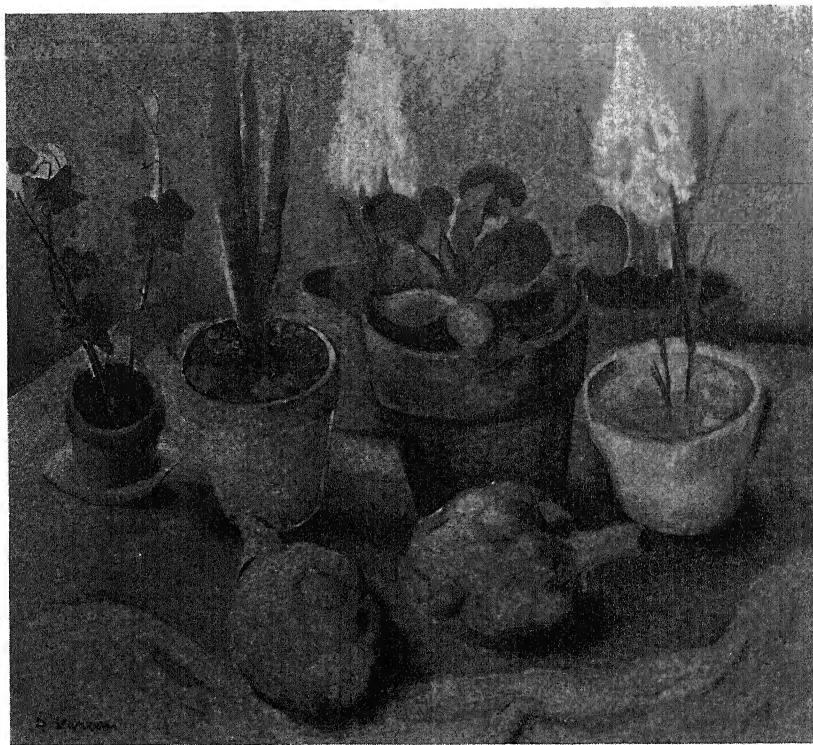
EVERETT HENRY

Carriage



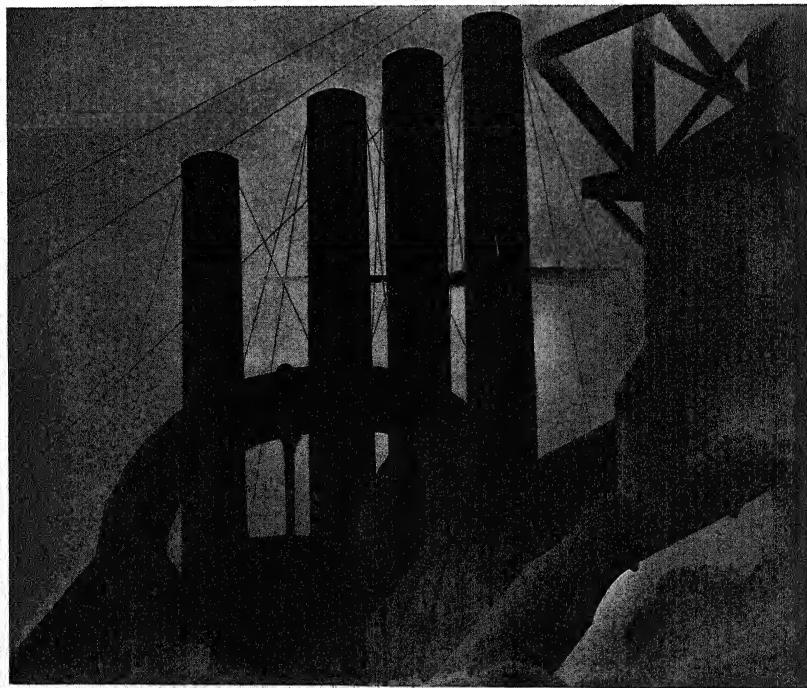
CHARLES SHEELER

Interior



DOROTHY VARIAN

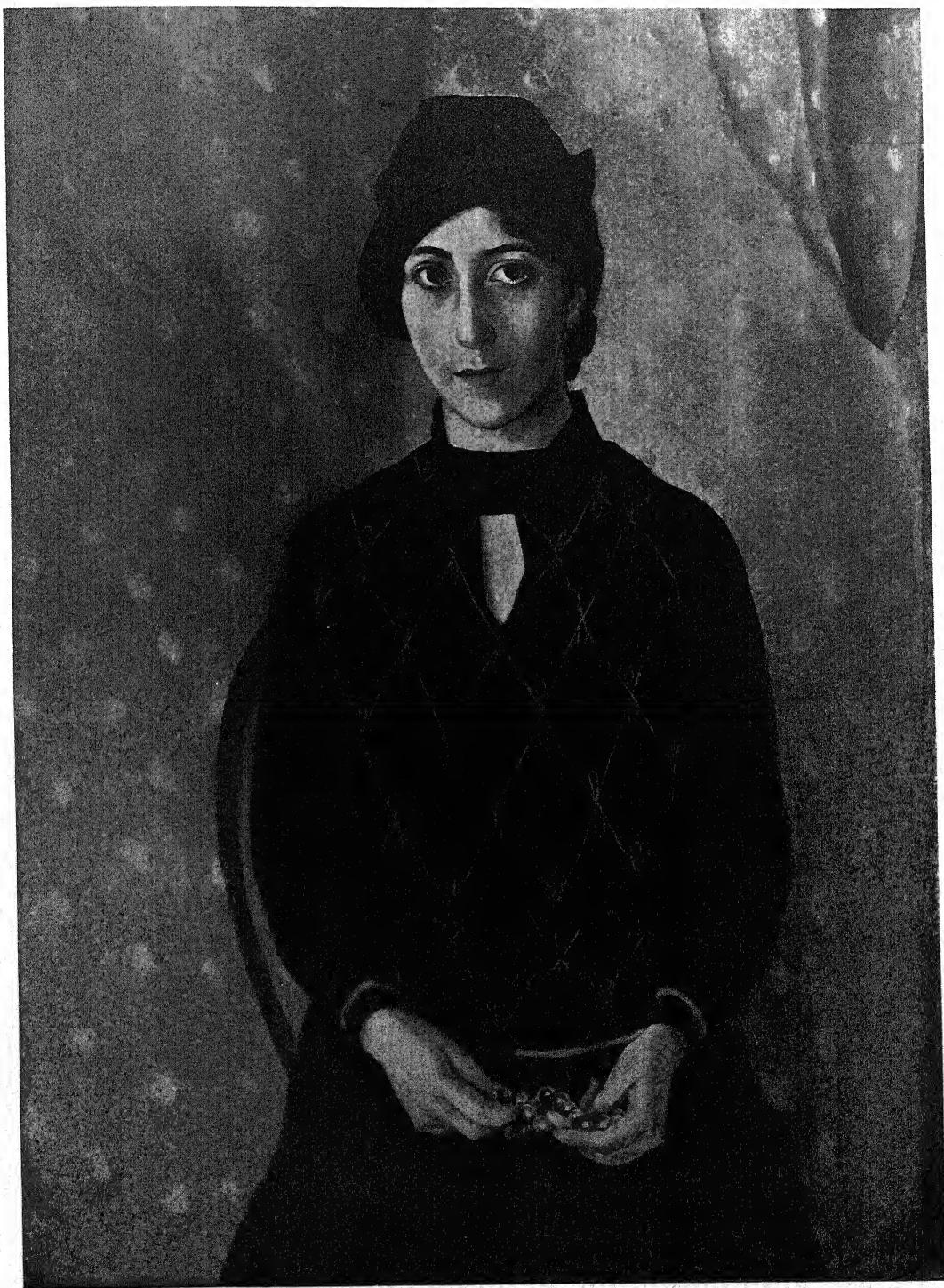
Plants and Artichokes



ELSIE DRIGGS

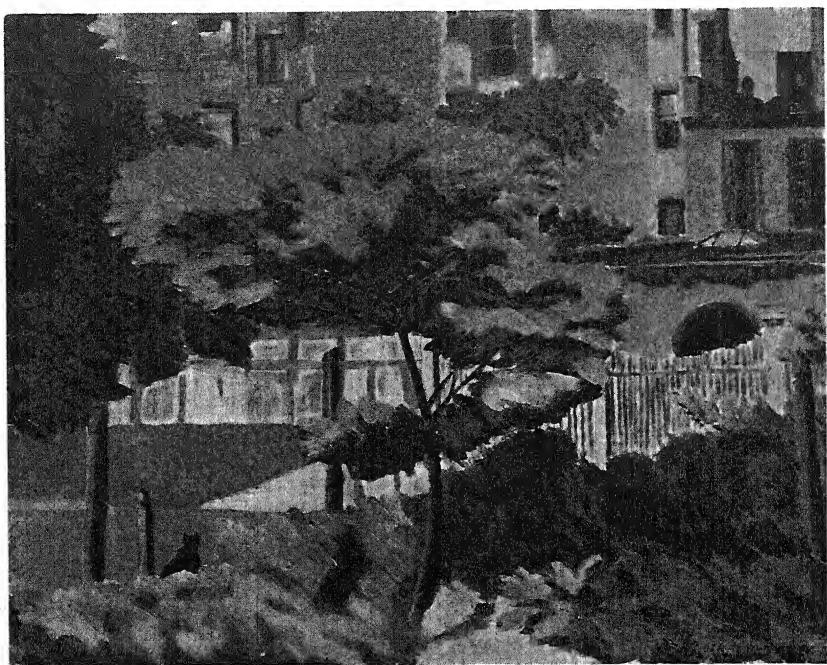
[194]

Pittsburgh



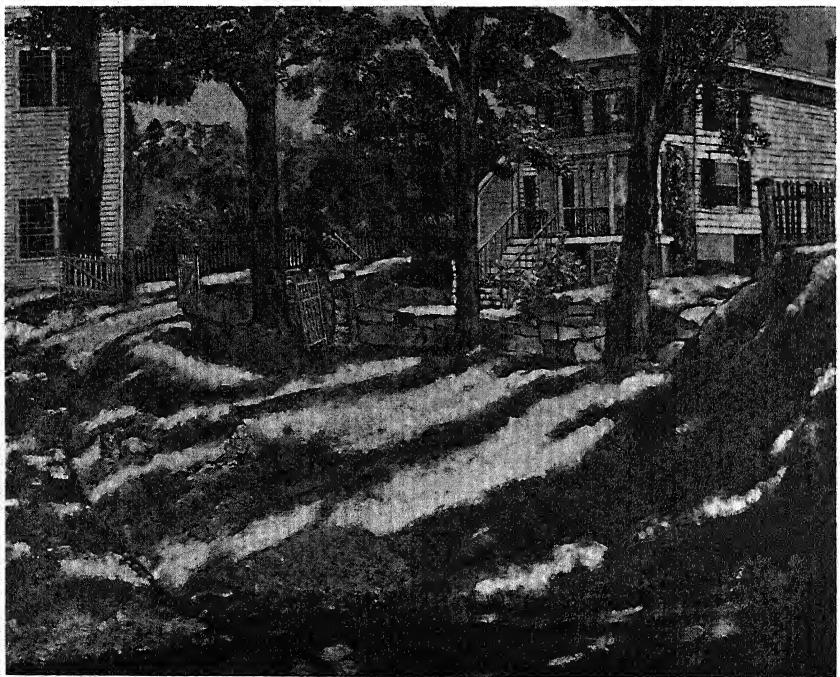
ERNEST FIENE

Concetta



CHARLES DOWNING LAY

The Chinese Corktree



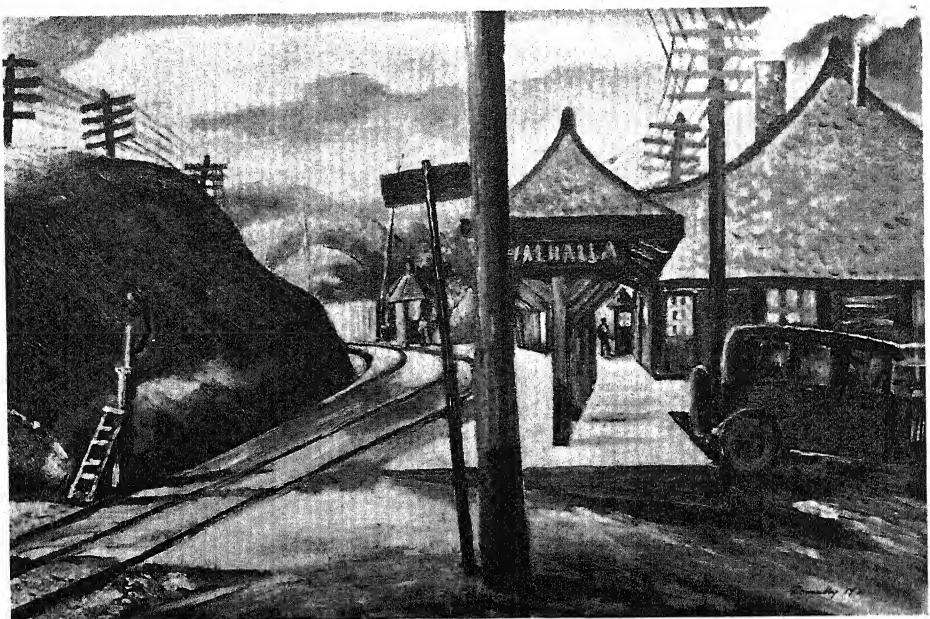
DAVID H. MORRISON

Cross River



HENRY E. SCHNAKENBERG

Still Life



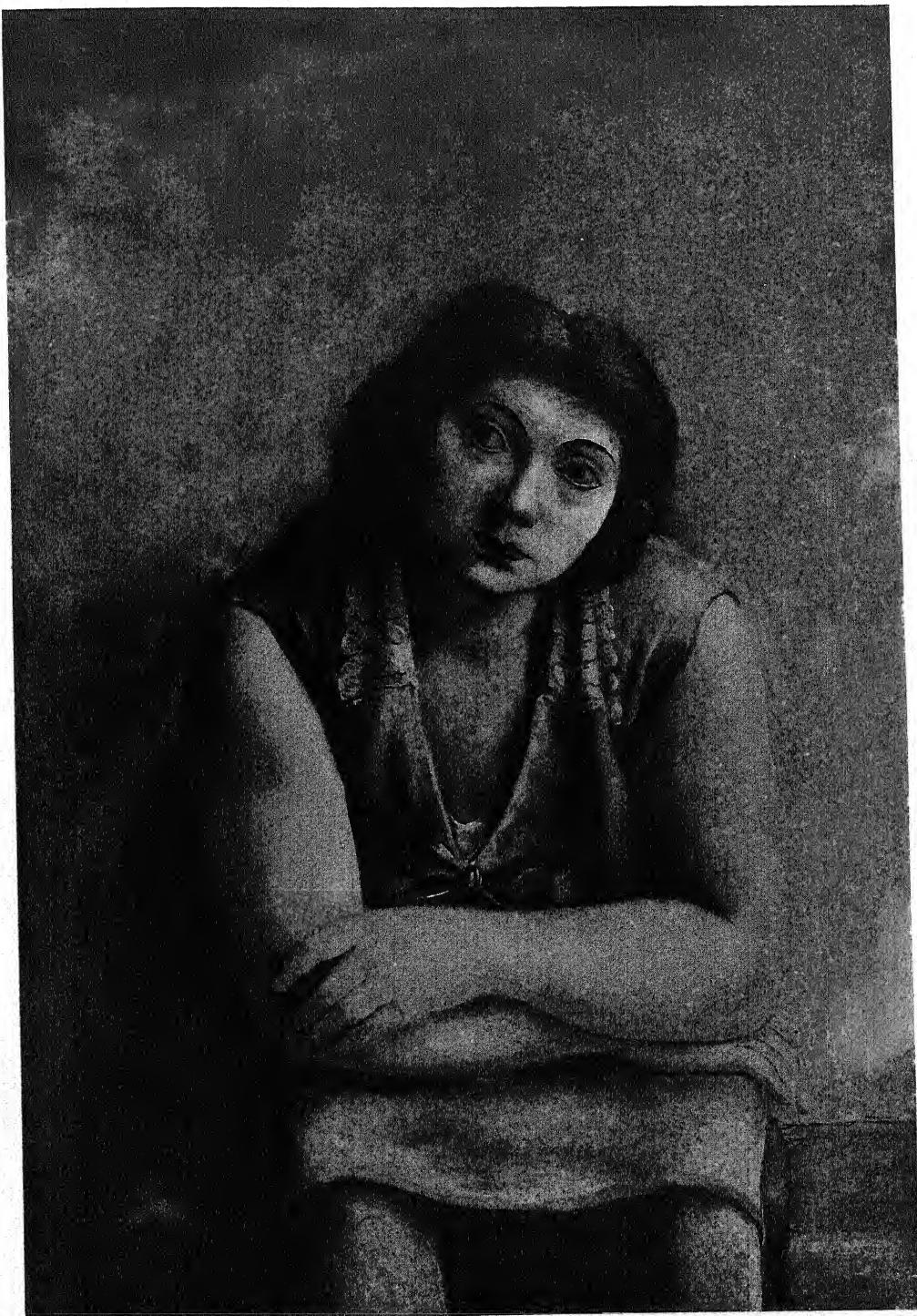
THOMAS DONNELLY

Valhalla Station



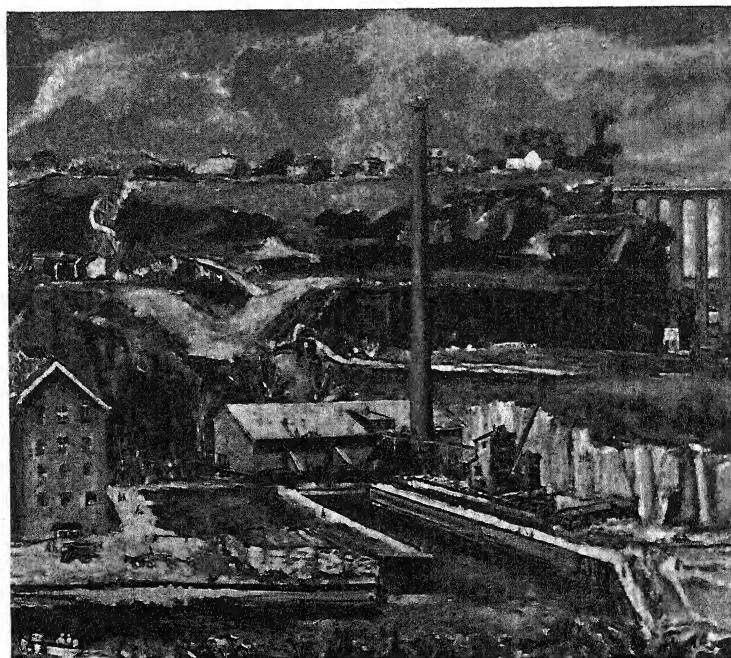
PAUL ROHLAND

San Juan, Porto Rico



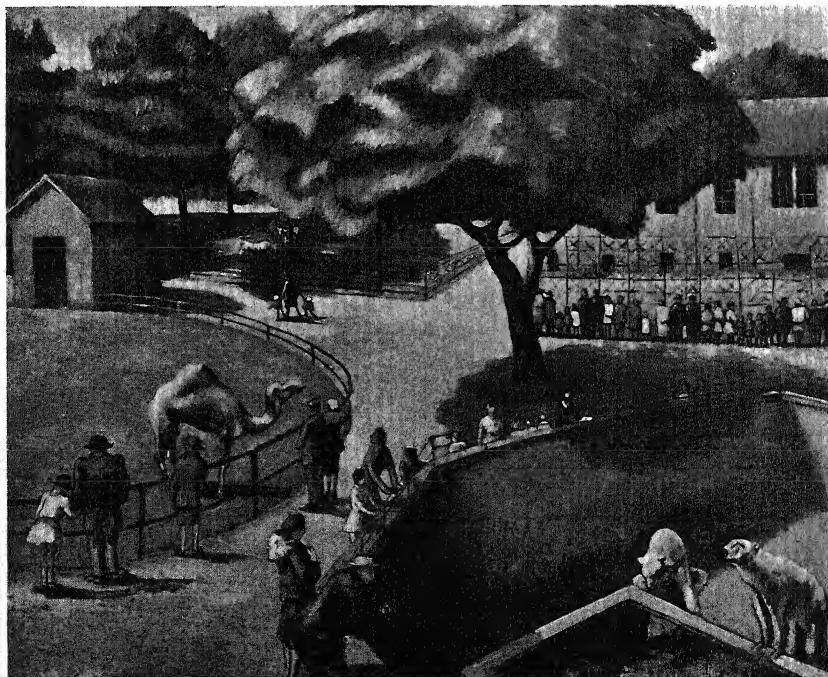
ARNOLD BLANCH

Portrait of a Woman



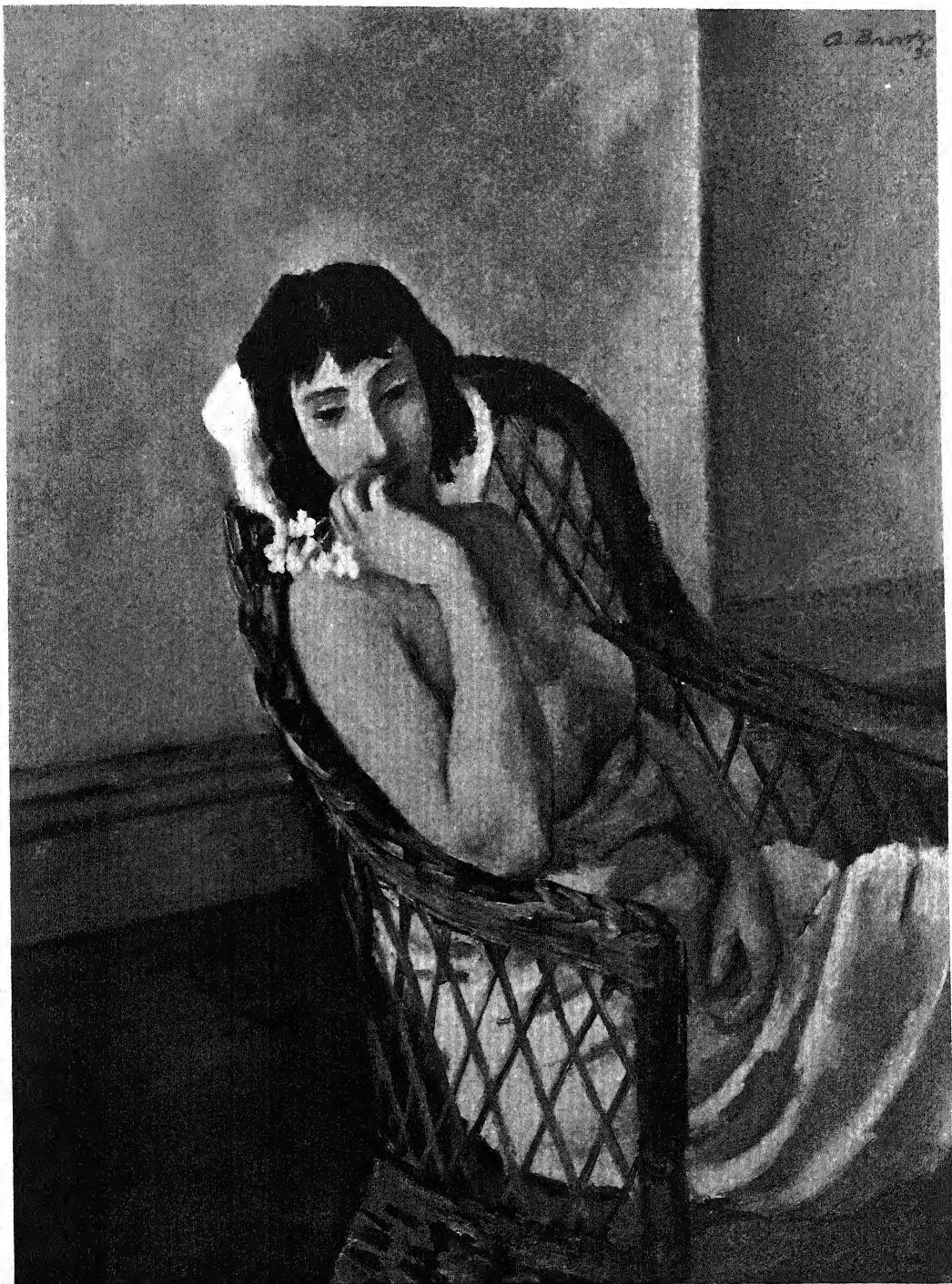
EUGENE LUDINS

Landscape



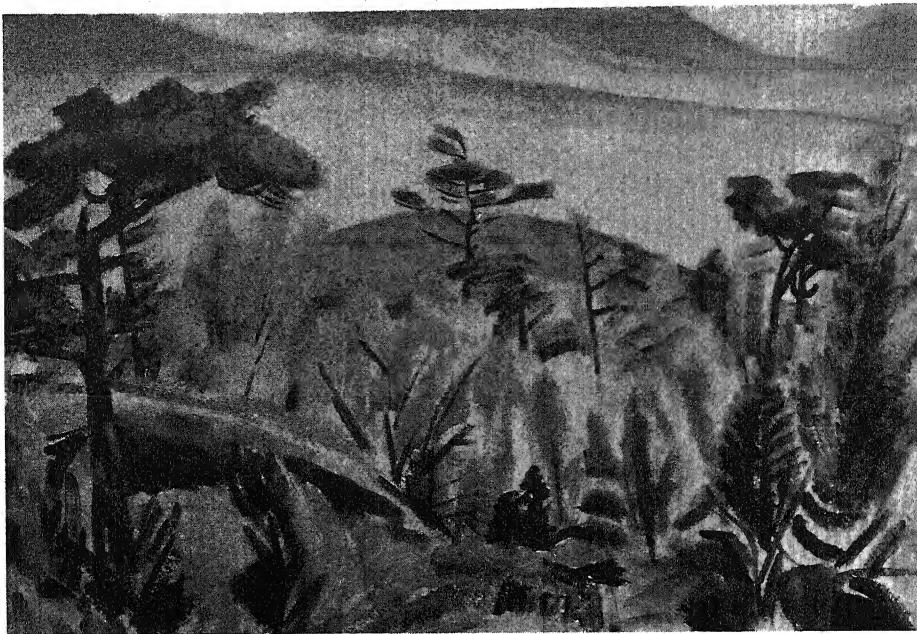
MOLLY LUCE

The Zoo



ALEXANDER BROOK

Girl with Flower



CARL GORDON CUTLER

Round Hill



WILLIAM SANGER

Coast Line, Eastport, Maine



M. LOIS MURPHY

Bernham's Barn



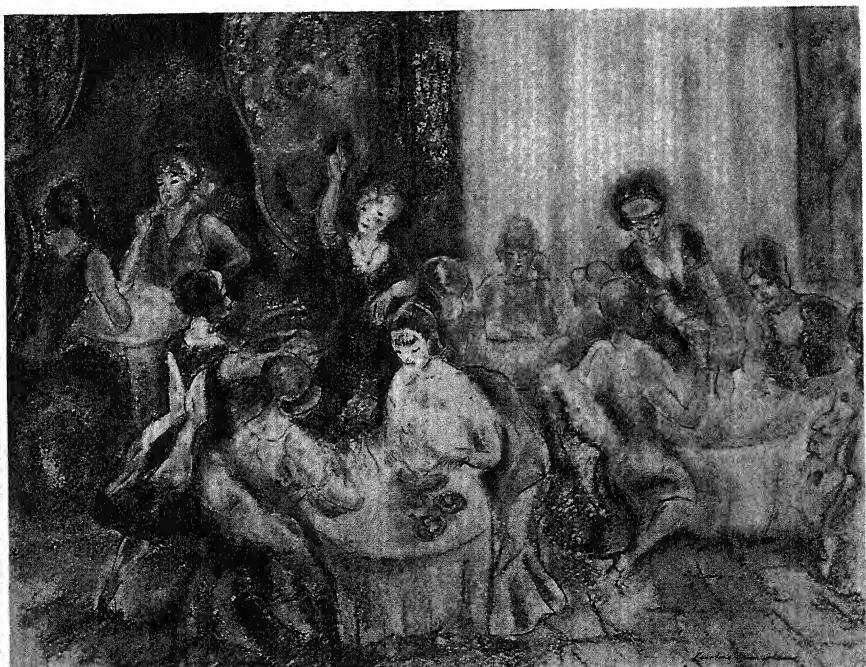
GARDNER HALE

Landscape



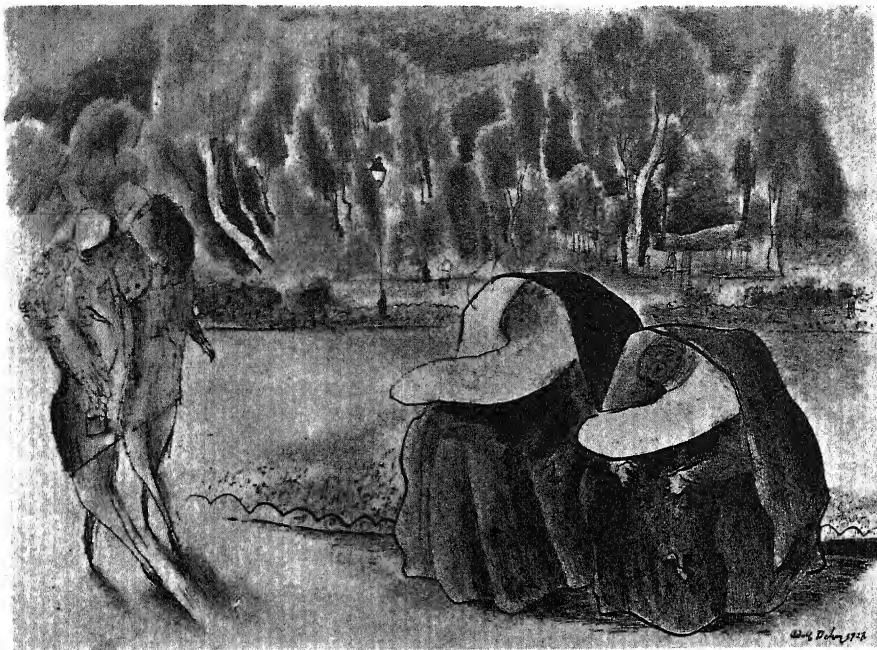
ROSS MOFFATT

Fisher Women



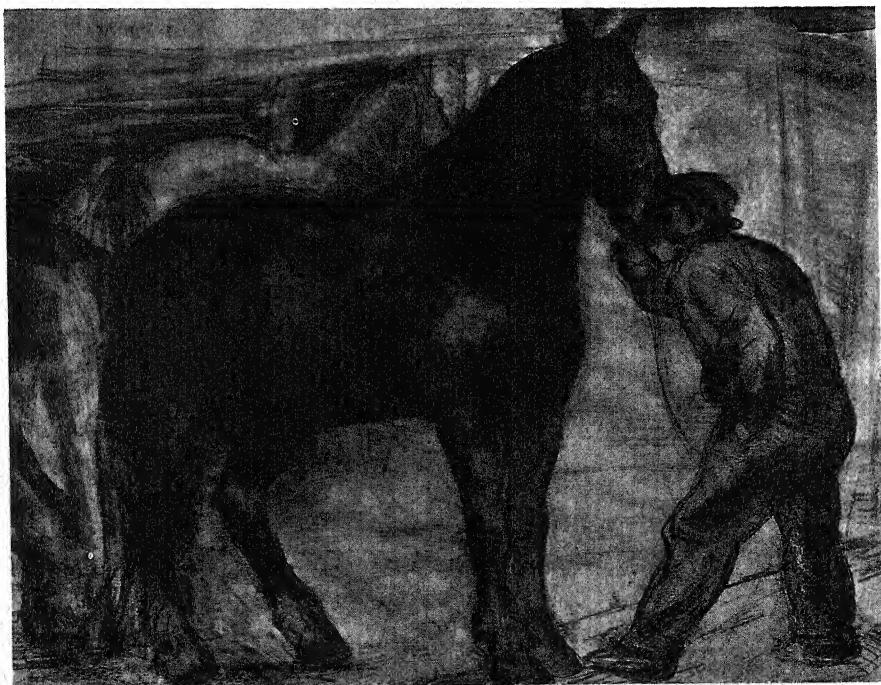
CAROLINE SPEARE ROHLAND

Luncheon



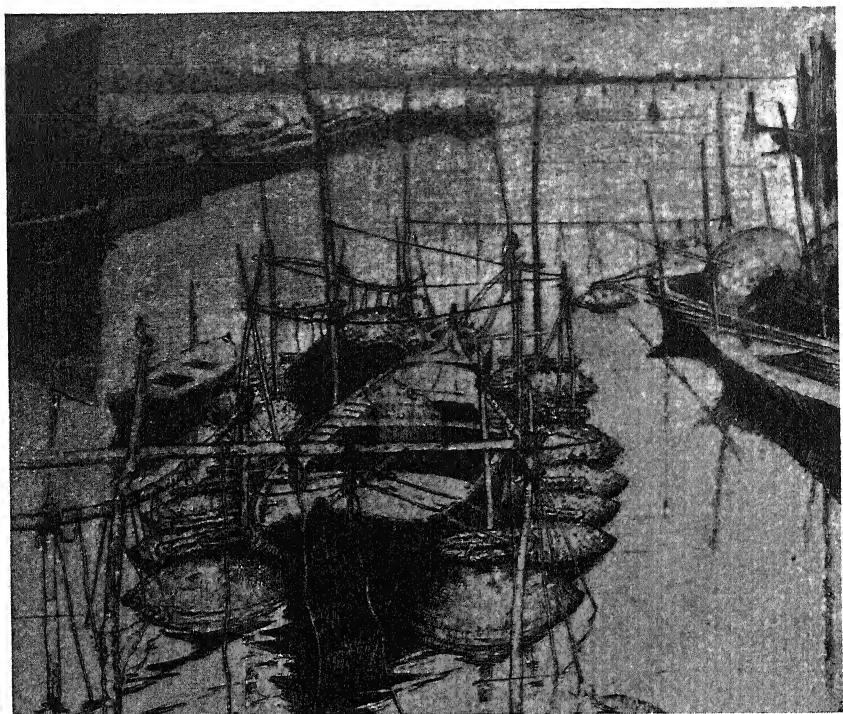
ADOLF DEHN

The Sisters



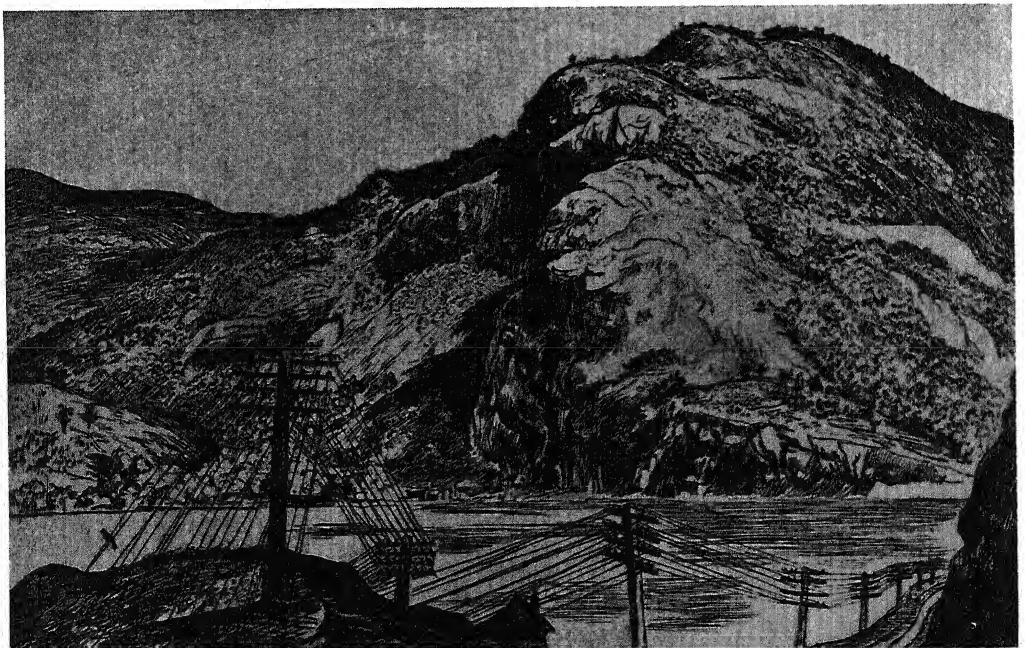
JOSEPH PRESSER

The Brown Horse



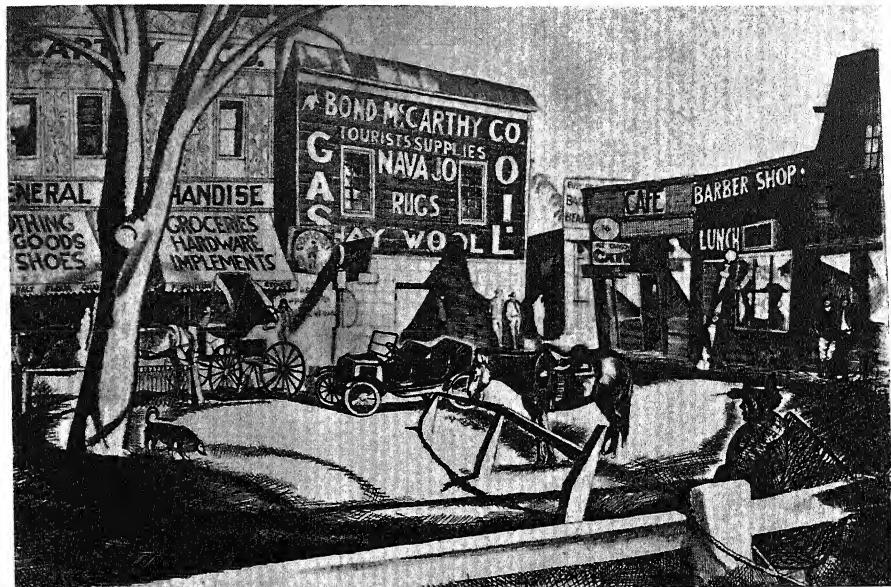
ERNEST ROTH

Off the Giudecca



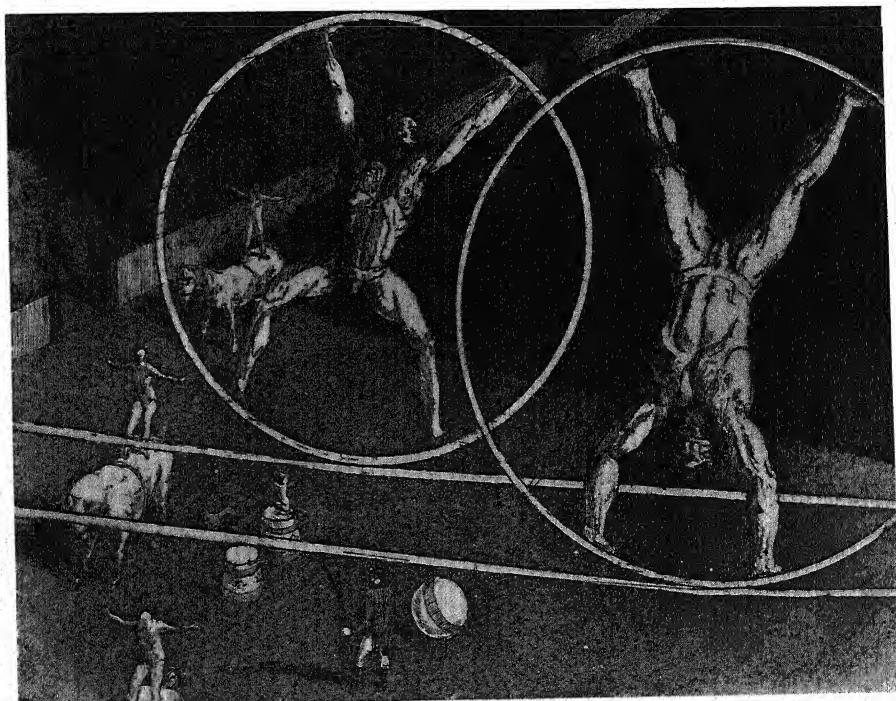
HARRY WICKEY

Hudson River Landscape



HOWARD COOK

The Plaza



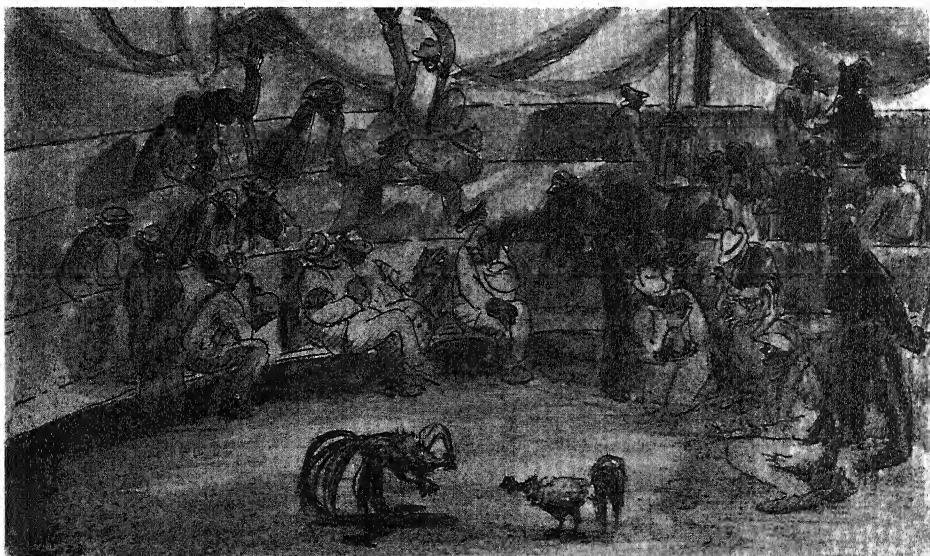
HARRY STERNBERG

The Rings



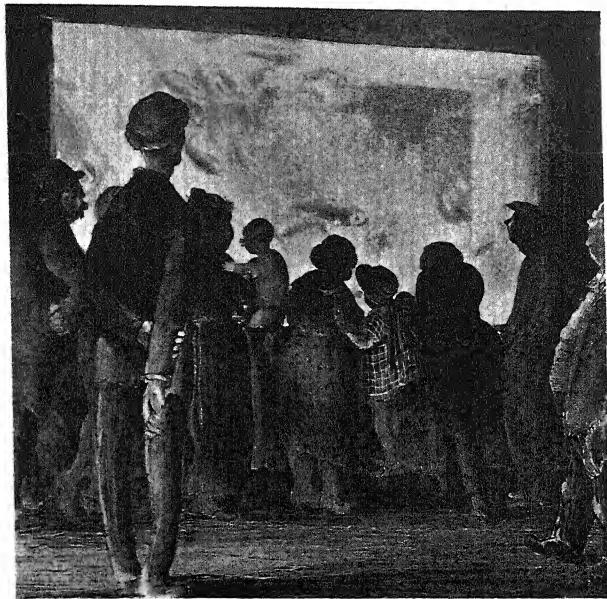
CHARLES LOCKE

A la Carte



GEORGE ("POP") HART

Cock Fight—Santo Domingo



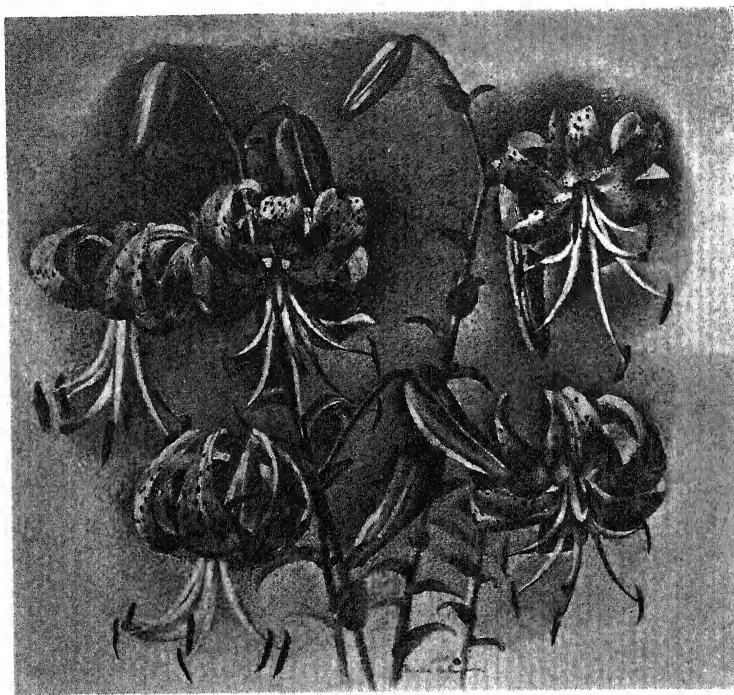
MABEL DWIGHT

Aquarium



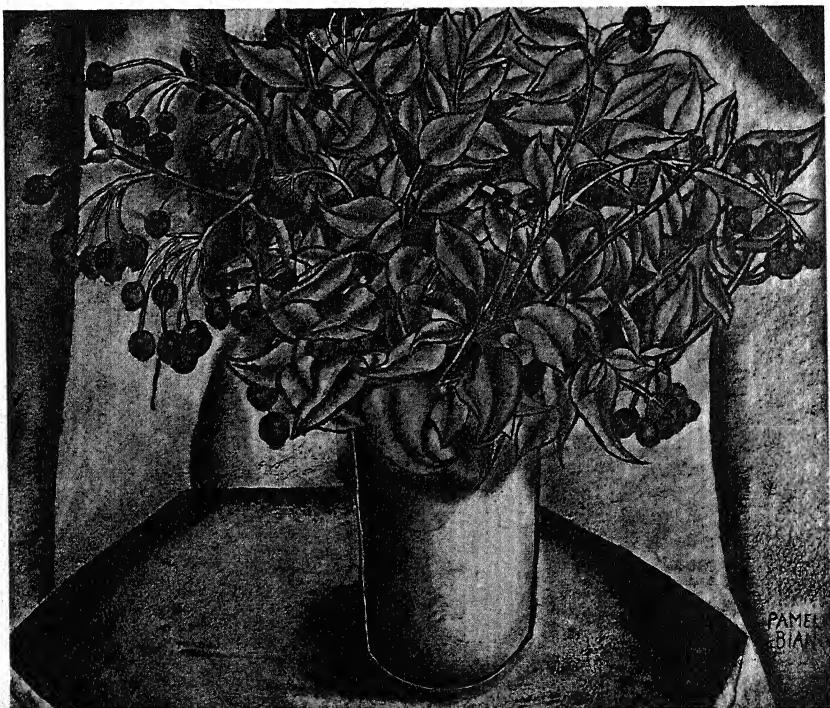
WANDA GAG

Pipe and Flowers



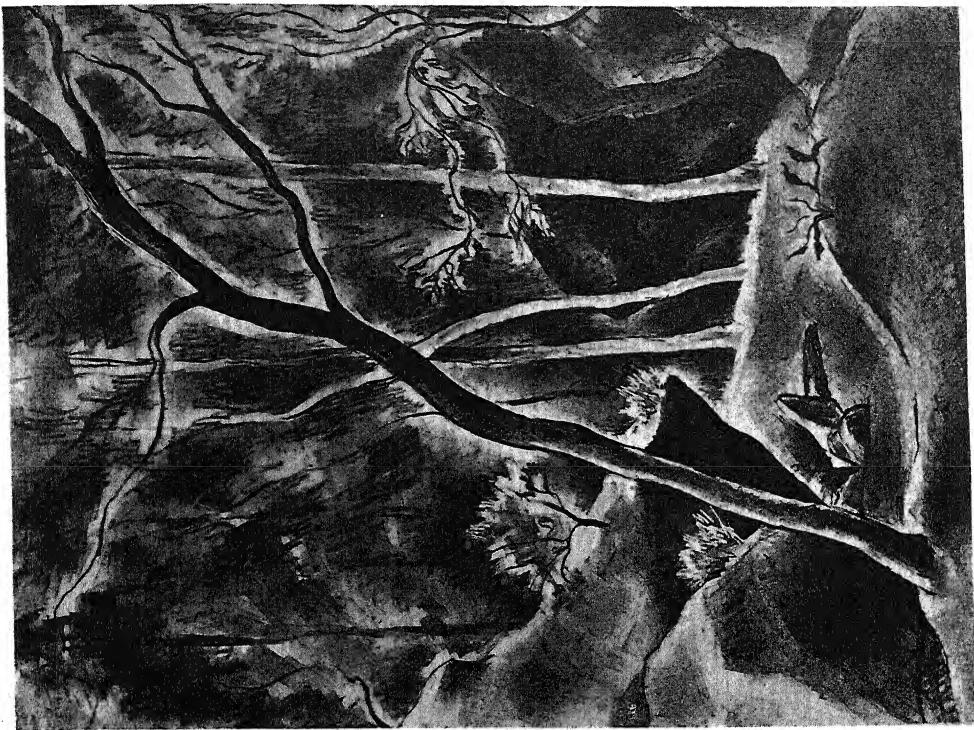
ROSELLA HARTMAN

Rubrum Lilies



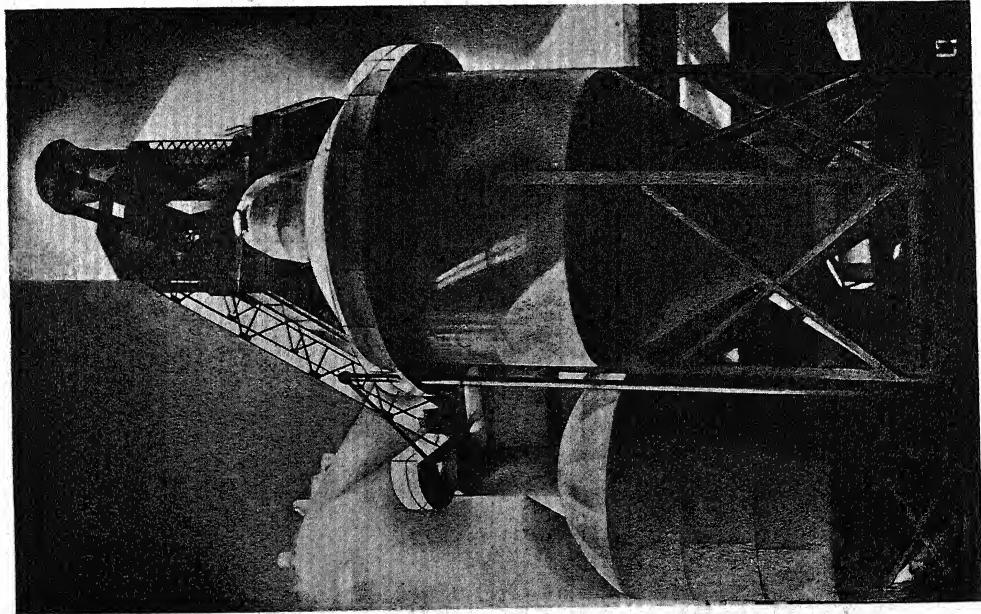
PAMELA BIANCO

Ivy Berries



The Ravine

ANDRÉE RUELLAN



Tanks—No. 2

LOUIS LOZOWICK



DRAWN BY J. J. AUDUBON

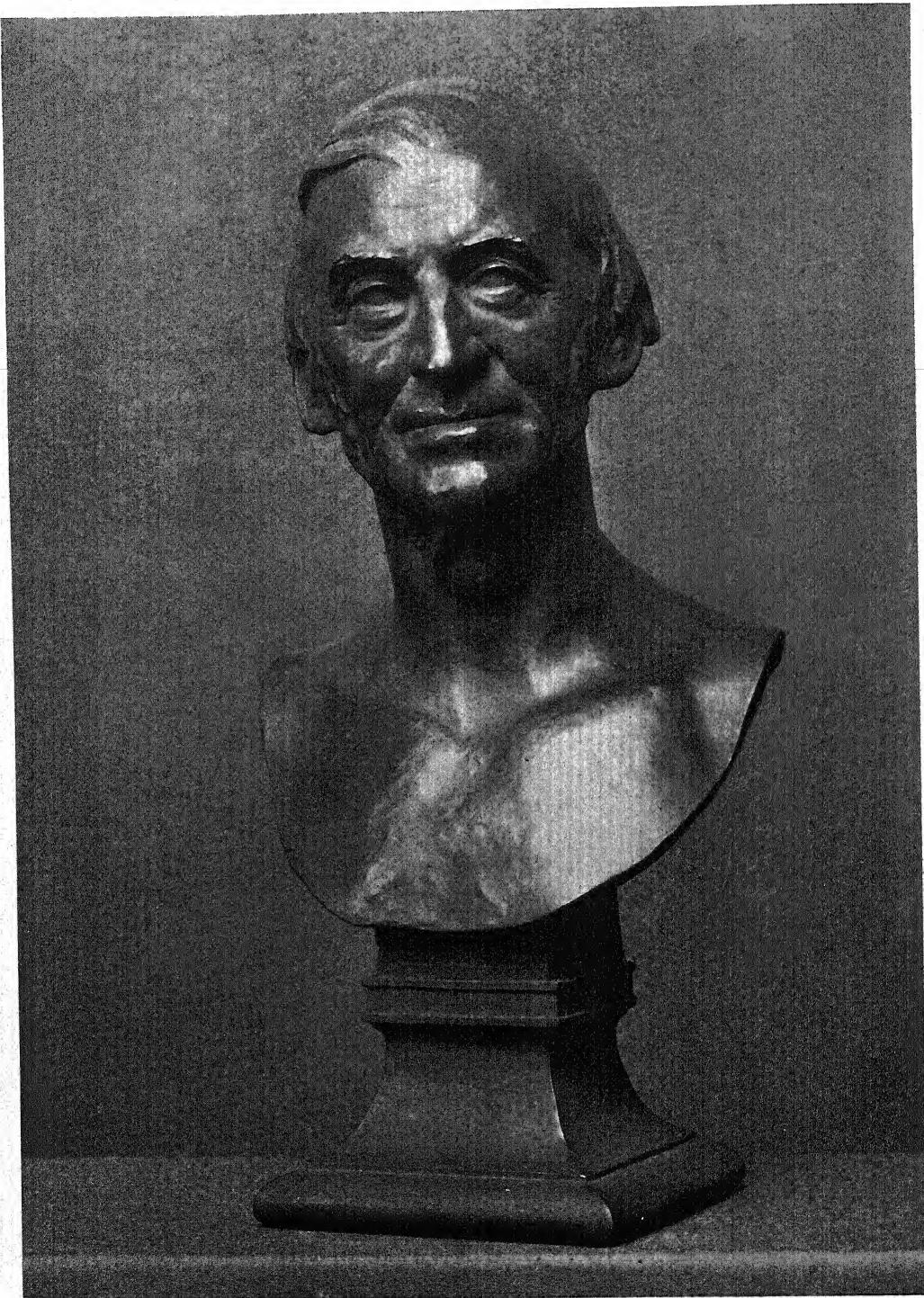
Yellow Billed Cuckoo

ENGRAVED BY W. H. LIZARS



AUGUSTUS SAINT GAUDENS

The Puritan



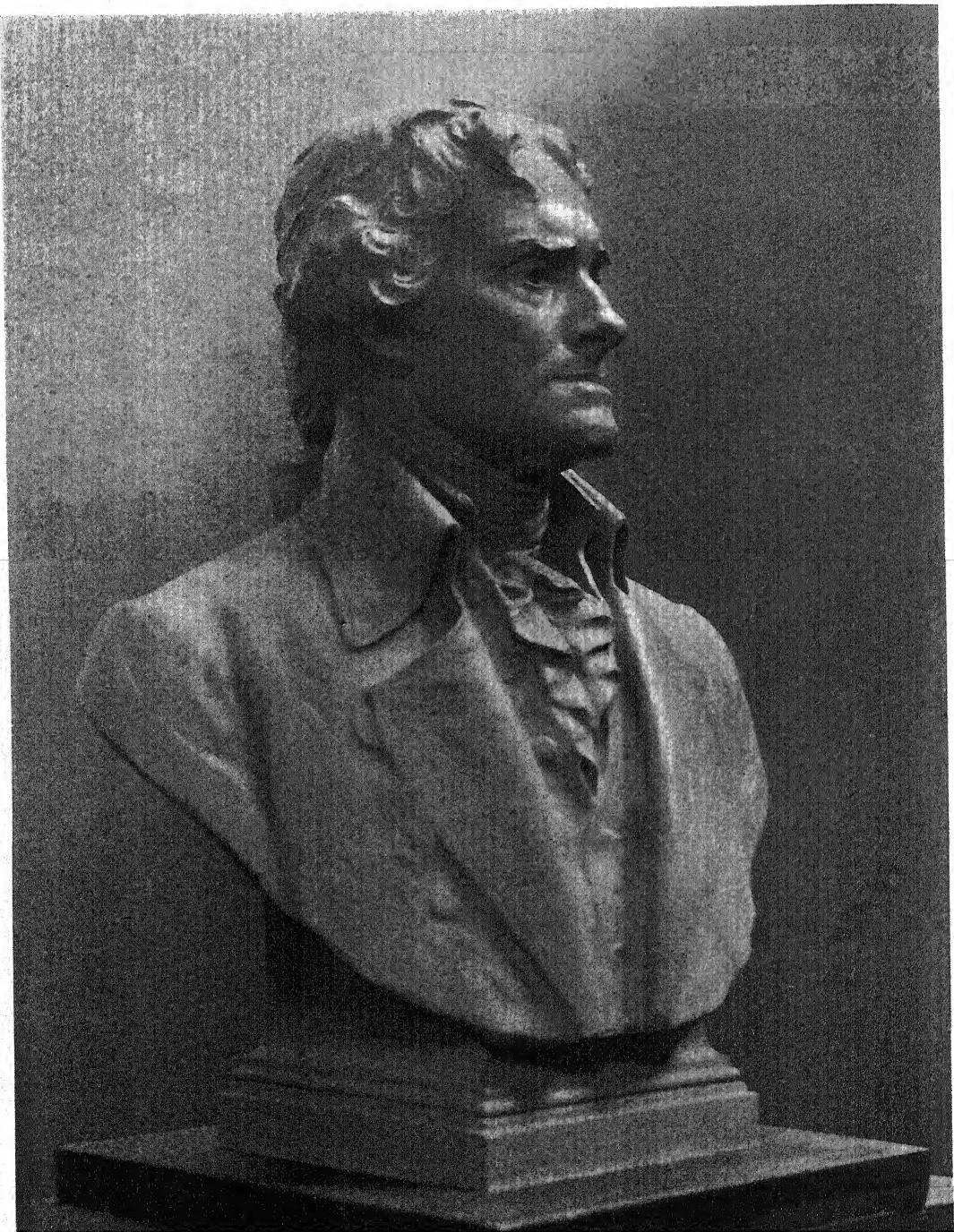
DANIEL CHESTER FRENCH

Ralph Waldo Emerson



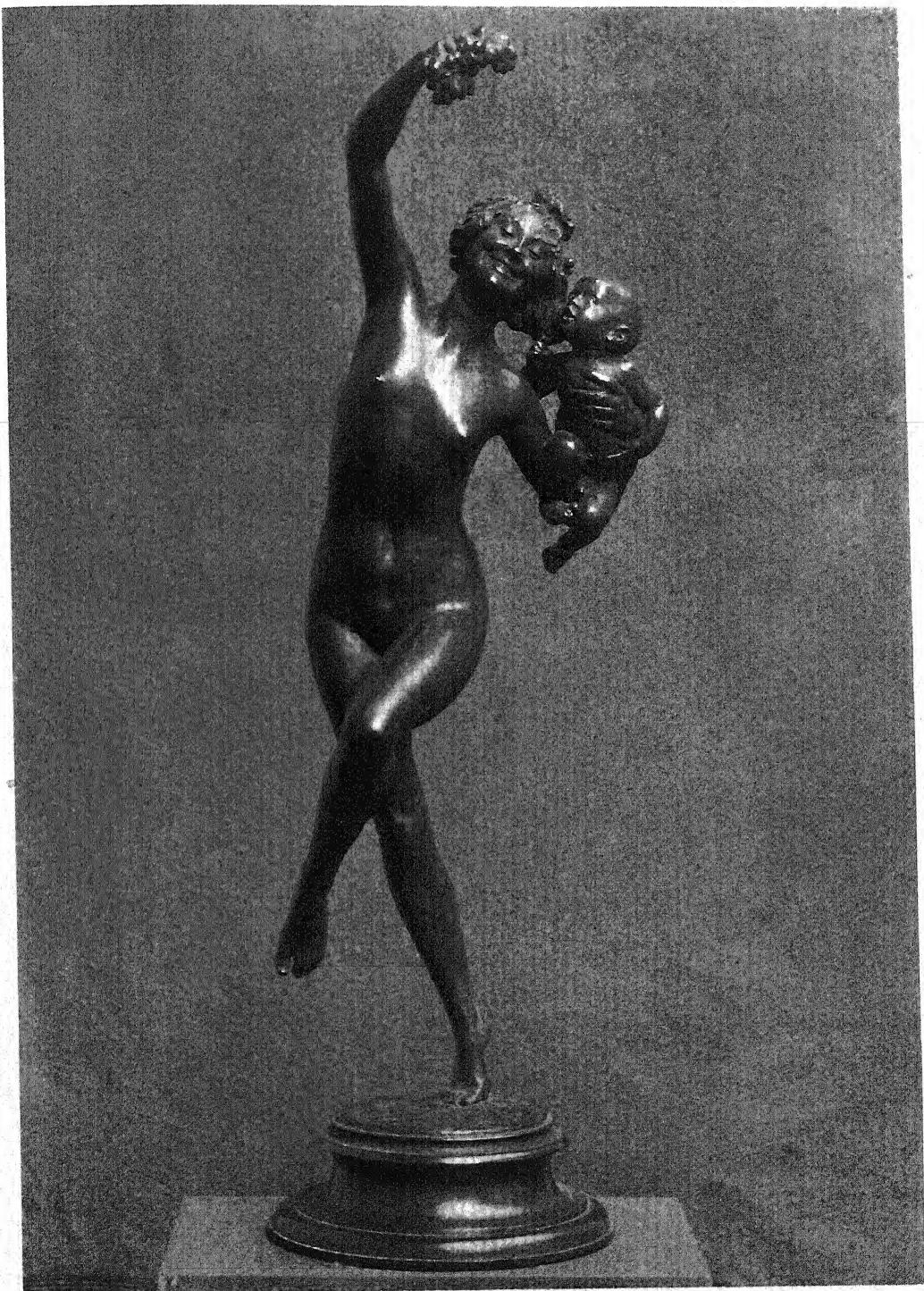
ANDREW O'CONNOR

Head



ROBERT AIKEN

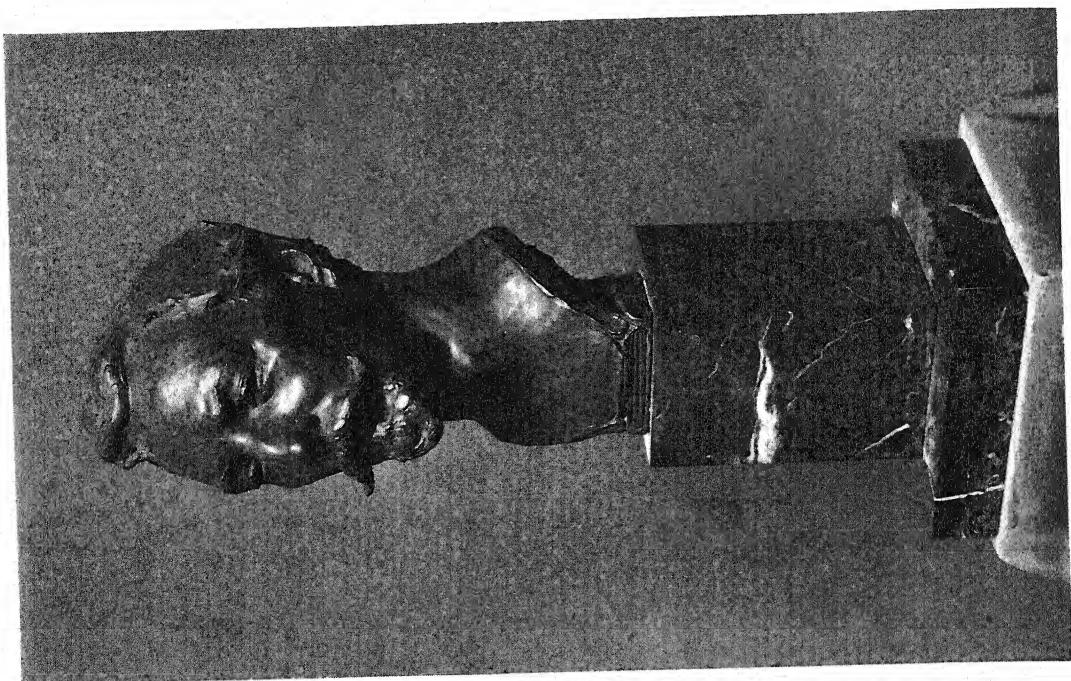
Thomas Jefferson



FREDERICK W. MAC MONNIES

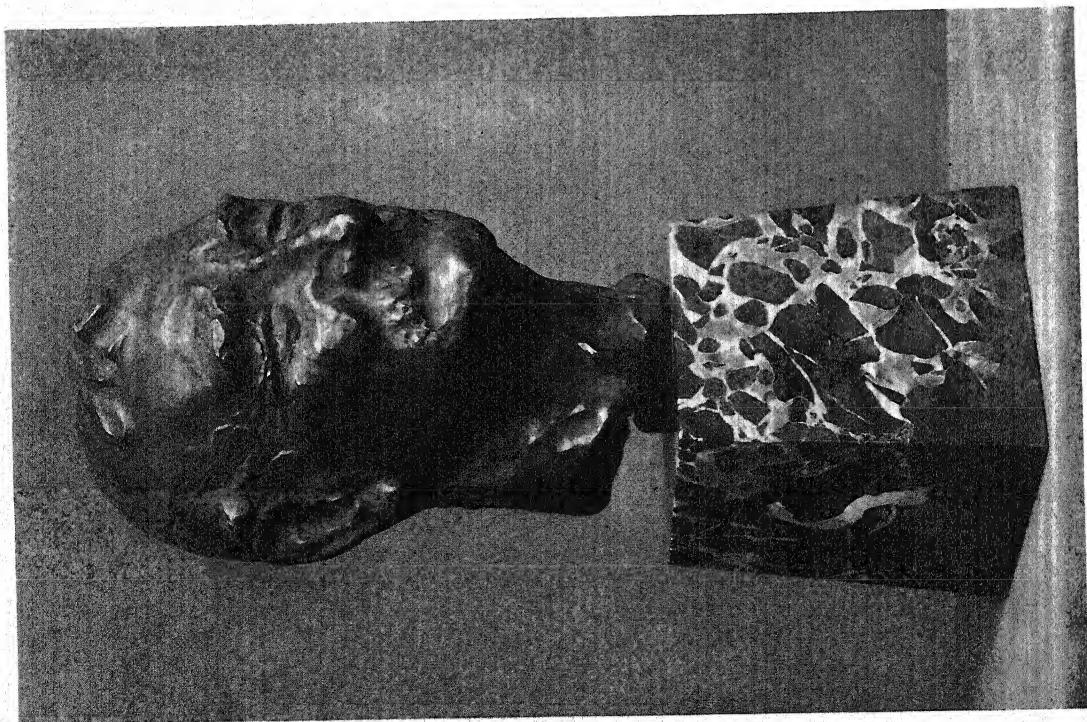
Bacchante

Paul Bartlett, Sculptor



CHARLES GRAFTON

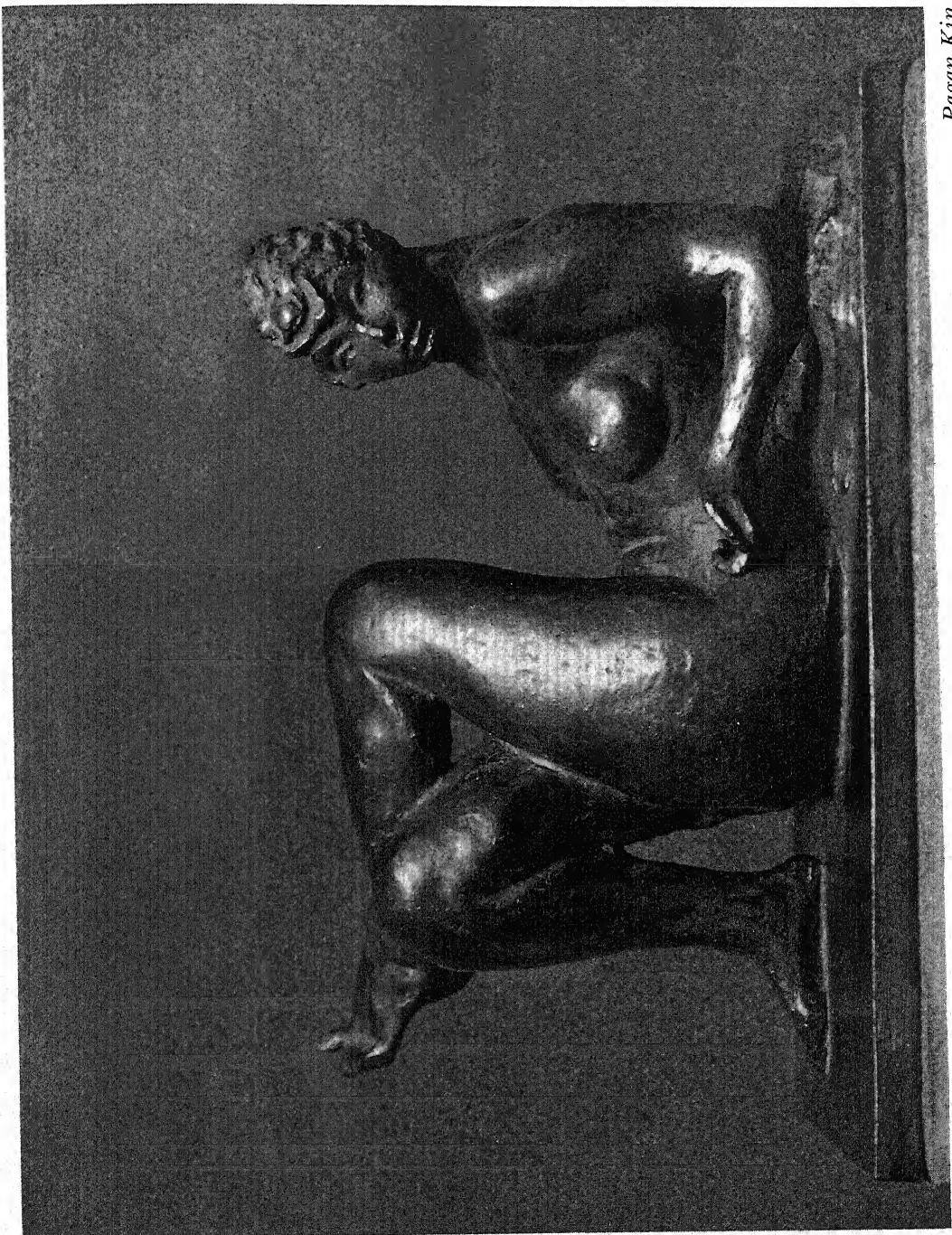
Portrait of Sam

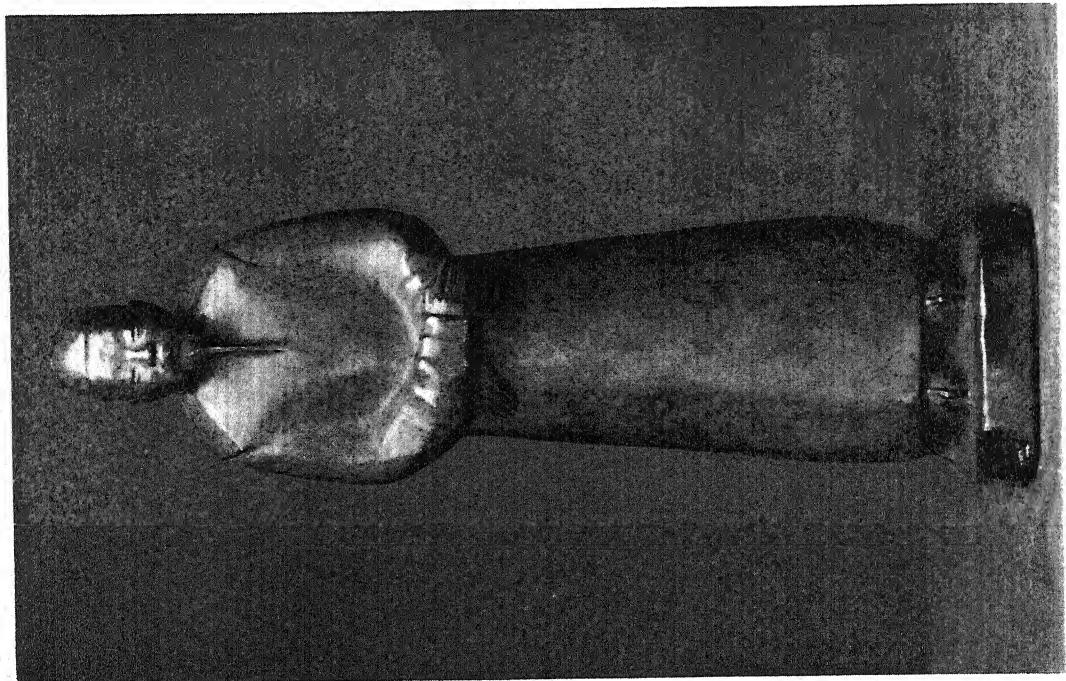


HENRY CLEWS

Pagan Kin

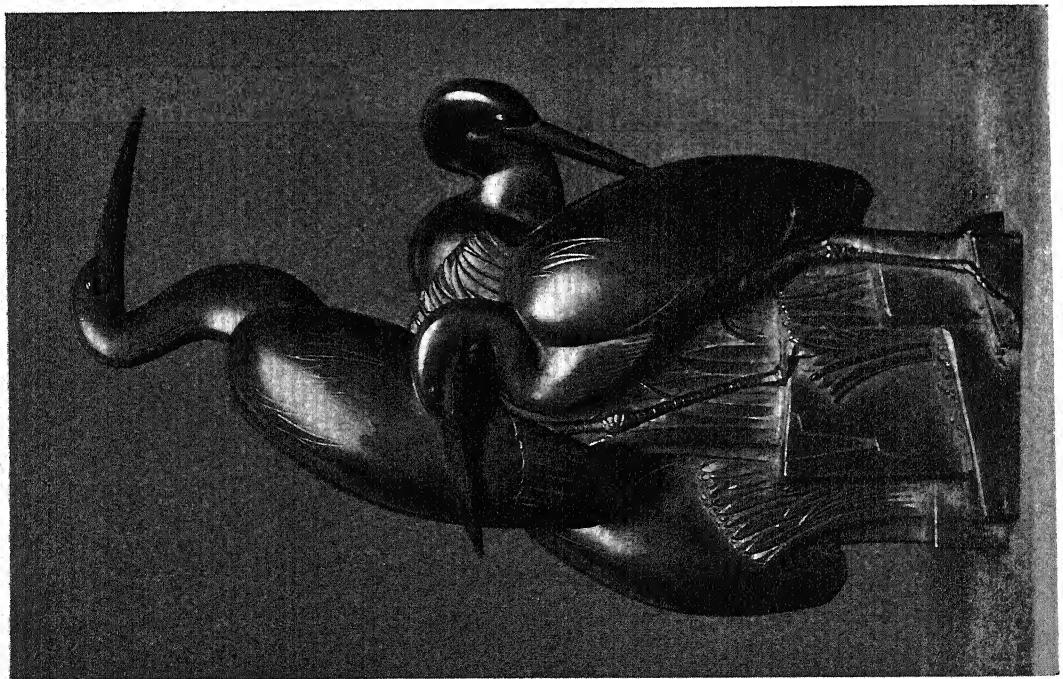
CHARLES C. RUMSEY





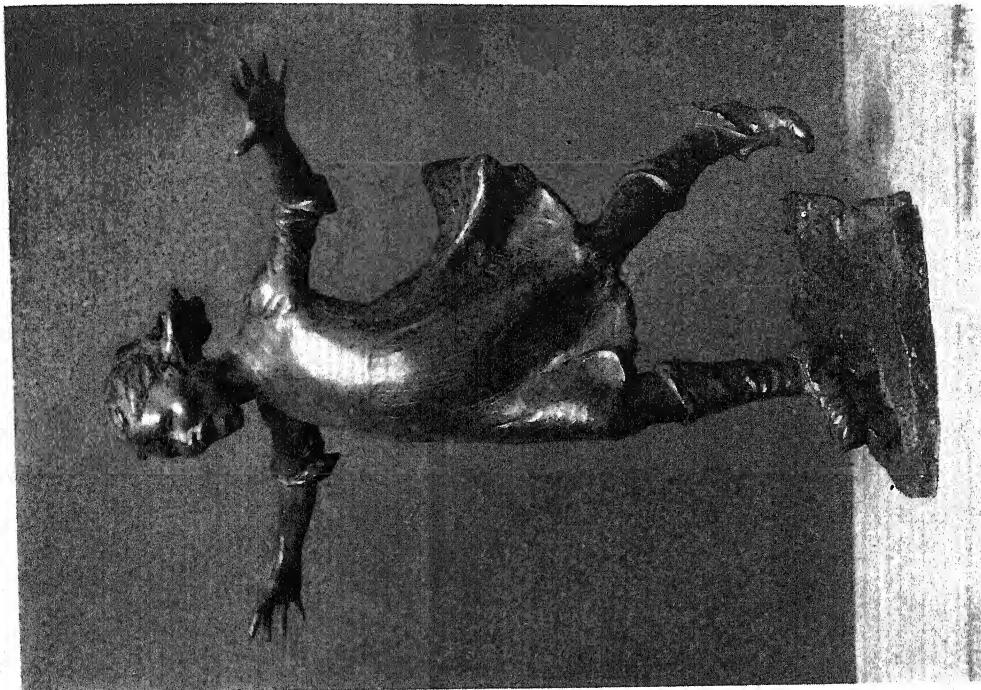
The Chinaman

LUCILE SWAN BLUM

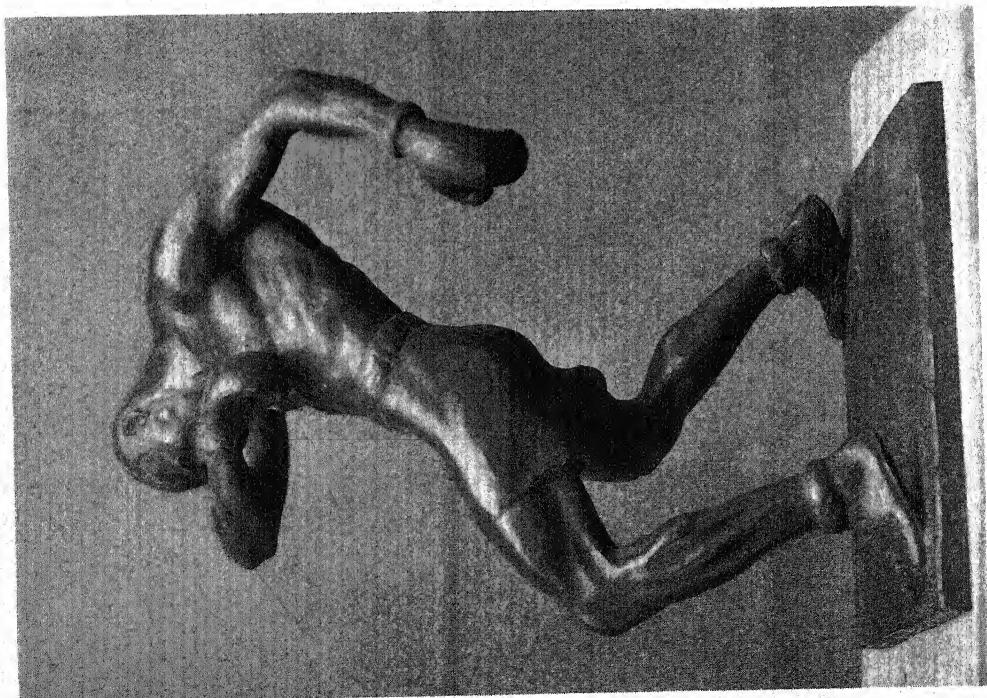


Group of Herons

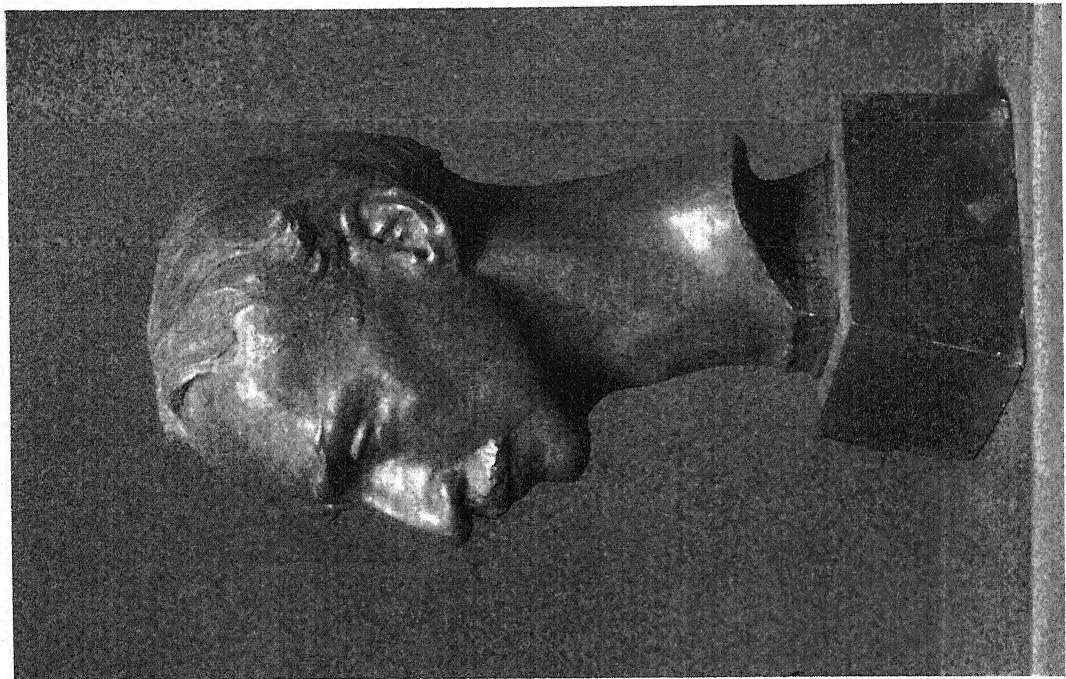
ALBERT STEWART



ABASTENIA ST. LEGER EBERLE
Roller-Skating

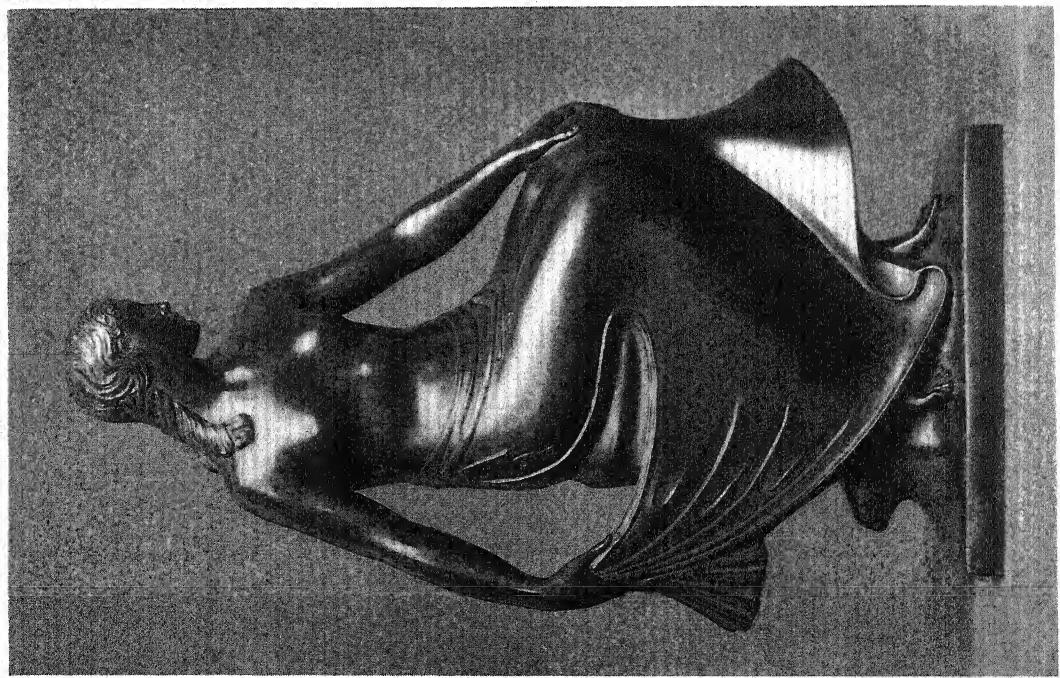


MAHONRI YOUNG
Boxer



Head of a Man

ALBIN POLASEK

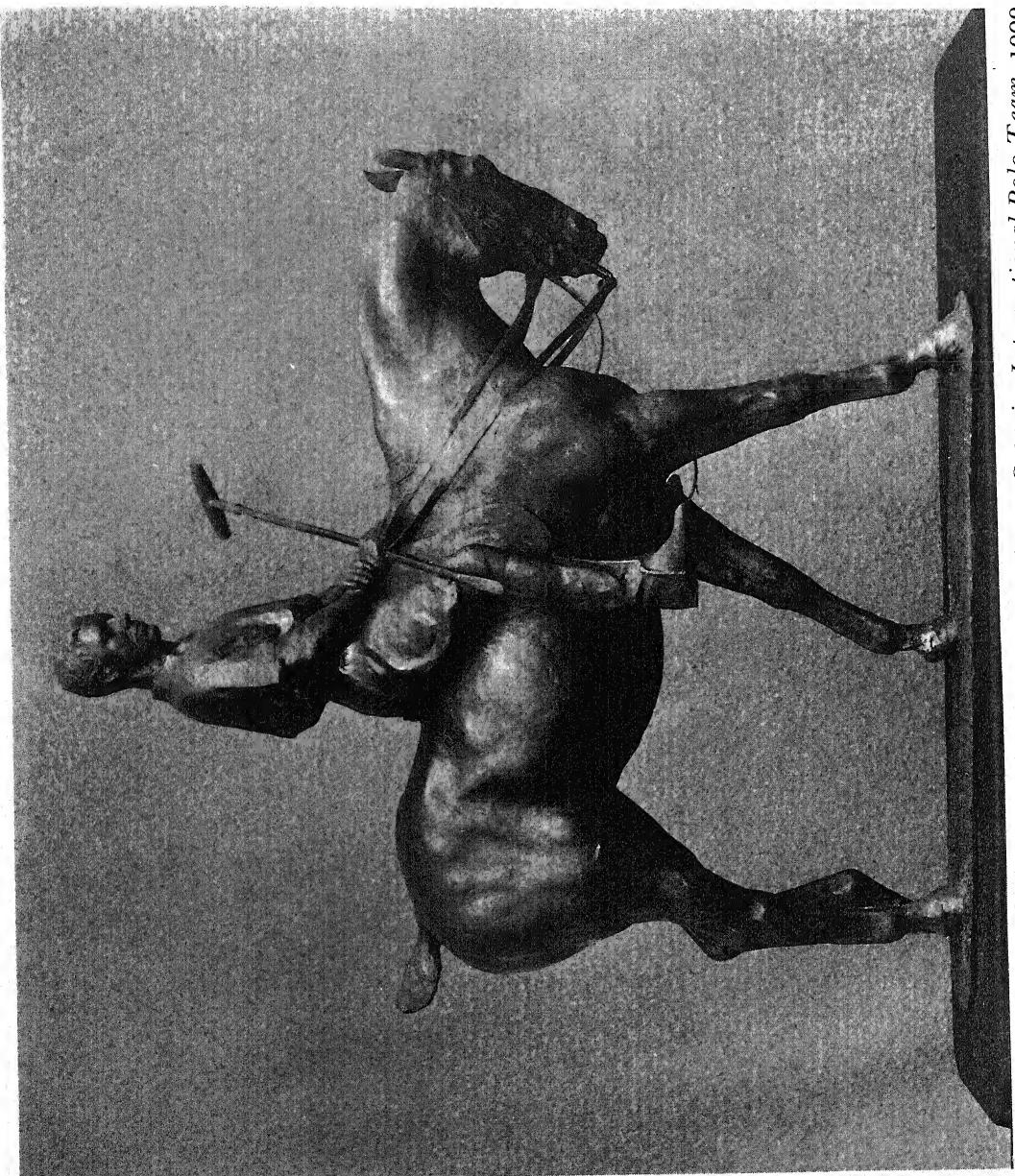


Seated Woman

SHERRY FRY

Harry Payne Whitney, Captain, International Polo Team, 1909

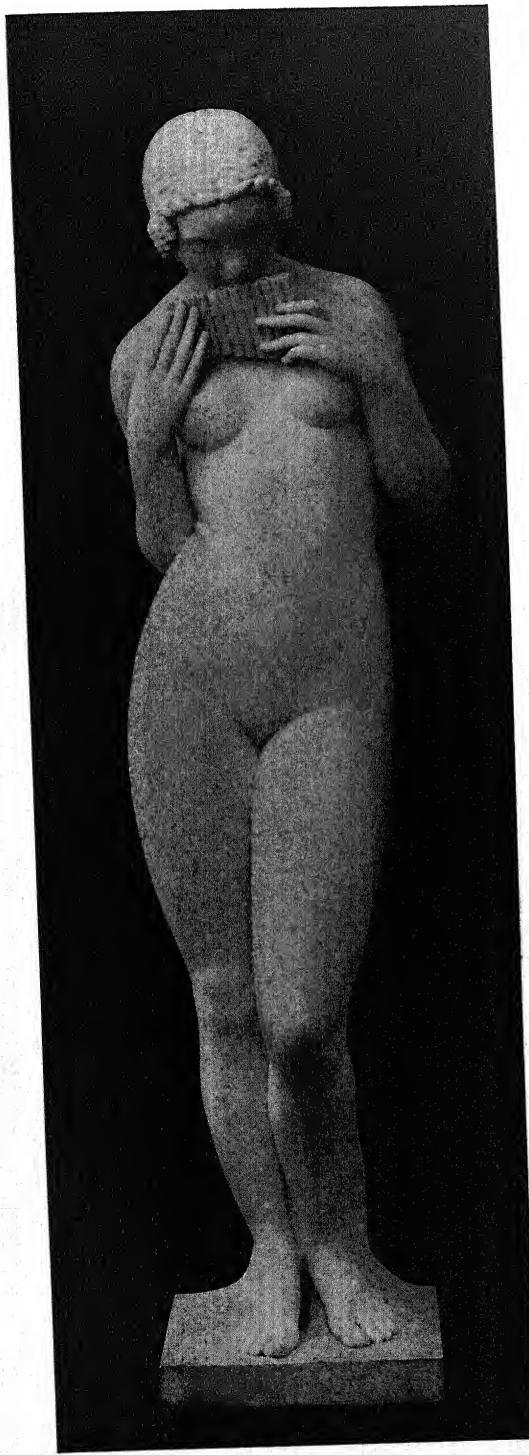
HERBERT HASLTINE





JO DAVIDSON

Japanese Girl



JOHN GREGORY

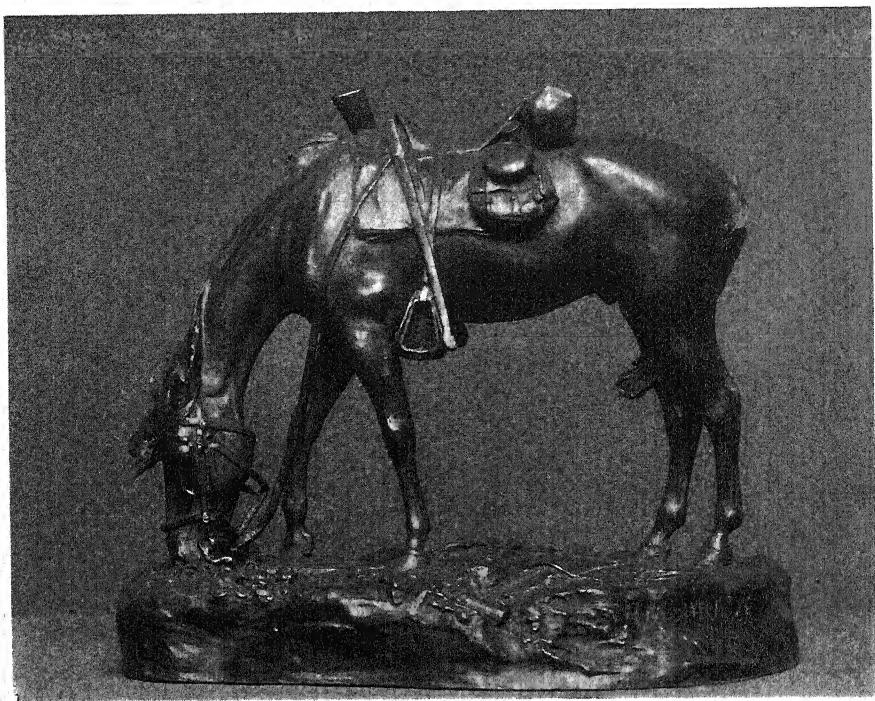
Wood Nymph

[225]



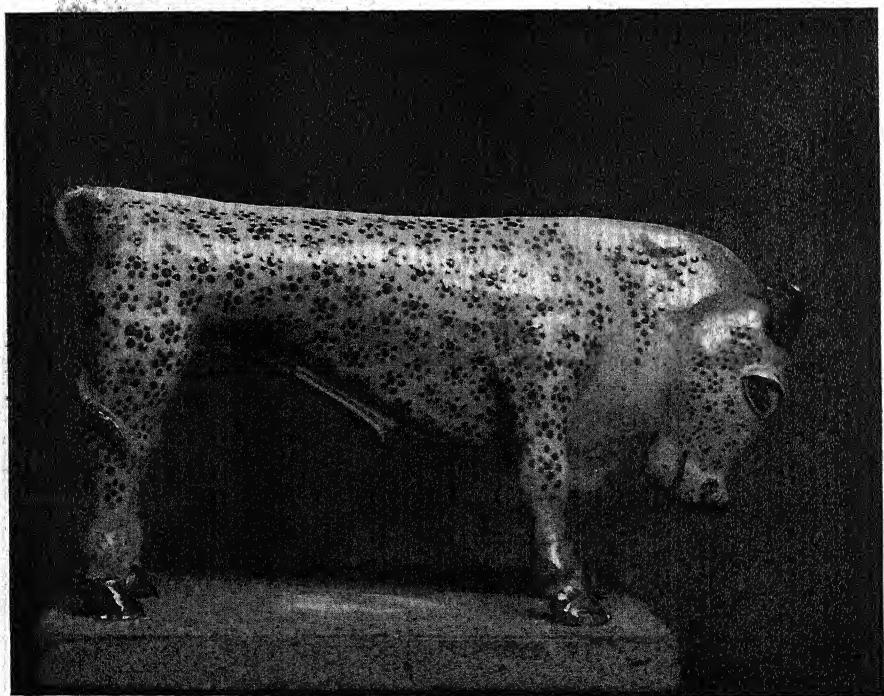
G. V. WHITNEY

Chinoise

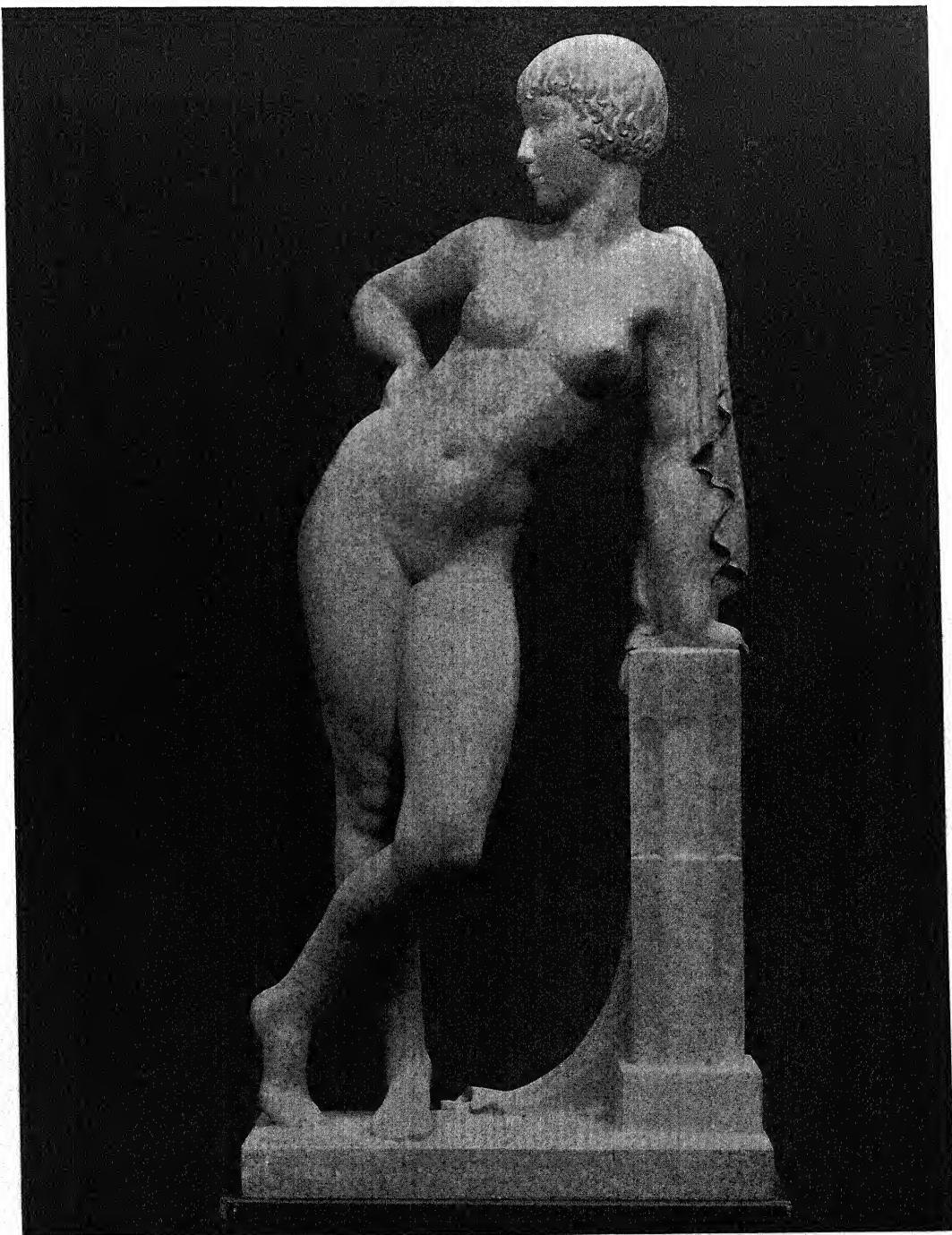


H. M. SHRADY

Empty Saddle

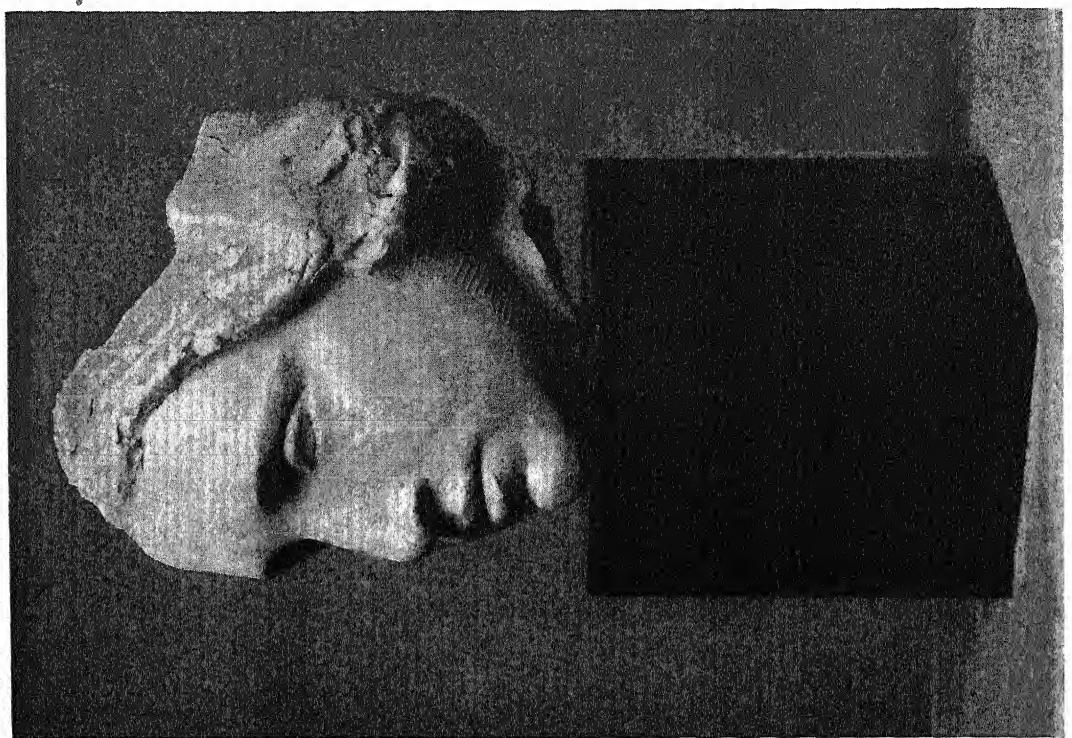


CARL WALTERS

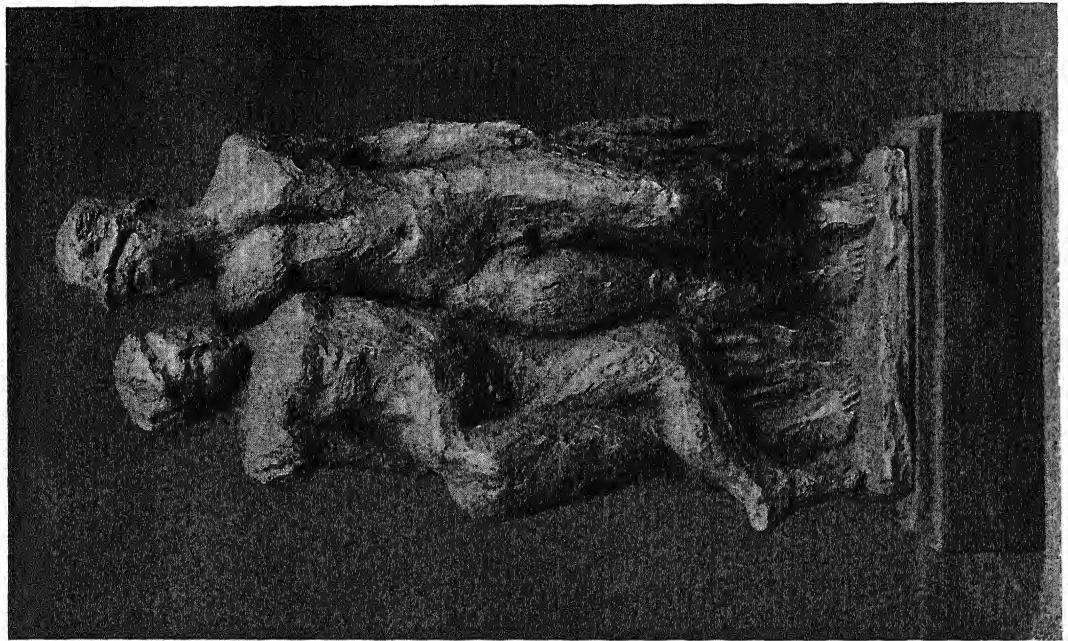


CECIL HOWARD

Leaning Figure



Masque

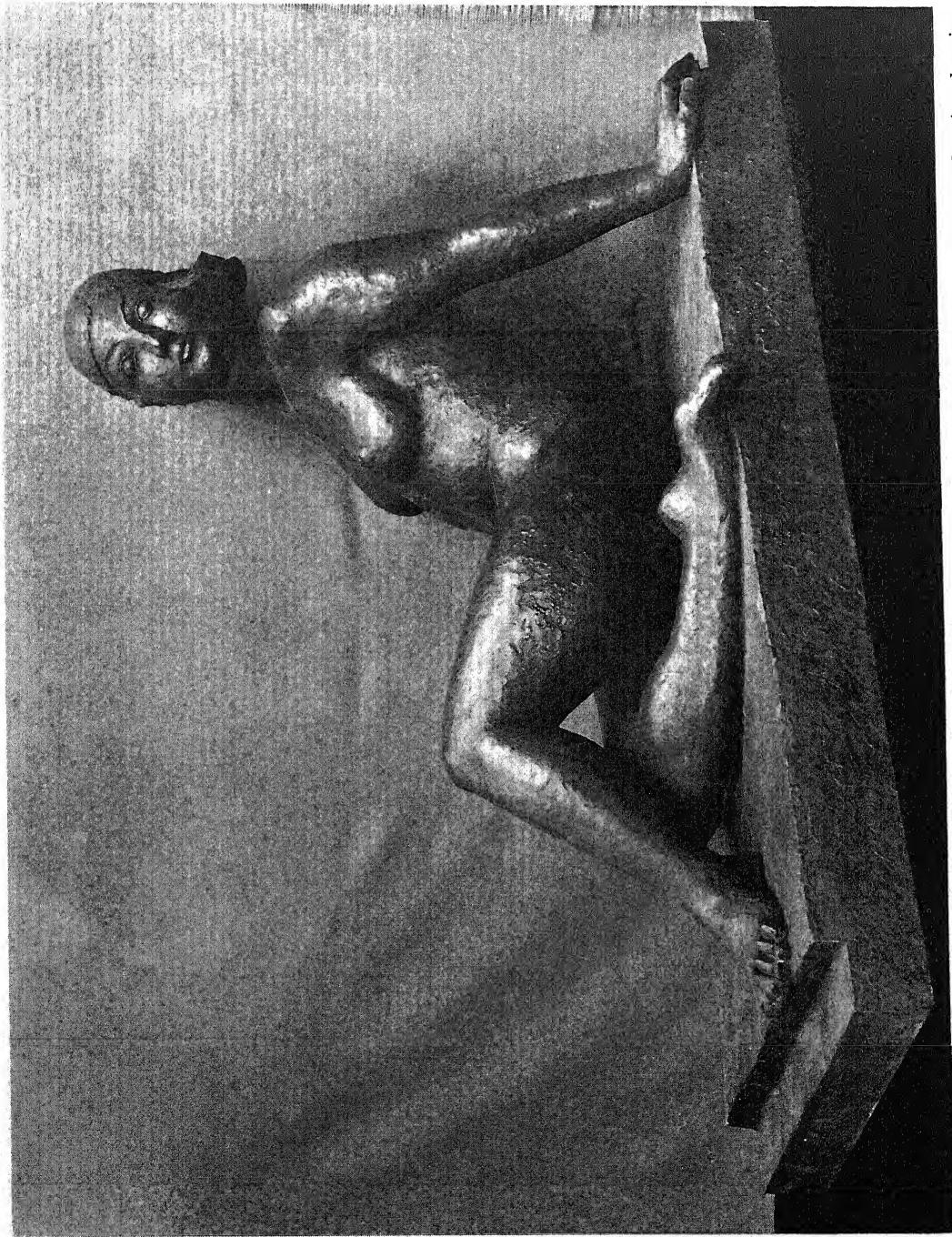


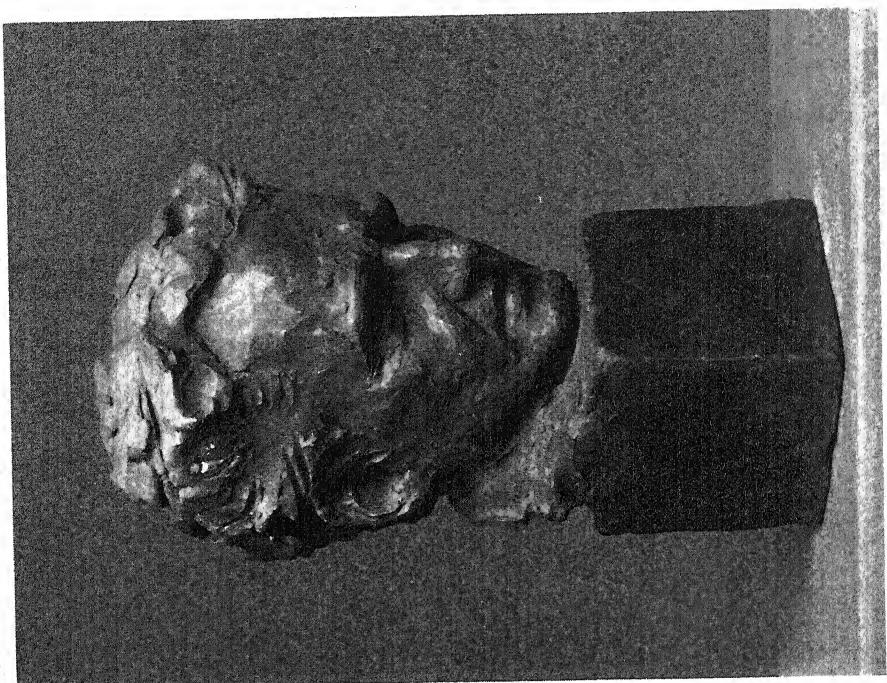
Group
CESARE STEA

ELIZABETH CHASE

The Awakening

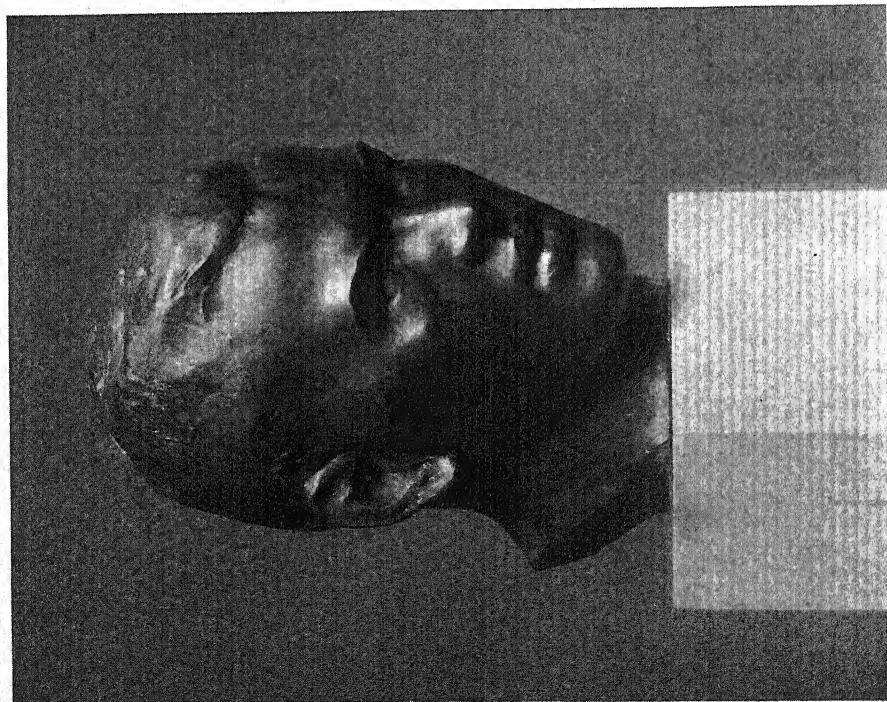
ROBERT LAURENT





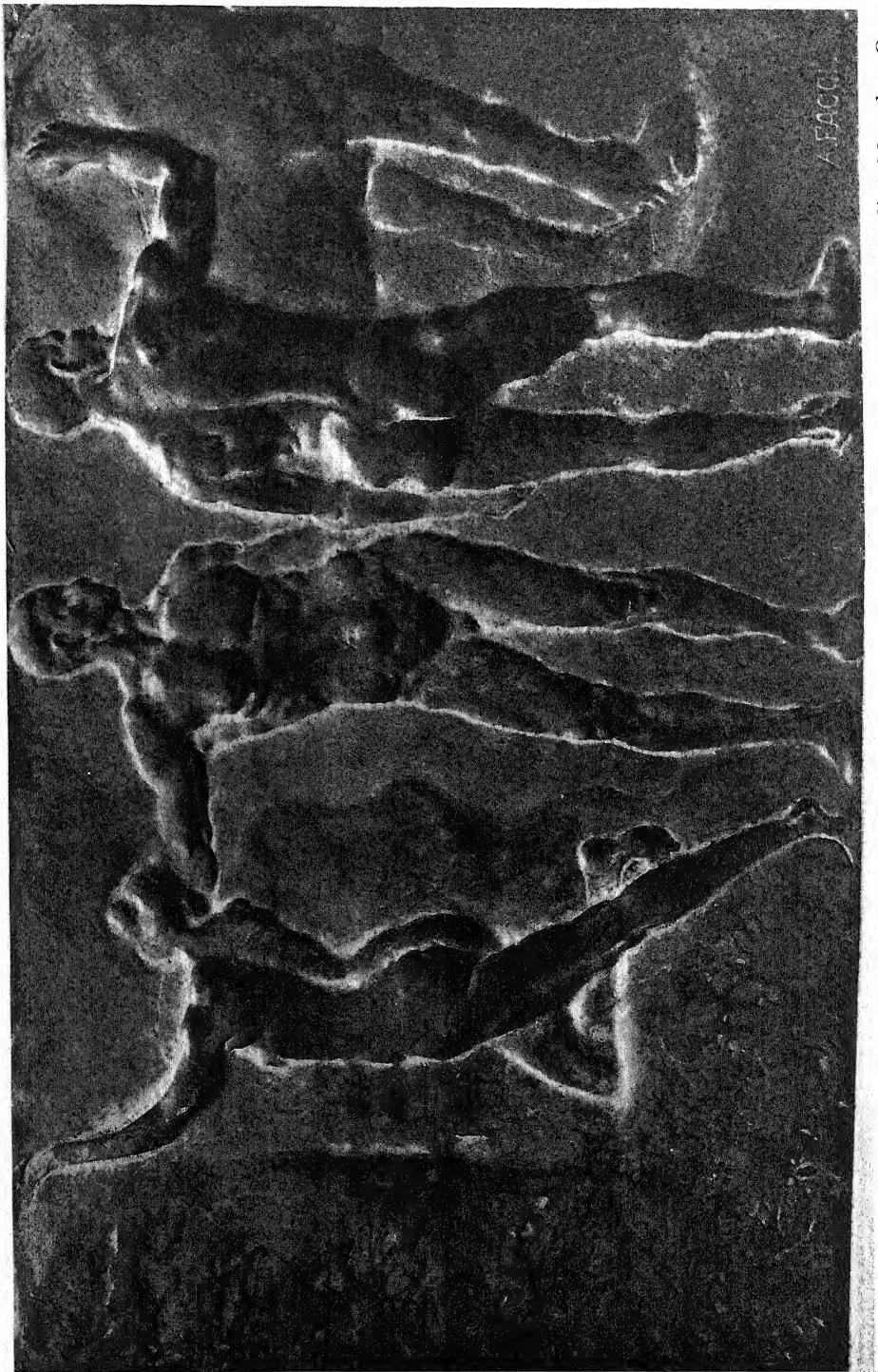
Arnold Genthe

MARIO KORBEL



Lawrence Fellows

S. F. BILOTTI



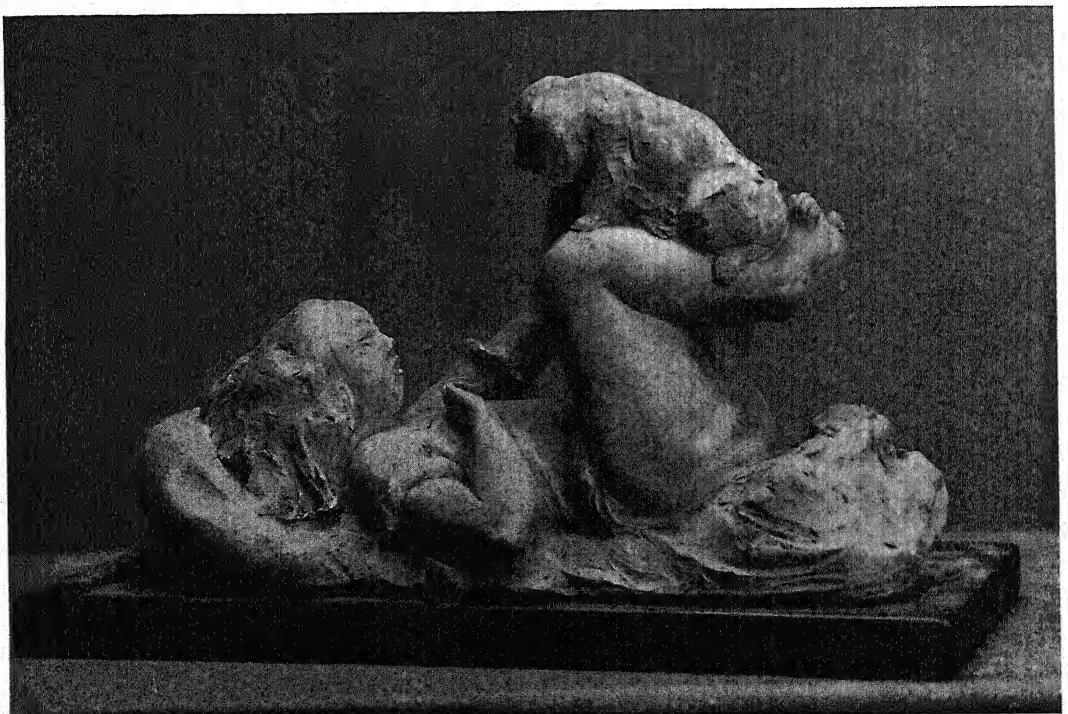
Low Relief, Number One

ALFEO FAGGI



HANS SCHULER

Four Horsemen of the Apocalypse



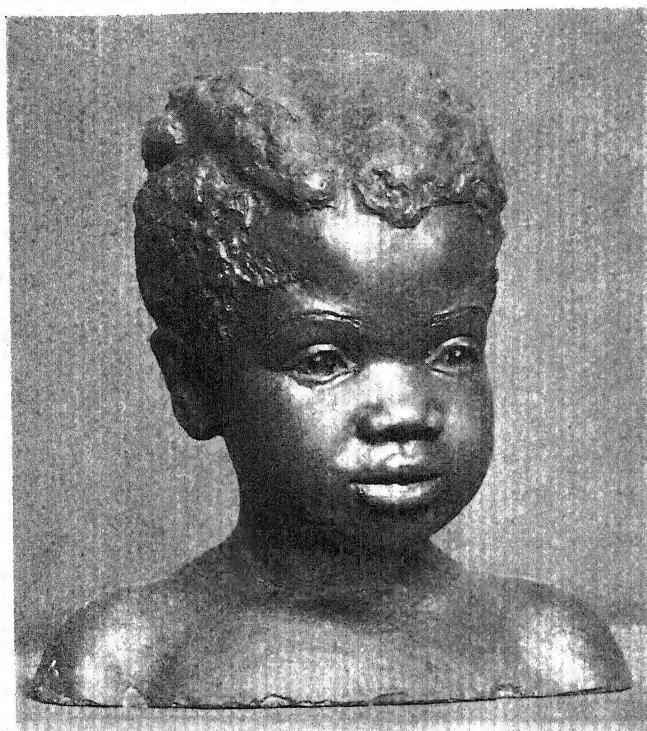
REUBEN NAKIAN

The Lap Dog



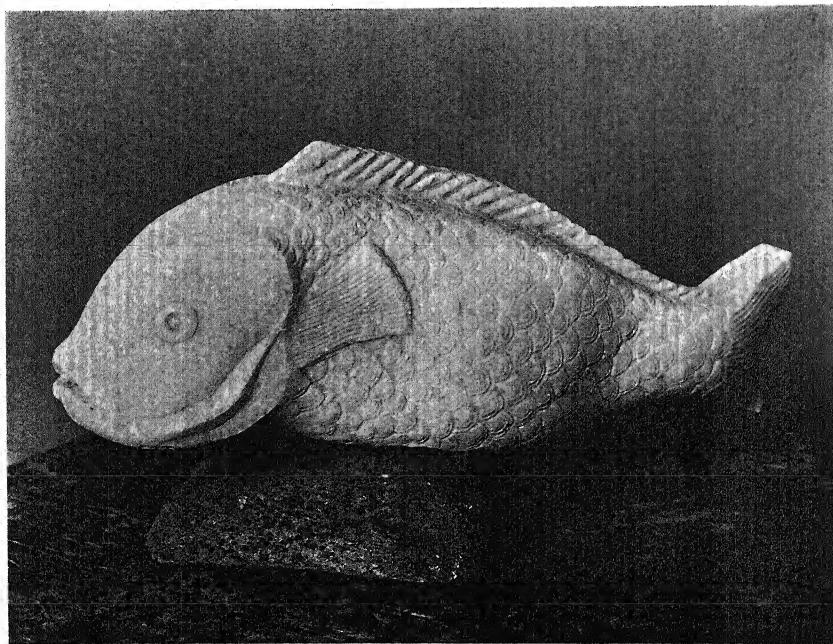
WILLIAM ZORACH

Pegasus



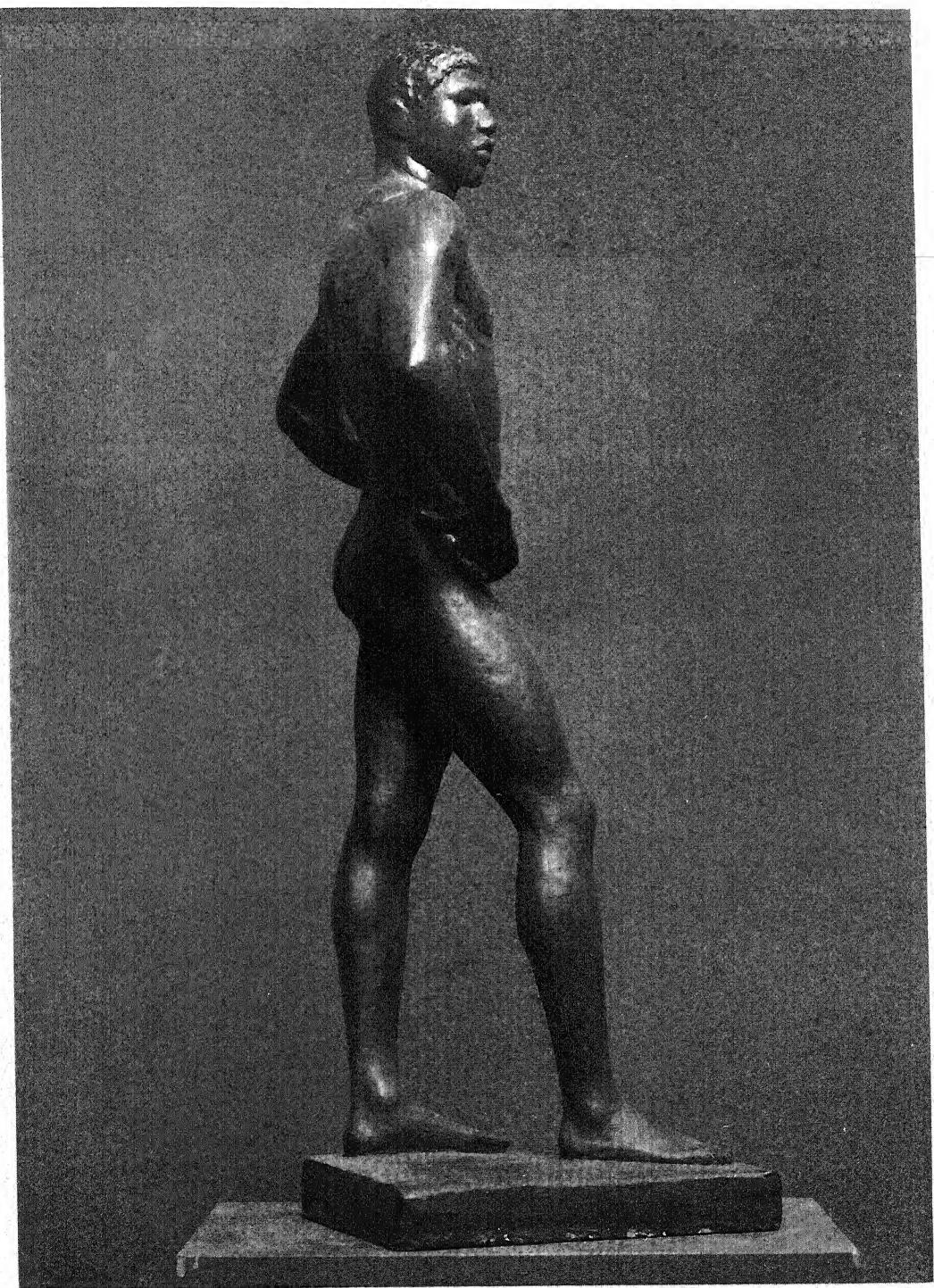
GRACE MOTT JOHNSON

Negro Child



PAUL FIENE

Fish



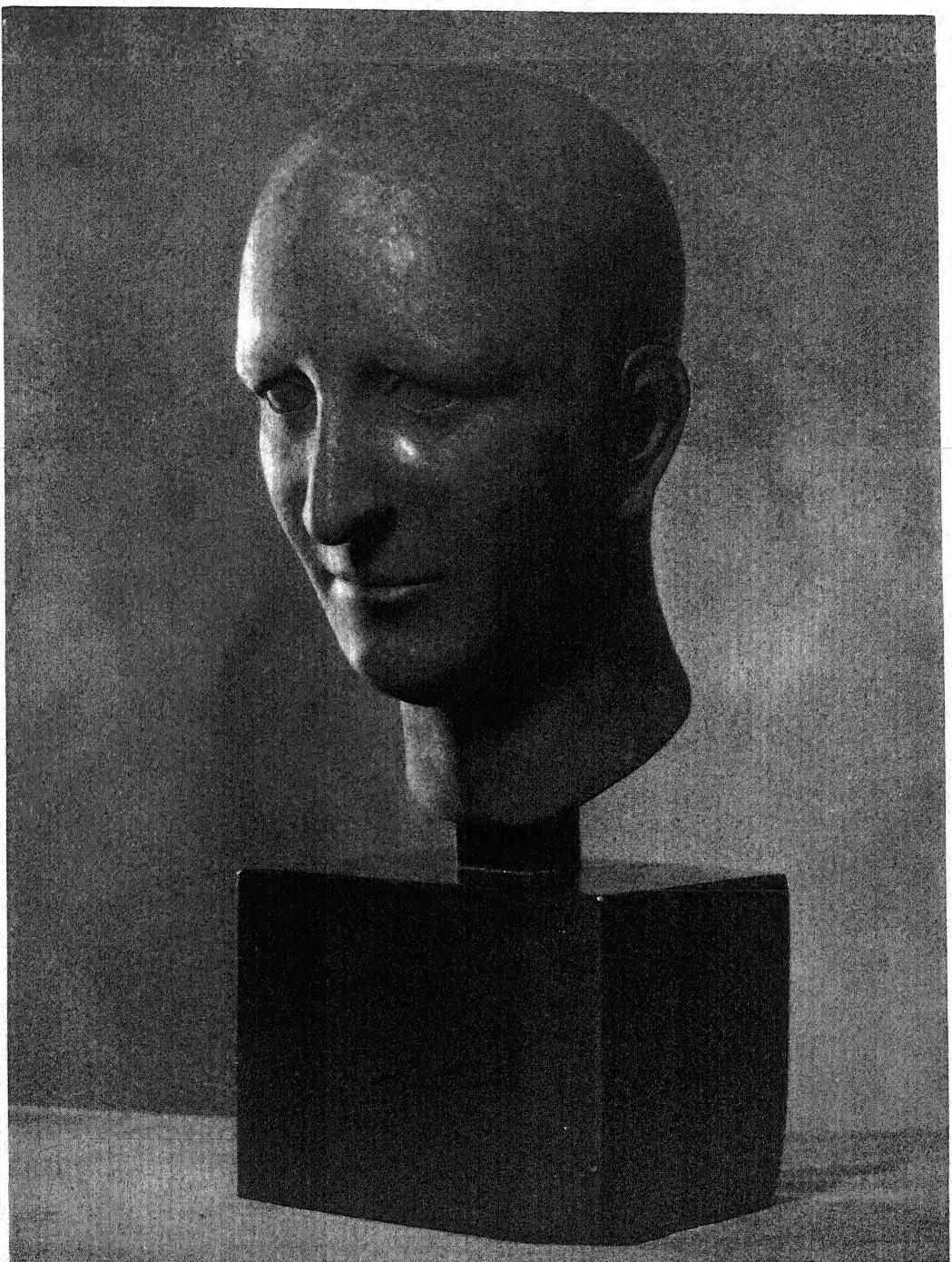
ARTHUR LEE

Atlas



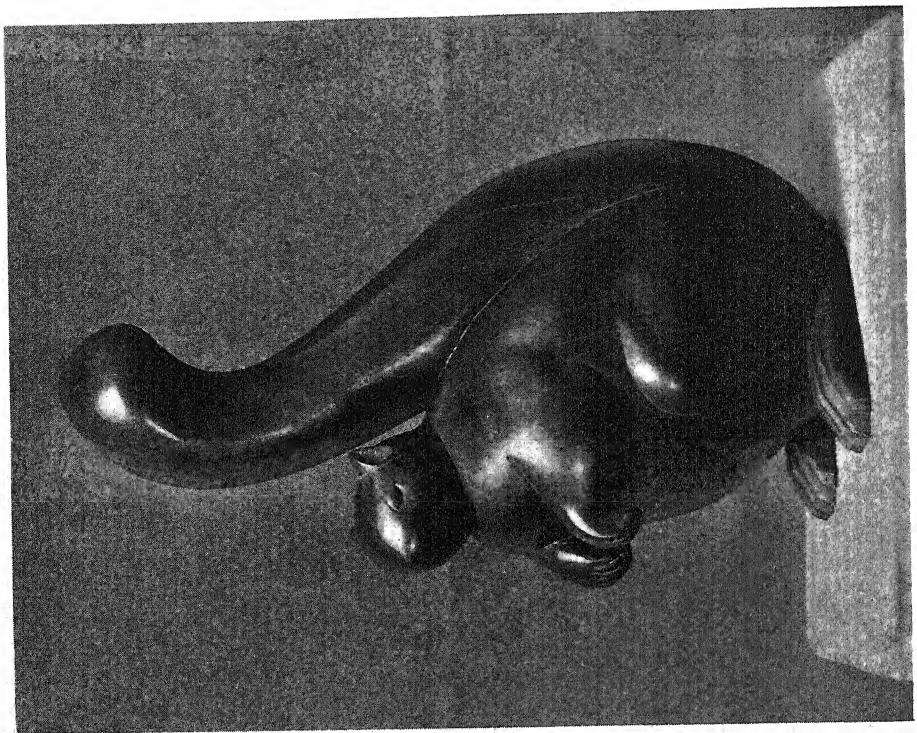
GASTON LA CHAISE

Head



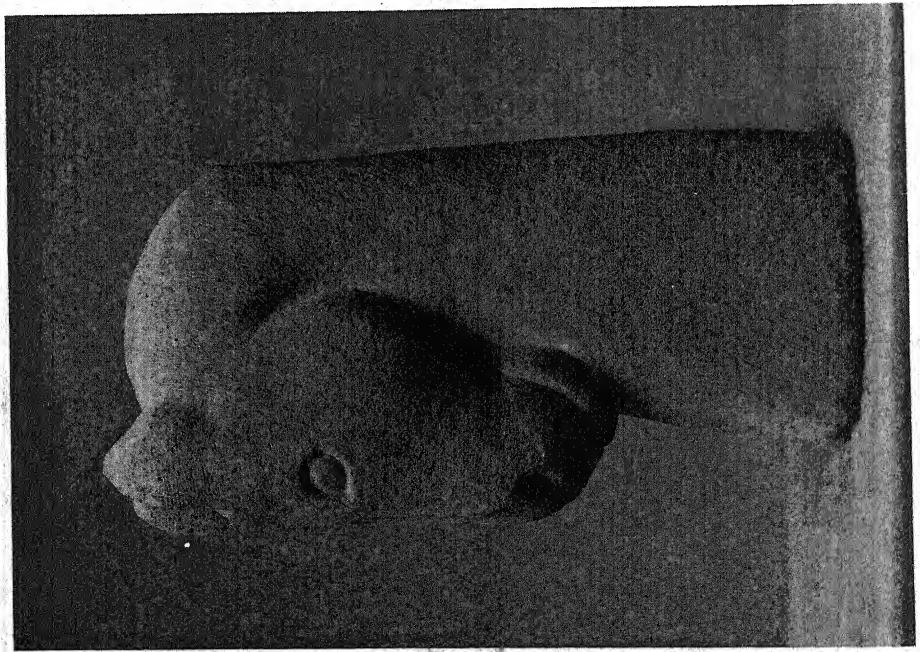
JULIAN BOWES

George Bellows



Squirrel

DUNCAN FERGUSON



Goll

JOHN FLANNAGAN

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